

# Atop An Underwood Early Stories And Other Writings Jack Kerouac

Recognizing the way ways to get this book **Atop An Underwood Early Stories And Other Writings Jack Kerouac** is additionally useful. You have remained in right site to start getting this info. get the Atop An Underwood Early Stories And Other Writings Jack Kerouac member that we manage to pay for here and check out the link.

You could buy lead Atop An Underwood Early Stories And Other Writings Jack Kerouac or get it as soon as feasible. You could speedily download this Atop An Underwood Early Stories And Other Writings Jack Kerouac after getting deal. So, in imitation of you require the books swiftly, you can straight get it. Its therefore agreed easy and as a result fats, isnt it? You have to favor to in this expose

*The Typewriter Is Holy* Bill Morgan 2010-05-11 2014 ACKER AWARD WINNER Anyone who cares to understand the literary and cultural ferment of America in the later twentieth century must be familiar with the writings and lives of those scruffy bohemians known as the Beat Generation. In this highly entertaining work, Bill Morgan, the country's leading authority on the movement and a man who personally knew most of the Beats, narrates the history of these writers as primarily a social group of friends, tracing their origins together during the World War II years to the full blossoming of their notoriety in the late 1950s to their profound influence on the social upheaval of the 1960s. Indeed, it is impossible to comprehend the sixties without first grasping the importance of the social ripples set in motion by the Beats a decade earlier. Although their prose and poetry varied in style and for the most part did not represent a genuine literary movement, the Beats, through their words and nonconformist lives, collectively posed a challenge to the staid and complacent America of the postwar years. They believed in free expression, opposing all censorship; they dabbled in free love; they practiced Eastern philosophy, leading to an embrace in America of alternative forms of spirituality; sooner than others, they watched with dismay the increasingly heavy hand of military and corporate culture in our national life; they embraced the aspirations, as well as the lingo, of urbanized black Americans. They believed in the liberating influence of hallucinogenic drugs. In short, the Beats were thoroughly American in their love of individual freedom. Perhaps it should come as no surprise that J. Edgar Hoover described them in 1960 as one of the three greatest threats to American security (after communism and intellectual "eggheads"). The story that Bill Morgan tells has less to do with sociology than with social mingling. He traces the closely knit friendships of the Beat luminaries Allen Ginsberg, Jack Kerouac, William S. Burroughs, and the small army of other names. Although Kerouac, author of the much loved novel *On the Road*, was the most famous of the Beat writers, it was Ginsberg, Morgan contends, who resided at the center of the group and for more than two decades provided it with cohesion and a sense of direction. The Beats were not saints. They were sexually irresponsible, undependable in marriage (the movement could in fact fairly be described as misogynistic); they did too many drugs and consumed too much booze; the very quality that characterized their lives and writings—a fervent belief in spontaneity—destroyed some friendships. Indeed, Morgan's story begins with a murder in New York's Riverside Park in 1944. Bill Morgan has provided a sweeping, indispensable story about these discontented free spirits. We watch their peripatetic lives, their sexual misadventures, their ambivalent response to fame. We are reminded above all that while their personal lives may have not have been holy, their typewriters and their lasting words very much were.

**The Double** Edward Cletus Sellner 2013 Drawing upon theology, Jungian psychology, literature, and the history of Christian spirituality, this book shows how same-sex desire can be reflected in those close intimacy between gay men.

Atop an Underwood Jack Kerouac 2000 An anthology of more than sixty previously unpublished early works, written by Kerouac between the ages of thirteen and twenty-one, features a wide range of stories, poems, and an excerpt from his merchant marine novel, *The Sea Is My Brother*. 22,500 first printing.

