

Acceptable Loss William Monk 17 Anne Perry

Getting the books **Acceptable Loss William Monk 17 Anne Perry** now is not type of challenging means. You could not deserted going later books collection or library or borrowing from your associates to right to use them. This is an extremely simple means to specifically get guide by on-line. This online notice **Acceptable Loss William Monk 17 Anne Perry** can be one of the options to accompany you in the same way as having other time.

It will not waste your time. believe me, the e-book will enormously circulate you further concern to read. Just invest little era to read this on-line revelation **Acceptable Loss William Monk 17 Anne Perry** as skillfully as review them wherever you are now.

The William Monk Mysteries Anne Perry 2005-03-29 Few authors have made Victorian London as engaging and lively as Anne Perry has and her rich descriptions and charismatic characters have long captivated fans around the world. Now in one enticing volume, here are Anne Perry's first three classic novels featuring private investigator William Monk. **THE FACE OF A STRANGER** His name, they tell him, is William Monk, and he is a London police detective. His memory vanished after a terrible accident, intent on hiding his condition and starting a new life, Monk tackles a grisly murder case in which each new revelation leads him to the answers he seeks but dreads to find. . . . **A DANGEROUS MOURNING** Called upon to investigate the brutal murder of a blue-blooded young widow, Monk is plagued by his lingering amnesia and an inept supervisor. But nurse Hester Latterly offers her assistance, and together they grope warily through the silence and shadows that obscure the aristocrat's demise. **DEFEND AND BETRAY** After a brilliant military career, General Thaddeus Carlyon meets his death not on the battlefield but at a London dinner party, and his wife confesses to the murder. But Monk and Hester Latterly suspect deceit, and with the trial only days away, they feverishly work to unravel the dark heart of the mystery.

Treason at Lisson Grove Anne Perry 2011-04-05 NATIONAL BESTSELLER BONUS: This edition contains an excerpt from Anne Perry's *Dorchester Terrace*. The man who lies bleeding to death in a London brickyard is no ordinary drifter but a secret informant with details of an international plot against the British government. Special Branch officer Thomas Pitt, hastening to rendezvous with him, arrives seconds after the knife-wielding assassin—who, in turn, flees on an erratic course that leads Pitt in wild pursuit to picturesque St. Malo on the French coast. Meanwhile, Pitt's supervisor, Victor Narraway, stands accused of embezzling government funds. Since the man who ruined Narraway's career is in Ireland, Pitt's clever wife, Charlotte, agrees to pose as Narraway's sister and accompany him to Dublin to investigate. But unknown to Pitt and Narraway, a shadowy plotter is setting a trap that, once sprung, could destroy not just reputations but the British empire itself.

Weighed in the Balance Anne Perry 2010-01-26 When Countess Zorah Rostova asks London barrister Sir Oliver Rathbone to defend her against a charge of slander, he is astonished to find himself accepting. For without a shred of evidence, the countess has publicly insisted that the onetime ruler of her small German principality was murdered by his wife, the woman who was responsible for the prince's exile to Venice twenty years before. Private investigator William Monk and his friend Hester Latterly journey to the City of Water in an attempt verify the countess's claims, and though the two manage to establish that the prince was

indeed murdered, as events unfold the likeliest suspect seems to be Countess Zorah herself.

Whited Sepulchres Anne Perry 1998 Young Killian Melville is arguably the most brilliant architect of the age; passionate about his art, he is liked by everyone. So when he visits Sir Oliver Rathbone, in need of a lawyer to represent him over his alleged 'breach of promise' to marry the daughter of his patron, Rathbone agrees despite his misgivings. The case is not an easy one. Zillah is beautiful and even-tempered, heiress to a fortune and a good friend. What more could any man want? And why would Melville risk losing the professional reputation he has worked all his life to build? Frustrated by his client's refusal to divulge any further information, and convinced he is keeping something from him, Rathbone, his own professional integrity at stake, decides to ask his close friend Hester Latterly for an objective opinion about the case. She, meanwhile, has contacted William Monk to investigate a mysterious family matter from twenty years ago. Little do they realise that the three of them are about to tackle the most baffling and complex case with which they have ever been faced...

When Scotland Was Jewish Elizabeth Caldwell Hirschman 2015-05-07 The popular image of Scotland is dominated by widely recognized elements of Celtic culture. But a significant non-Celtic influence on Scotland's history has been largely ignored for centuries? This book argues that much of Scotland's history and culture from 1100 forward is Jewish. The authors provide evidence that many of the national heroes, villains, rulers, nobles, traders, merchants, bishops, guild members, burgesses, and ministers of Scotland were of Jewish descent, their ancestors originating in France and Spain. Much of the traditional historical account of Scotland, it is proposed, rests on fundamental interpretive errors, perpetuated in order to affirm Scotland's identity as a Celtic, Christian society. A more accurate and profound understanding of Scottish history has thus been buried. The authors' wide-ranging research includes examination of census records, archaeological artifacts, castle carvings, cemetery inscriptions, religious seals, coinage, burgess and guild member rolls, noble genealogies, family crests, portraiture, and geographic place names.