**Boys Don't Cry?** Milette Shamir 2002-04-10 We take for granted the idea that white, middle-class, straight masculinity connotes total control of emotions, emotional inexpressivity, and emotional isolation. That men repress their feelings as they seek their fortunes in the competitive worlds of business and politics seems to be a given. This collection of essays by prominent literary and cultural critics rethinks such commonly held views by addressing the history and politics of emotion in prevailing narratives about masculinity. How did the story of the emotionally stifled U.S. male come into being? What are its political stakes? Will the "release" of straight, white, middle-class masculine emotion remake existing forms of power or reinforce them? This collection forcefully challenges our most entrenched ideas about male emotion. Through readings of works by Thoreau, Lowell, and W. E. B. Du Bois, and of twentieth century authors such as Hemingway and Kerouac, this book questions the persistence of the emotionally alienated male in narratives of white middle-class masculinity and addresses the political and social implications of male emotional release.

**Mill Power** Paul Marion 2014-09-08 Mill Power documents the making of a national park that changed the concept of what a national historical park could be. For a time in the 1800s, Lowell was Massachusetts's cosmopolitan, must-see second city. The city's industrial model was as high-tech then as Silicon Valley is today. It drew the attention of luminaries like Charles Dickens, Congressmen Davy Crockett and Abraham Lincoln, feminist sociologist Harriet Martineau, and abolitionist Frederick Douglass. This insider's account of the creative, bold community-driven process to establish the park explains why today Lowell National Historical Park is renowned as "the partnership park." The park's establishment was an integral piece of an urban revival strategy that has made Lowell the subject of scores of newspaper articles, magazine profiles, TV and radio reports, scholarly papers, and book chapters. Historic Preservation magazine has hailed the park as "the premier rehabilitation model for gritty cities worldwide." The Lowell story has much to teach the mid-sized cities of the nation and the world. Mill Power frames the Lowell comeback in its historical context and brings together the people who dreamed, wrote, designed, pushed, and cheered a new national park into existence along with those who came after with the charges of shaping the ideas into material form. The volume features 100 photos, many of them showing the before-and-after story of this revitalization.

Ethnicity and Family Therapy Monica McGoldrick 2005-08-18 This clinical reference provides the latest knowledge on culturally sensitive practice with more than 40 different ethnic groups and demonstrates how to weave cultural information into assessment and intervention.

Haiku Sky by Paul Marion Paul Marion 2019-04-09 Special Edition for Low Vision Readers Paul Marion is the author of *Union River: Poems and Sketches* and editor of *Atop an Underwood: Early Stories and Other Writings by Jack Kerouac*. About Super Large Print All our books are published with a font designed for maximum readability at twice the size of traditional Large Print books. You can see a sample of Super Large Print at [superlargeprint.com](http://superlargeprint.com) KEEP ON READING!

**Poetics of Breathing** Stefanie Heine 2021-05-01 A comparative study of breath and breathing as a core poetic and compositional principle in modern literature. Breathing and its rhythms—liminal, syncopal, and usually inconspicuous—have become

a core poetic compositional principle in modern literature. Examining moments when breath's punctuations, cessations, inhalations, or exhalations operate at the limits of meaningful speech, Stefanie Heine explores how literary texts reflect their own mediality, production, and reception in alluding to and incorporating pneumatic rhythms, respiratory sound, and silent pauses.. Through close readings of works by a series of pairs—Jack Kerouac and Allen Ginsberg; Robert Musil and Virginia Woolf; Samuel Beckett and Sylvia Plath; and Paul Celan and Herta Müller—Poetics of Breathing suggests that each offers a different conception of literary or poetic breath as a precondition of writing. Presenting a challenge to historical and contemporary discourses that tie breath to the transcendent and the natural, Heine traces a decoupling of breath from its traditional association with life, and asks what literature might lie beyond. Stefanie Heine is Assistant Professor of Comparative Literature in the Department of Arts and Cultural Studies at the University of Copenhagen. Her previous books include *Reading Breath in Literature* (coauthored with Arthur Rose, Naya Tsentourou, Corinne Saunders, and Peter Garrett).

American Cultural Rebels Roy Kotynek 2008-03-03 "This work looks at how experimental art and the avant-garde artists' lifestyles have influenced the larger American culture since the mid-19th century. The study explores the many ways in which America's experimental artists have impacted upon, and at times transformed, the culture of a modern industrial nation"--Provided by publisher.  
Upon Further Review Michael Cocchiarale 2004 Examines the ways in which American fiction writers and poets have used sports figures and sporting events in order to comment on issues of race, gender, class, and nationality

*The Art and Science of Trauma and the Autobiographical* Meg Jensen 2019-01-04 This book examines posttraumatic autobiographical projects, elucidating the complex relationship between the 'science of trauma' (and how that idea is understood across various scientific disciplines), and the rhetorical strategies of fragmentation, dissociation, reticence and repetitive troping widely used the representation of traumatic experience. From autobiographical fictions to prison poems, from witness testimony to autography, and from testimonio to war memorials, otherwise dissimilar projects speak of past suffering through a limited and even predictable discourse in search of healing. Drawing on approaches from literary, human rights and cultural studies that highlight relations between trauma, language, meaning and self-hood, and the latest research on the science of trauma from the fields of clinical, behavioral and evolutionary psychology and neuroscience, I read such autobiographical projects not as 'symptoms' but as complex interrogative negotiations of trauma and its aftermath: commemorative and performative narratives navigating aesthetic, biological, cultural, linguistic and emotional pressure and inspiration.

*Jack Kerouac* EPUB 2-3 2013-07-18 CHBiographies

*Typewriter Century* Martyn Lyons 2021-02-02 As a vehicle for outstanding creativity, the typewriter has been taken for granted and was, until now, a blind spot in the history of writing practices.

**Approaches to the History of Written Culture** Martyn Lyons 2017-08-07 This book investigates the history of writing as a cultural practice in a variety of contexts and periods. It analyses the rituals and practices determining intimate or 'ordinary' writing as well as bureaucratic and religious writing. From the inscribed images of 'pre-literate' societies, to the democratization of writing in the modern era, access to writing technology and its public and private uses are examined. In ten studies, presented by leading historians of scribal culture from seven countries, the book investigates the uses of writing in non-alphabetical as well as alphabetical script, in societies ranging from Native America and ancient Korea to modern Europe. The authors emphasise the material characteristics of writing, and in so doing they pose questions about the definition of writing itself. Drawing on expertise in various disciplines, they give an up-to-date account of the current state of knowledge in a field at the forefront of 'Book History'.

**Library Journal** 1999

Maggie Cassidy Jack Kerouac 2017-11-30 From the bard of the Beat Generation, Jack Kerouac's Maggie Cassidy is an autobiographical novel of young love, published in Penguin Modern Classics. Though publishers stopped Maggie Cassidy's *Jack Duluoz* and *On the Road's* Sal Paradise from sharing the same name, Kerouac meant the books to be two parts of the same life. While *On the Road* made Paradise (and Kerouac) a hero for generations to come of the disaffected and restless, Maggie Cassidy is an affectionate portrait of the teenager that made the man - of friendship and first love growing up in a New England mill town. Duluoz is a high school athletics and football star who meets Maggie Cassidy and begins a devoted, inconstant, tender adolescent love affair. It is one of the most sustained, poetic pieces of Kerouac's 'spontaneous prose'. Jack Kerouac (1922-69) was an American novelist, poet, artist and part of the Beat Generation. His first published novel, *The Town and the City*, appeared in 1950, but it was *On the Road*, published in 1957, that made Kerouac famous. Publication of his many other books followed, among them *The Subterraneans*, *Big Sur*, and *The Dharma Bums*. Kerouac died in Florida at the age of forty-seven. If you enjoyed Maggie Cassidy, you might like Kerouac's *The Subterraneans* and *Pic*, also available in Penguin Modern Classics. 'A very unique cat - a French Canadian Hinayana Buddhist Beat Catholic savant' Allen Ginsberg  
**Diario di uno scrittore affamato** Jack Kerouac 2010-10-07 Una raccolta che comprende oltre sessanta testi giovanili inediti, tra cui poesie, saggi, bozzetti, racconti e pezzi teatrali, che documentano il percorso seguito da Kerouac per diventare uno scrittore e un artista.