The Twisted Root Anne Perry 1999 Victorian-era private detective William Monk returns as he and his new wife, Hester, investigate the mysterious disappearance of Miriam Gardiner, who vanishes from a croquet party at the sumptuous estate of her future in-laws, leaving behind the body of a murdered coachman. 50,000 first printing.

Sins of the Wolf (William Monk Mystery, Book 5) Anne Perry 2013-09-26 With Hester arrested for murder, the stakes are high... To save Hester Latterly from the noose, William Monk must solve the case with greater urgency than ever before in

Anne Perry's unputdownable mystery *Sins of the Wolf*. Perfect for fans of C. J. Sansom and Ann Granger. 'A mesmerizing courtroom drama [and] a plot that's filled with surprising twists and unexpected suspense' - Booklist When nurse Hester Latterly accompanies the elderly Mrs Mary Farraline on a short trip to London, her only medical duty is to ensure her charming patient takes her heart medicine. But Mrs Farraline dies during the night. When her missing brooch 'turns up' in Hester's possession she is arrested for theft, until a post-mortem reveals a lethal dose of medicine in Mrs Farraline's body, and the charge becomes murder. Inspector William Monk must find a killer amongst the aloof Farraline clan, and in a Scottish courtroom the family's secrets will be exposed - or buried for ever. What readers are saying about *Sins of the Wolf*: 'I couldn't put this volume down; it was such a good read' 'Was enthralled from beginning to end' 'One of [Anne Perry's] best, very well put together'

Mental Capital and Wellbeing Cary L. Cooper 2009-08-18 This major new reference presents The Foresight MentalCapital and Wellbeing Project (a UK Government project in theGovernment Office for Science). It offers a comprehensiveexploration of how mental capital and wellbeing operate over thelifespan; how experiences in the family, in school, at work andfollowing retirement augment or reduce mental capital andwellbeing, and the impact that this has for the individual and forthe welfare and economic progress of the nation. Mental Capital and Wellbeingcomprises a series ofscientific reviews written by leading international scientists andsocial scientists in the field. The reviews undertake systematicanalyses of the evidence base surrounding five key themes, on whichthey propose future policies will have to be based. Aninternationally renowned team of Editors introduce each theme anddraw together conclusions in terms of both policy andpractice. Section 1 (Mental Capital and Wellbeing Through Life)– Mental capital refers to the totality of anindividual's cognitive and emotional resources, includingtheir cognitive capability, flexibility and efficiency of learning,emotional intelligence and resilience in the face of stress. Theextent of an individual's resources reflects his or her basicendowment (e.g. genes and early biological programming), motivationand experiences (e.g. education) which take place throughout thelife course. This section presents the very latest on the scienceof mental capital throughout life. Section 2 (Learning Through Life) provides a coherentoverview of a fast-moving and complex field of policy and practice.Educational attainment has a considerable impact on physical andmental wellbeing, both directly and indirectly, by enabling peoplebetter to achieve their goals. The ability to continue learningthroughout the lifespan is critical to a successful and rewardinglife in contemporary societies. Section 3 (Mental Health and Ill-Health) draws together themost recent evidence about positive mental health as well as arange of mental disorders to consider their importance to thepopulation and economy in terms of prevalence and disability andthe wider burden on society. Section 4 (Wellbeing and Work) – It is estimated that13 million working days are lost through stress each year, costingthe economy over £3.7 billion per annum. This theme exploresthose drivers that influence the nature and structure of work andthe impact this has on employee wellbeing. Section 5 (Learning Difficulties) – This theme providesa cutting-edge picture of how recent insights from genetics,cognitive and neuroscience improve our understanding of learningdifficulties such as dyslexia, dyscalculia andattention-deficit-hyperactivity disorder. Reviews focus on howcurrent research can contribute to early diagnosis and improvedintervention.

Defend and Betray Anne Perry 2009-05-26 After a brilliant military career,

esteemed General Thaddeus Carlyon finally meets his death, not in the frenzy of battle but at an elegant London dinner party. His demise appears to be the result of a freak accident, but the general's beautiful wife, Alexandra, readily confesses that she killed him—a story she clings to even under the threat of the noose. Investigator William Monk, nurse Hester Latterly, and brilliant Oliver Rathbone, counsel for the defense, work feverishly to break down the wall of silence raised by the accused and her husband's proud family. With the trial only days away, these there sleuths inch toward the dark and appalling heart of the mystery.