**The Unknown Kerouac** Jack Kerouac 2016-10-11 In *On the Road* and other iconic works, Jack Kerouac created a quintessentially American voice and a revolutionary prose style. This remarkable gathering of previously unpublished writings reveals as never before the extraordinary literary journey that led to his phenomenal success—a journey with deep roots in the language and culture of Kerouac's French Canadian childhood. Edited and published with unprecedented access to the Kerouac archives, *The Unknown Kerouac* presents two lost novels, *The Night Is My Woman* and *Old Bull in the Bowery*, which Kerouac wrote in French during the especially fruitful years of 1951 and 1952. Discovered among his papers in the mid-nineties, they have been translated into English for the first time by Jean-Christophe Cloutier, who incorporates Kerouac's own partial translations. Also included are two journals from the heart of this same crucial period. In *Private Philologies*, *Riddles*, and a *Ten-Day Writing Log*, Kerouac recounts a brief stay in Denver—where he works on an early version of *On the Road*, reads dime novels, and even rides in a rodeo—and shows him contemplating writers like Chaucer and Joyce and playing with riddles and etymologies. *Journal 1951*, begun during a stay in a Bronx VA hospital, charts, in ecstatic, moving, and self-revealing pages, the wave of insights and breakthroughs that led Kerouac to the most singular transformation of American prose style since Hemingway. This landmark volume is rounded out with the memoir *Memory Babe*, a poignant evocation of childhood play and reverie in a robust immigrant community, in which Kerouac uncannily retrieves and distills the subtlest sense impressions. And finally, in an interview with his longtime friend and fellow Beat John Clellon Holmes and in the late fragment *Beat Spotlight* Kerouac reflects on his meteoric career and unlooked for celebrity.

*The Cambridge Companion to the Beats* Steven Belletto 2017-02-28 The *Cambridge Companion to the Beats* offers an in-depth overview of one of the most innovative and popular literary periods in America, the Beat era. The Beats were a literary and cultural phenomenon originating in New York City in the 1940s that reached worldwide significance. Although its most well-known figures are Jack Kerouac, Allen Ginsberg, and William S. Burroughs, the Beat movement radiates out to encompass a rich diversity of figures and texts that merit further study. Consummate innovators, the Beats had a profound effect not only on the direction of American literature, but also on models of socio-political critique that would become more widespread in the 1960s and beyond. Bringing together the most influential Beat scholars writing today, this *Companion* provides a comprehensive exploration of the Beat movement, asking critical questions about its associated figures and arguing for their importance to postwar American letters.

**Kerouac** Paul Maher 2007-01-16 This is the authoritative biography of writer, poet, and beat generation icon Jack Kerouac (1922-1969), whose novel *On the Road* catapulted him to the forefront of the literary world and influenced budding writers for generations to come. A legendary figure in the landscape of American literature, Kerouac lived a turbulent life, one more intimately connected to his literary output than perhaps any other writer. Restless traveler, alcoholic, dissolute but devoted Catholic, and genius, Kerouac lived hard with his compatriots of the beat movement--William Burroughs, Gregory Corso, Lawrence Ferlinghetti, Allen Ginsberg, and Neal Cassady. With them, he created a new type of American literature as well as an enduring literary mythology. *Kerouac: The Definitive Biography* recounts in gripping detail the story of this exceptional life and the key relationships that affected Kerouac's development as an artist, including those with his three wives, numerous girlfriends, and beloved mother. Most important, Kerouac is the first biography based wholly on the vast array of primary source materials contemporary to the events described--letters, postcards, diaries, journals, notebooks, newspaper and magazine articles, legal documents, and television and audio transcripts--sources that provide an unparalleled view of the intimate thoughts and everyday world of Kerouac.

Kerouac Hassan Melehy 2016-05-05 Given Jack Kerouac's enduring reputation for heaving words onto paper, it might surprise some readers to see his name coupled with the word "poetics." But as a native speaker of French, he embarked on his famous "spontaneous prose" only after years of seeking techniques to overcome the restrictions he encountered in writing in a single language, English. The result was an elaborate poetics that cannot be fully understood without accounting for his bilingual thinking and practice. Of the more than twenty-five biographies of Kerouac, few have seriously examined his relationship to the French language and the reason for his bilingualism, the Québec Diaspora. Although this background has long been recognized in French-language treatments, it is a new dimension in Anglophone studies of his writing. In a theoretically informed discussion, Hassan Melehy explores how Kerouac's poetics of exile involves meditations on moving between territories and languages. Far from being a naïve pursuit, Kerouac's writing practice not only responded but contributed to some of the major aesthetic and philosophical currents of the twentieth century in which notions such as otherness and nomadism took shape. *Kerouac: Language, Poetics, and Territory* offers a major reassessment of a writer who, despite a readership that extends over much of the globe, remains poorly appreciated at home.

Twentieth-Century and Contemporary American Literature in Context [4 volumes]

Linda De Roche 2021-06-30 This four-volume reference work surveys American literature from the early 20th century to the present day, featuring a diverse range of American works and authors and an expansive selection of primary source materials. Bringing useful and engaging material into the classroom, this four-volume set covers more than a century of American literary history--from 1900 to the present. *Twentieth-Century and Contemporary American Literature in Context* profiles authors and their works and provides overviews of literary movements and genres through which readers will understand the historical, cultural, and political contexts that have shaped American writing. *Twentieth-Century and Contemporary American Literature in Context* provides wide coverage of authors, works, genres, and movements that are emblematic of the diversity of modern America. Not only are major literary movements represented, such as the Beats, but this work also highlights the emergence and development of modern Native American literature, African American literature, and other representative groups that showcase the diversity of American letters. A rich selection of primary documents and background material provides indispensable information for student research. Covers significant authors, as well as those neglected by history, and their works from major historical and cultural periods of the last century, including authors writing today. Situates authors' works not only within their own canon but also with the historical and cultural context of the U.S. more broadly. Positions primary documents after specific authors or works, allowing readers to read excerpts critically in light of the entries. Examines literary movements, forms,

and genres that also pay special attention to multi-ethnic and women writers  
Public Library Catalog 2004

*I Am the Revolutionary* Paul Maher Jr 2017-07-31 *I Am the Revolutionary: Young Jack Kerouac* takes the reader from Kerouac's childhood years in Lowell, Massachusetts through his World War II years in New York City and across America, where the hapless writer searches for his voice as a writer and an artist. Using archival material such as journals, notebooks, diaries and letters as well as Kerouac's published books, this portrait serves to bring into focus the internal and external forces that forged the leader of the Beat Generation's highly-original poetry and prose.

**Countering the Counterculture** Manuel Luis Martinez 2003-11-20 Rebellious against bourgeois vacuity and taking their countercultural critique on the road, the Beat writers and artists have long symbolized a spirit of freedom and radical democracy. Manuel Martinez offers an eye-opening challenge to this characterization of the Beats, juxtaposing them against Chicano nationalists like Raul Salinas, Jose Montoya, Luis Valdez, and Oscar Acosta and Mexican migrant writers in the United States, like Tomas Rivera and Ernesto Galarza. In an innovative rereading of American radical politics and culture of the 1950s and 1960s, Martinez uncovers reactionary, neoromantic, and sometimes racist strains in the Beats' vision of freedom, and he brings to the fore the complex stances of Latinos on participant democracy and progressive culture. He analyzes the ways that Beats, Chicanos, and migrant writers conceived of and articulated social and political perspectives. He contends that both the Beats' extreme individualism and the Chicano nationalists' narrow vision of citizenship are betrayals of the democratic ideal, but that the migrant writers presented a distinctly radical and inclusive vision of democracy that was truly countercultural.