The Twisted Root Anne Perry 2007-12-18 "A novel whose suspense remains high until the final pages . . . Anne Perry is [a] master of crime fiction who rarely fails to deliver a strong story and a colorful cast of characters."—The Baltimore Sun A young bridegroom enlists private investigator William Monk to track down his fiancée, Miriam Gardiner, who disappeared suddenly from a party at a luxurious Bayswater mansion. Monk soon finds the coach in which Miriam fled and, nearby, the murdered body of the coachman, but there is no trace of the young passenger. What strange compulsion could have driven the beautiful widow to abandon the prospect of a loving marriage and financial abundance? Monk and clever nurse Hester Latterly, themselves now newlyweds, desperately pursue the elusive truth—and an unknown killer whose malign brilliance they have scarcely begun to fathom. BONUS: This edition contains excerpts from Anne Perry's *Treason at Lisson Grove* and *Execution Dock*. Praise for *The Twisted Root* "When a law flies in the face of moral justice, can a person be condemned for defying it—even to the point of murder? Anne Perry argues the issue with uncommon eloquence."—The New York Times Book Review

Acceptable Loss Anne Perry 2012-08-21 Anne Perry's seventeenth William Monk novel, now in paperback, is a mesmerizing masterpiece of innocence and evil on London's docks, a welcome addition to this successful and beloved series. NATIONAL BESTSELLER On a London riverbank, when the body of small-time crook Mickey Parfitt washes up with the tide, no one grieves. But William Monk, commander of the River Police, is puzzled by the murder weapon: an elegant scarf whose original owner was obviously a man of substance. Dockside informers lead Monk to a floating palace of corruption on the Thames managed by Parfitt, where a band of half-starved boys is held captive for men willing to pay a high price for midnight pleasures. Though Monk and his fearless wife, Hester, would gladly reward Parfitt's killer, duty leads them in another direction—to an unresolved crime, to a deadly confrontation with some of the empire's most respected men, and ultimately to a courtroom showdown with Monk's old friend, Oliver Rathbone, in a trial of nearly unbearable tension and suspense. "Masterful storytelling . . . [the] best in the series to date."—The Star-Ledger

The Hyde Park Headsman Anne Perry 2010-09-22 Not since the bloody deeds of Jack the Ripper have Londoners felt such terror as that aroused by the gruesome beheadings in Hyde Park. And if newly promoted Police Superintendent Thomas Pitt does not quickly apprehend the perpetrator, he is likely to lose his own head, professionally speaking. Yet even with the help of Charlotte Pitt's subtle investigation, the sinister violence continues unchecked. And in a shocking turn of events that nearly convinces the pair of sleuths that they have met their match, the case proves to be Pitt's toughest ever.

Blood on the Water (William Monk Mystery, Book 20) Anne Perry 2014-04-10 A deadly act of terror on the Thames leads William Monk into a treacherous world... Blood on the Water is the twentieth novel in Anne Perry's William Monk mysteries, which

draws the reader into a treacherous Victorian world where the powerful seek to buy justice, and no one is safe. Perfect for fans of C. J. Sansom and Ann Granger. 'Engaging and sharply observed' - New York Times Book Review It is a time of progress, with the Empire's interests expanding and the contentious new Suez Canal nearing completion. Many people stand to gain - and to lose - as the world rapidly changes. When a Thames pleasure boat is blown up with the loss of many lives, an Egyptian man is quickly sentenced to hang for the crime. But William Monk, head of the River Police, discovers the evidence was flawed. As he and his wife Hester investigate further, Monk begins to wonder if the wrong man was convicted. If justice itself has been tainted, exposing the true culprit will be far more dangerous... What readers are saying about Blood on the Water: 'Perry is such a fine writer. Her descriptions are wonderfully evocative' 'This is another brilliant read - full of twists and turns and a really unexpected ending. Fantastic' 'Was an absolutely riveting read - I read a lot of Anne Perry's books as I love the twists and turns and unpredictability, I didn't see the end of this one coming at all'

Dark Tide Rising (William Monk Mystery, Book 24) Anne Perry 2018-04-19 DARK TIDE RISING is the 24th compelling mystery in the William Monk series, from the master of Victorian crime, New York Times bestselling author Anne Perry. 'Anne Perry's Victorian mysteries are marvels of plot construction...truly remarkable' New York Times. When Kate Exeter is kidnapped on the shore of the Thames, Commander William Monk is enlisted by her desperate husband to save her. Kate's captors are demanding a ransom for her safe return and Monk and his most trusted men must arrange a secret handover in the dark slums of Jacob's Island. But on the night someone betrays them and a brutal skirmish breaks out, leaving death and destruction in its wake . . . Who is to blame for what went wrong? Monk senses tensions mount and no one knows who to trust. Then a whistle blower claims that the ransom money was embezzled funds that incriminate Kate's husband, and the case takes on a whole new meaning...

Hunting Shadows Charles Todd 2014-01-21 A dangerous case with ties leading back to the battlefields of World War I dredges up dark memories for Scotland Yard Inspector Ian Rutledge in *Hunting Shadows*, a gripping and atmospheric historical mystery set in 1920s England, from acclaimed New York Times bestselling author Charles Todd. A society wedding at Ely Cathedral in Cambridgeshire becomes a crime scene when a man is murdered. After another body is found, the baffled local constabulary turns to Scotland Yard. Though the second crime had a witness, her description of the killer is so strange its unbelievable. Despite his experience, Inspector Ian Rutledge has few answers of his own. The victims are so different that there is no rhyme or reason to their deaths. Nothing logically seems to connect them—except the killer. As the investigation widens, a clear suspect emerges. But for Rutledge, the facts still don't add up, leaving him to question his own judgment. In going over the details of the case, Rutledge is reminded of a dark episode he witnessed in the war. While the memory could lead him to the truth, it also raises a prickly dilemma. To stop a murderer, will the ethical detective choose to follow the letter—or the spirit—of the law?

Garment of Shadows Laurie R. King 2012-10-29 In a strange room in Morocco, Mary Russell is trying to solve a pressing mystery: Who am I? She has awakened with shadows in her mind, blood on her hands, and soldiers pounding at the door. Out in the hive-like streets, she discovers herself strangely adept in the skills of the underworld, escaping through alleys and rooftops, picking pockets and locks. She is clothed like a man, and armed only with her wits and a scrap of paper showing a

mysterious symbol. Overhead, warplanes pass ominously north. Meanwhile, Holmes is pulled by two old friends and a distant relation into the growing war between France, Spain, and the Rif Revolt led by Emir Abd el-Krim – who could be a Robin Hood, or a power-mad tribesman. The shadows of war are drawing over the ancient city of Fez, and Holmes badly wants the wisdom and courage of his wife, whom he discovers, to his horror, has gone missing. As Holmes searches for her, and Russell searches for herself, each tries to crack deadly parallel puzzles before it's too late for them, for Africa, and for the peace of Europe.

Resurrection Row Anne Perry 2011-06-14 Some bodies just won't stay buried . . . "For readers longing to be in 1890s London, Perry's tales are just the ticket" (Chicago Tribune). Lord Fitzroy-Hammond of Resurrection Row has been dead and buried three weeks when he turns up sitting atop a hansom cab. Grave robbing, though a crime, isn't Inspector Thomas Pitt's usual fare. But when the macabre joke is repeated, and the man's corpse is found sitting in the family pew the Sunday following his second interment, Pitt begins to wonder if perhaps there's some message in it. The case grows increasingly bizarre as other disinterred bodies appear. A new mother, Charlotte Pitt only takes a cursory interest in the grave robbing case until she hears Thomas mention the name of her late sister's husband, Dominic Corde, as a possible suspect. As Pitt follows leads into the slums and rookeries, Charlotte, too, is drawn into the politics and horrors of greed and exploitation. For Pitt and Charlotte, what begins as a mysterious case of musical corpses, becomes a deadly pursuit through the London underworld of pornographic photographers, brothels, and sweatshops.

Cain His Brother (William Monk Mystery, Book 6) Anne Perry 2013-09-26 William Monk faces his most bizarre case to date... In the foggy streets of Victorian London, Investigator Monk continues to solve the city's crimes and murders, with *Cain His Brother* being the sixth instalment of Anne Perry's mystery series featuring the popular detective. Perfect for fans of C. J. Sansom and Sarah Perry. 'Just when you think you have it figured out, think again! No one can capture and bring to life the drama, excitement, and feel of Victorian England like Perry' - Mostly Murder Genvieve Stonefield's husband Angus is missing when she seeks William Monk's help to find him. She is convinced that he has been murdered by his twin brother Caleb, a shadowy figure who lives in the slums bordering the Thames and has always hated his respectable businessman brother. Although worried about Hester Latterly's health as she nurses victims of a typhoid outbreak in Limehouse, and threatened by a personal scandal, Monk is determined to bring one of the most bizarre cases he has ever encountered to its conclusion. What readers are saying about *Cain His Brother*: 'This is the best one in the Monk series... this novel has a most baffling conclusion and left me reeling in surprise' 'Lots of twists to the tale, it'll have you hooked' 'Five stars'

A Sudden, Fearful Death Anne Perry 2010-09-22 In a London hospital, Prudence Barrymore, a talented nurse who had once been one of Florence Nightingale's angels of mercy in the Crimean War, meets sudden death by strangulation. Private inquiry agent William Monk is engaged to investigate this horrific crime—which intuition tells him was no random stroke of violence by a madman. Greatly helped by his unconventional friend Hester Latterly, another of Miss Nightingale's nurses, and barrister Oliver Rathbone, Monk assembles a portrait of the remarkable woman. Yet he also discerns the shadow of a tragic evil that darkens every level of society, and a frightening glimmer of his own eclipsed past.

Blind Justice Anne Perry 2013 When his friend, judge Oliver Rathbone, rashly crosses a line and inadvertently causes the death of a charismatic minister,

police superintendent William Monk and his wife, Hester, navigate the perilous case to expose the truth and clear Rathbone's name. By the best-selling author of *The Sheen on the Silk*.