How to Write History that People Want to Read A. Curthoys 2016-04-30 Drawn from decades of experience, this is a concise and highly practical guide to writing history. Aimed at all kinds of people who write history academic historians, public historians, professional historians, family historians and students of all levels the book includes a wide range of examples from many genres and styles. *Conversations with Jack Kerouac* Jack Kerouac 2005 These collected interviews with the unchallenged "King of the Beat Generation" show how he revitalized American literature, but they also trace his artistic and physical decline due to substance abuse.

**Ecstasy of the Beats** David Creighton 2007-09-30 Who were the beats? Not the sandle-clad "beatniks" of popular lore but dedicated writers, experimenters, skit improvisers, theorizers, hedonists, close friends, bisexual free lovers, shapers of the future. The beats hung out at Columbia university and cheap Times Square cafeterias, devouring ideas. David Creighton shows how the world has taken up their message. In *Ecstasy of the Beats* he gives a fresh portrait of Carolyn Cassady, "Queen of the Beats," and of the four major Beat writers. Jack Kerouac's *On the Road* gave a pattern of adventure to restless youth, Allen Ginsberg donned a prophet's robe by writing *Howl*, William Burroughs warned against control mechanisms in *Naked Lunch*, and Neal Cassady's high-energy life made him an icon of freedom. Travelling widely to see where they lived, Creighton enriches the meaning of *On the Road* and other Beat classics. He invites the reader on the Beats' journey toward ever-deeper levels of understanding and provides interesting insight into Kerouac's French-Canadian roots.

**Ethnicity and Family Therapy, Third Edition** Monica McGoldrick 2005-08-18 This widely used clinical reference and text provides a wealth of knowledge on culturally sensitive practice with families and individuals from over 40 different ethnic groups. Each chapter demonstrates how ethnocultural factors may influence the assumptions of both clients and therapists, the issues people bring to the clinical context, and their resources for coping and problem solving.

**Text and Drugs and Rock 'n' Roll** Simon Warner 2013-03-14 *Text and Drugs and Rock'n'Roll* explores the interaction between two of the most powerful socio-cultural movements in the post-war years - the literary forces of the Beat Generation and the musical energies of rock and its attendant culture. Simon

Warner examines the interweaving strands, seeded by the poet/novelists Jack Kerouac, Allen Ginsberg, William Burroughs and others in the 1940s and 1950s, and cultivated by most of the major rock figures who emerged after 1960 - Bob Dylan, the Beatles, Bowie, the Clash and Kurt Cobain, to name just a few. This fascinating cultural history delves into a wide range of issues: Was rock culture the natural heir to the activities of the Beats? Were the hippies the Beats of the 1960s? What attitude did the Beat writers have towards musical forms and particularly rock music? How did literary works shape the consciousness of leading rock music-makers and their followers? Why did Beat literature retain its cultural potency with later rock musicians who rejected hippie values? How did rock musicians use the material of Beat literature in their own work? How did Beat figures become embroiled in the process of rock creativity? These questions are addressed through a number of approaches - the influence of drugs, the relevance of politics, the effect of religious and spiritual pursuits, the rise of the counter-culture, the issue of sub-cultures and their construction, and so on. The result is a highly readable history of the innumerable links between two of the most revolutionary artistic movements of the last 60 years.

**The Dharma Bums** Jack Kerouac 2011-07-21 THE DHARMA BUMS appeared just one year after the author's explosive ON THE ROAD had put the Beat Generation on the literary map and Kerouac on the best-seller list. The same expansiveness, humour and contagious zest for life that sparked the earlier novels sparks this one too, but through a more cohesive story. The books follow two young men engaged in a passionate search for dharma or truth. Their major adventure is the pursuit of the Zen way, which takes them climbing into the high sierras to seek the lesson of solitude. With an Introduction by Kerouac expert, Ann Douglas.