A Dangerous Mourning Anne Perry 2011-05-11 Inspector William Monk has his hands full when an aristocrat's daughter is stabbed to death in her own bed. He is instructed to proceed without delay, but finds his efforts hamstrung by the lingering traces of amnesia and the craven ineptitude of his supervisor, who would love to see him fail. With the help of Hester Latterly, formerly a nurse with Florence Nightingale, Monk gropes warily through the silence and shadows, knowing that with each step he comes closer to the appalling truth.... "A richly textured, masterfully plotted, thoroughly enjoyable story." THE KIRKUS REVIEWS

Acceptable Loss (William Monk Mystery, Book 17) Anne Perry 2011-04-14 As a past case returns to haunt Monk, can he find justice for the innocent? Inspector William Monk once again faces a dangerous foe in *Acceptable Loss*, the seventeenth novel in Anne Perry's acclaimed series. Perfect for fans of C. J. Sansom and Ann Granger. '[An Anne Perry novel can] take us away to the far reaches of our imaginations, to a place and a time about which we can only dream... We see the gaslight, we feel the fog, and in Perry's latest, *Acceptable Loss*, we experience the horror of murder, blackmail and sordid crime, as well as the shining victory of heroic sacrifice and personal courage' - Asbury Park Press

In 1864, Monk and his wife Hester are doing their best to care for Scuff, a homeless boy recovering from a terrifying ordeal at the hands of Jericho Phillips, the runner of a child prostitution ring. Although Scuff's evil abductor is dead, there is no suggestion that the ring has been broken and Scuff is certain that more children are suffering an even worse fate. Monk is determined to find the remaining children and uncover the men funding the operation. And when the body of small-time crook Mickey Parfitt washes up on Mortlake's shore, it fortuitously points him in the right direction. But as Monk's investigation continues, the reputations of respected gentlemen start being called into question and his task becomes fraught with unforeseen dangers. In an illicit world of blackmail, vice and corruption, Monk must follow the trail - and his conscience - wherever it leads, no matter how disturbing the truth may be. What readers are saying about *Acceptable Loss*: 'There is no one who better captures the Victorian period. From the homes of the wealthy, to the lowest, meanest parts of London, [Anne Perry] creates a fully-realised world' 'A riveting mystery wrapped up in the dark and seedy side of Victorian London' 'Anne Perry is the best Victorian crime [writer] I have ever read'

The Silent Cry Anne Perry 2010-09-22 Deep in London's dangerous slums, Victorians transact their most secret and shameful business. For a price, a man can procure whatever he wants. But for one such man, the price he pays is his life. In sunless Water Lane, respected solicitor Leighton Duff lies dead, kicked and beaten to death. Beside him is the barely living body of his son, Rhys. The police cannot fathom these brutal assaults until shrewd investigator William Monk, aided by nurse-turned-sleuth Hester Latterly, uncovers a connection between them and a series of rapes and beatings of local prostitutes. But then the case takes an even more shocking turn.

Commentaries on the Laws of England William Blackstone 1765

Una pérdida razonable (Detective William Monk 17) Anne Perry 2015-01-01 La reina del crimen victoriano vuelve a la carga. Ambientado en los muelles de Londres, esta decimoséptima entrega de la serie dedicada a Monk teje una inolvidable historia de inocencia y maldad. Para el carismático inspector, la aparición de un misterioso cadáver, estrangulado con una lujosa corbata, es la excusa perfecta

para investigar los entresijos de la corrupción y la explotación infantil que se esconden tras la fachada de los más respetables círculos londinenses. Nada ni nadie quedará a salvo. Los lectores han dicho... «Con un argumento perfectamente desarrollado, unos personajes verosímiles y plena de detalles de época, esta novela hará las delicias de la legión de entusiastas admiradores de Perry.» «Una problemática totalmente contemporánea. Admirablemente bien escrita.» «Un argumento complejo que se sostiene sobre un grandioso arte de narrar.»

What Remains of Heaven C. S. Harris 2009-11-03 Sebastian St. Cyr's search for the killer of the controversial Bishop of London leads him from the back alleys of Smithfield to the power corridors of Whitehall to the well-guarded secrets of his own family's past.

Ashworth Hall (Thomas Pitt Mystery, Book 17) Anne Perry 2014-03-27 Can Pitt solve the case before the killer strikes again? The murder of a prominent politician has links to Irish civil unrest in Anne Perry's gripping Victorian mystery, *Ashworth Hall*. Perfect for fans of C. J. Sansom and Sarah Perry. 'Elegant period novel with a contemporary resonance' - Guardian

When a group of powerful Irish Protestants and Catholics gather at a country house to discuss Irish home rule, contention is to be expected. But when the meeting's moderator, government bigwig Ainsley Greville, is found murdered in his bath, negotiations seem doomed. Unless Superintendent Thomas Pitt and his wife, Charlotte, can root out the truth, simmering hatreds and passions may again explode in murder. What readers are saying about Anne Perry: 'The atmosphere of turn of the century London is so absorbing and tangible that you can almost feel yourself shrouded in a cold blanket of East End fog and hear the Hansom carriages clatter along the streets' 'These are a great set of books. Pitt is a really likeable hero' 'Five stars'

Death of a Stranger Anne Perry 2010-09-28 Few authors have written more mesmerizingly about Victorian London than Anne Perry. Readers enter her world with exquisite anticipation, and experience a rich variety of characters and class: aristocrats living in luxury, flower sellers on street corners, ladies of the evening seeking customers on gaslit streets, gentlemen in hansom cabs en route to erotic diversions unknown in their Mayfair mansions. Now Perry gives her myriad fans the book they've been waiting for—the novel in which William Monk breaks through the wall of amnesia and discovers at last who he once was. **DEATH OF A STRANGER** For the prostitutes of Leather Lane, nurse Hester Monk's clinic is a lifeline, providing medicine, food, and a modicum of peace—especially welcome since lately their ailments have escalated from bruises and fevers to broken bones and knife wounds. At the moment, however, the mysterious death of railway magnate Nolan Baltimore in a sleazy neighborhood brothel overshadows all else. Whether he fell or was pushed, the shocking question in everyone's mind is: What was such a pillar of respectability doing in a seedy place of sin? Meanwhile, brilliant private investigator William Monk acquires a new client, a mysterious beauty who asks him to ascertain beyond a shadow of a doubt whether or not her fiancé, an executive in Nolan Baltimore's thriving railway firm, has become enmeshed in fraudulent practices that could ruin him. As Hester ventures into violent streets to learn who is responsible for the brutal abuse of her patients, Monk embarks upon a journey into the English countryside, where the last rails are being laid for a new line. But the sight of tracks stretching into the distance revives memories once stripped from his consciousness by amnesia—as a past almost impossible to bear returns, eerily paralleling a fresh tragedy that has already begun its inexorable unfolding.

Slaves of Obsession Anne Perry 2011-04-27 The year is 1861. The American Civil War

has just begun, and London arms dealer Daniel Alberton is becoming a very wealthy man. His quiet dinner party seems remote indeed from the passions rending America. Yet investigator William Monk and his bride, Hester, sense growing tensions and barely concealed violence. For two of the guests are Americans, each vying to buy Alberton's armaments. Soon Monk and Hester's forebodings are fulfilled as one member of the party is brutally murdered and two others disappear—along with Alberton's entire inventory of weapons. As Monk and Hester track the man they believe to be the murderer all the way to Washington, D.C., and the bloody battlefield at Manassas, *Slaves of Obsession* twists and turns like a powder-keg fuse and holds the reader breathless and spellbound. . . .

Revenge in a Cold River Anne Perry 2016-09-06 Master of mystery and historical intrigue Anne Perry once again transports readers to the banks of the Thames in Victorian London for her thrilling new William Monk novel. In *Revenge in a Cold River*, Monk faces his darkest hour ever as he spars with a quarry hell-bent on vengeance. When Commander Monk of the Thames River Police is called to investigate the drowning of an escaped prisoner, he's forced to contend with customs officer McNab, who clearly bears a bitter grudge against him. But the reason is a mystery in itself. Monk's memory loss—a secret he guards closely—leaves him vulnerable to repercussions from his missing past, especially his exploits overseas in the tumultuous Gold Rush days of San Francisco. And now McNab, as icy and unfathomable as the steel-gray Thames itself, appears intent on using whatever damning facts he can find to his advantage to ruin Monk's future as an officer of the law. As Monk explores the possibility of a conspiracy, McNab's game of cat and mouse escalates, with veiled threats and cryptic insinuations. Snared in an unforeseen trap, a desperate Monk must turn to his wife, Hester, and friend and attorney Oliver Rathbone for help, as his life literally hangs in the balance. With razor-edged suspense and shocking twists and turns, *Revenge in a Cold River* is Anne Perry at her most intense—and most satisfying. Praise for *Revenge in a Cold River* "Fascinating and addictive . . . Another strong historical mystery that is true in both culture and manners to its Victorian setting."—*New York Journal of Books* "Perry is a master storyteller whose writing encompasses rich detail and nuance. . . . [Revenge in a Cold River] is her best to date."—*The Star-Ledger* "The storytelling is dazzling, as it always is in a Perry novel."—*The New York Times Book Review*

Legacy of the Dead Charles Todd 2007-12-18 The weathered remains found on a Scottish mountainside may be those of Eleanor Gray, but the imperious Lady Maude Gray, Eleanor's mother, will have to be handled delicately. This is not the only ground that Inspector Ian Rutledge of Scotland Yard must tread carefully, for the case will soon lead him to Scotland, where many of Rutledge's ghosts rest uneasily. But it is an unexpected encounter that will hold the most peril. For in Scotland Rutledge will find that the young mother accused of killing Eleanor Gray is a woman to whom he owes a terrible debt. And his harrowing journey to find the truth will lead him back through the fires of his past, into secrets that still have the power to kill.

Dark Assassin Anne Perry 2011-10-04 On a patrol boat near Waterloo Bridge, police superintendent William Monk notices a young couple engaged in an intense discussion. Seconds later, the two plunge to their deaths in the icy waters of the Thames. Was it an accident, a suicide, or a murder? Ever the investigator, Monk learns that the woman, Mary Havilland, had planned to marry the fair-haired man who shared her fate. He also discovers that Mary's father had recently died in a supposed suicide. But Mary's friends share their own dark suspicions with Monk,

who now faces the mysteries surrounding three deaths. Aided by his intrepid wife, Hester, Monk searches for answers. From luxurious drawing rooms where powerful men hatch their unscrupulous plots, to the sewers beneath the city where poor folk fight crippling poverty, Monk must connect the clues before death strikes again.

An Echo of Murder (William Monk Mystery, Book 23) Anne Perry 2017-04-20 The killer's hallmark is clear; can Monk now stop a community being targeted? The master of the Victorian crime, *New York Times* bestselling author Anne Perry returns with the twenty-third novel in the William Monk series *An Echo of Murder*. Perfect for fans of C. J. Sansom and Ann Granger. 'Anne Perry's Victorian mysteries are marvels of plot construction... truly remarkable' - *New York Times* London, 1870: The body of a Hungarian immigrant is found dead in what appears to be a ritualistic killing, with a bayonet through his heart, his fingers broken and his body surrounded by seventeen blood-dipped candles. At first, Commander William Monk of the Thames River Police suspects the killer is from within the community, but when another murder takes place, Monk fears the immigrants are being targeted by an outsider... Meanwhile, Hester is reunited with a doctor who had been left for dead on a Crimean battlefield. Traumatized by his experiences, Fitz has made his way home via Hungary and is now living in the community. Hester is determined to help him and, when he is accused of the killings, she sets out to prove his innocence... What readers are saying about the William Monk Mysteries: 'Perry is an agile word painter - so perfectly describing the sights and sounds of Victorian London from the dark Limehouse area to the posh West End that one feels transported to a different time and place' 'The reader becomes immersed in the tension' 'The characters are believable, the storyline ingenious and the reader [is kept] guessing right to the end'

The Face of a Stranger Anne Perry 2008-09-30 In this exhilarating series debut, police detective William Monk must solve the mystery of his own past. His name, they tell him, is William Monk, and he is a London police detective. But the accident that felled him has left him with only half a life; his memory and his entire past have vanished. As he tries to hide the truth, Monk returns to work and is assigned to investigate the brutal murder of a Crimean War hero and man about town. Which makes Monk's efforts doubly difficult, since he's forgotten his professional skills along with everything else. "Richly textured with the sights and sounds of London and its countryside . . . Solidly absorbing and Perry's best to date."—*Kirkus Reviews*

The Shifting Tide Anne Perry 2011-06-28 "Engrossing . . . The mysterious and dangerous waterfront world of London's 'longest street,' the Thames, comes to life."—*South Florida Sun-Sentinel* William Monk knows London's streets like the back of his hand. But the river Thames and its teeming docks—where wharf rats and night plunderers ply their trades—is unknown territory. Only Monk's dire need for work persuades him to accept an assignment from shipping magnate Clement Louvain, to investigate the theft of a cargo of African ivory from Louvain's recently docked schooner, the *Maude Idris*. But why didn't Louvain report the ivory theft directly to the River Police? Another mystery is the appearance of a desperately ill woman who Louvain claims is the discarded mistress of an old friend. Is she connected to the theft, or to something much darker? As Monk endeavors to solve these riddles, he can't imagine the trap that will soon so fatefully ensnare him. Praise for *The Shifting Tide* "With her visionary sensibility, Anne Perry is the master of the 'you are there' school of hist-myst storytelling. . . . [Here are] scenes that could have come out of Dickens's *Our Mutual Friend*."—*The New York Times Book Review* "As always, Perry uses her characters and story to comment on

ethical issues that remain as relevant today as they were in Victorian times.”—Publishers Weekly “No one writes more elegantly than Perry, nor better conjures up the rich and colorful tapestry of London in the Victorian era.”—The Plain Dealer “Among the best [of the Monk books] . . . This one has all Perry’s trademark atmosphere.”—The Globe and Mail

No Graves as Yet Anne Perry 2004 In June of 1914, Cambridge professor Joseph Reavley learns that his father was carrying a vitally important secret document when he died, and that his best student has been murdered.

A Sunless Sea (William Monk Mystery, Book 18) Anne Perry 2012-04-12 Can Monk uncover the truth behind a deadly opium conspiracy? Propelled into the darkest corners of the opium trade, New York Times bestselling author Anne Perry sends Inspector Monk on a thrilling adventure in *A Sunless Sea*, the eighteenth novel featuring the charismatic detective. Perfect for fans of C. J. Sansom and Sarah Perry. 'Anne Perry's Victorian mysteries are marvels' - New York Times Book Review 1864 and on the bank of the Thames, Monk is appalled at the shocking mutilation visited upon the body of a woman found on Limehouse Pier. But when enquiries into the brutal killing unearth a connection between the victim and Dr Lambourn, a brilliant, recently deceased scientist and staunch supporter for a new pharmaceutical bill aimed to regulate the sale of opium, it becomes clear that not all is as it seems. Lambourn's widow refuses to believe the official verdict that her husband's death was suicide; she is convinced that he was murdered after the research he was conducting was discredited by government officials intent on keeping the lucrative trade of opium flowing. With pressure mounting for the river police to find the Limehouse killer, Monk is propelled headlong into an investigation that will delve into the darkest depths of the opium trade and threaten to expose corruption in the very highest echelons of society... What readers are saying about *A Sunless Sea*: 'Perry is an agile word painter - so perfectly describing the sights and sounds of Victorian London from the dark Limehouse area to the posh West End that one feels transported to a different time and place' 'The reader becomes immersed in the tension' 'The characters are believable, the storyline ingenious and the reader [is kept] guessing right to the end'

Execution Dock (William Monk Mystery, Book 16) Anne Perry 2010-11-25 Has Monk met his most dangerous and elusive opponent yet? The death of a young boy leads Monk into one of his most dangerous cases yet in the sixteenth book in Anne Perry's brilliant William Monk series *Execution Dock*. Perfect for fans of C. J. Sansom and Arthur Conan Doyle. 'Rich in plot development, believable characters and period detail, this entry will only add to the already sizable ranks of Perry's admirers' - Publishers Weekly It's 1864, and after a game of cat and mouse, Monk has captured Jericho Phillips, the man he suspects of brutally killing a young mudlark and running an evil child prostitution ring. In bringing Phillips to justice, Monk hopes to close down the ring and avenge the memory of Durban, his old commander, who was determined to capture Phillips. However, at trial justice does not prevail. Oliver Rathbone, Monk's friend, is hired anonymously to represent the accused and

when he proves that vital evidence is missing, Phillips is freed. As Monk begins the investigation again, venturing deeper into London's murky underworld, he realises that Durban may have had his own reasons for pursuing Phillips, and shockingly, that secret support for Phillips may reach further into civilised society than anyone could ever have imagined... What readers are saying about *Execution Dock*: 'Ms Perry's books inform, entertain, and make me think...what more can a reader ask for?' '[A] compelling, assiduously plotted story' 'Well written with a gripping story line... You really feel the dirt and squalor of Victorian London'

Corridors of the Night Anne Perry 2016-09-06 Anne Perry, that incomparable novelist of life in Victorian England, has once again surpassed herself, with this twenty-first installment of her New York Times bestselling William Monk series. In *Corridors of the Night*, nurse Hester Monk and her husband, William, commander of the Thames River Police, do desperate battle with two obsessed scientists who in the name of healing have turned to homicide. The monomaniacal Rand brothers—Magnus, a cunning doctor, and Hamilton, a genius chemist—are ruthless in their pursuit of a cure for what was then known as the fatal “white-blood disease.” In London’s Royal Naval Hospital annex, Hester is tending one of the brothers’ dying patients—wealthy Bryson Radnor—when she stumbles upon three weak, terrified young children, and learns to her horror that they’ve been secretly purchased and imprisoned by the Rands for experimental purposes. But the Rand brothers are too close to a miracle cure to allow their experiments to be exposed. Before Hester can reveal the truth, she too becomes a prisoner. As Monk and his faithful friends—distinguished lawyer Oliver Rathbone and reformed brothel keeper Squeaky Robinson among them—scour London’s grimy streets and the beautiful English countryside searching for her, Hester’s time, as well as the children’s, is quickly draining away. Taut with intrigue and laced with white-knuckled terror, *Corridors of the Night* is Anne Perry at her magnificent, unforgettable best.

Praise for *Corridors of the Night* “[A] suspenseful, twisting narrative.”—Historical Novels Review “Anne Perry has once again evocatively and meticulously conjured up Victorian London. . . . This is one of her best as she continues probing . . . the dark impulses that haunt all human souls.”—Providence Journal “Pulls no punches and depicts Victorian London in all its corrupt glory.”—Bookreporter Praise for Anne Perry and Her William Monk novels *Blood on the Water* “One of Ms. Perry’s most engrossing books . . . gallops to a dramatic conclusion.”—The Washington Times *Blind Justice* “[Perry’s] courtroom scenes have the realism of Scott Turow.”—Huntington News *A Sunless Sea* “Anne Perry’s Victorian mysteries are marvels.”—The New York Times Book Review *Acceptable Loss* “Masterful storytelling and moving dialogue.”—The Star-Ledger *Execution Dock* “[An] engrossing page-turner . . . There’s no one better at using words to paint a scene and then fill it with sounds and smells than Anne Perry.”—The Boston Globe

Funeral in Blue Anne Perry 2002 When two women, one of them the wife of the accused killer, are found strangled in the studio of a London artist, William Monk, his wife Hester, and Lady Callandra Daviot set out to clear their friend's name.