**What Is the City?** Paul Marion 2006

Understanding Jack Kerouac Matt Theado 2000 Theado offers close readings of the works that make up the "Duluoz Legend" - Kerouac's series of barely fictionalized re-creations of his life - and reveals how his awareness of his writing self increased over the course of his career."

Line Drives Brooke Horvath 2002 Poetry and baseball are occasions for well-put passion and expressive pondering, and just as passionate attention transforms the prose of everyday life into poetry, it also transforms this game we write about, play, or watch. Editors Brooke Horvath and Tim Wiles unite their own passion for baseball and poetry in this collection, Line Drives: 100 Contemporary Baseball Poems, providing a forum for ninety-two poets. Line after line - like baseball itself, game after game and season after season - these poems manage to make the old and the familiar new and surprising. Each poem delivers images of pure beauty as the poets speak of murder and ghost runners and old ball gloves, of baseball as a tie that binds families - and indeed the nation - together, of the game as a stage upon which no-nonsense grit and skill are routinely displayed, and of the delight experienced in being one amid a mindlessly happy crowd. This book is true to the game's long season and to the lives of those the game engages.

Documentary Editing 2000

The American Road Trip and American Political Thought Susan McWilliams Barndt 2018-06-21 It's hard to imagine the American dream without American road trips. This book takes readers on a journey through American road trip stories, revealing that they involve more than mere escapism—that they are an important and long-neglected source of American political thought.

*Desire Paths* Roy Bayfield 2016-10-31 A book about walking and the art of walking.  
**The Iron Whim** Darren Sean Wershler-Henry 2007 The Iron Whim is an intelligent, irreverent, and humorous history of writing culture and technology. It covers the early history and evolution of the typewriter as well as the various attempts over the years to change the keyboard configuration, but it is primarily about the role played by this marvel in the writer's life. Darren Wershler-Henry populates his book with figures as disparate as Bram Stoker, Mark Twain, Franz Kafka, Norman Mailer, Alger Hiss, William Burroughs, J. G. Ballard, Jack Kerouac, Hunter S. Thompson, Northrop Frye, David Cronenberg, and David Letterman; the soundtrack ranges from the industrial clatter of a newsroom full of Underwoods to the more muted tapping and hum of the Selectric. Wershler-Henry casts a bemused eye on the odd history of early writing machines, important and unusual typewritten texts, the creation of On the Road, and the exploits of a typewriting cockroach named Archy, numerous monkeys, poets, and even a couple of vampires. He gathers into his narrative typewriter-related rumors and anecdotes (Henry James became so accustomed to dictating his novels to a typist that he required the sound of a randomly operated typewriter even to begin to compose). And by broadening his focus to look at typewriting as a social system as well as the typewriter as a technological form, he examines the fascinating way that the tool has actually shaped the creative process. With engaging subject matter that ranges over two hundred years of literature and culture in English, The Iron Whim builds on recent interest in books about familiar objects and taps into our nostalgia for a method of communication and composition that has all but vanished.

**Kerouac on Record** Simon Warner 2018-03-08 He was the leading light of the Beat Generation writers and the most dynamic author of his time, but Jack Kerouac also had a lifelong passion for music, particularly the mid-century jazz of New York City, the development of which he witnessed first-hand during the 1940s with Charlie Parker, Dizzy Gillespie and Thelonious Monk to the fore. The novelist, most famous for his 1957 book On the Road, admired the sounds of bebop and attempted to bring something of their original energy to his own writing, a torrent of semi-autobiographical stories he published between 1950 and his early death in 1969. Yet he was also drawn to American popular music of all kinds - from the blues to Broadway ballads - and when he came to record albums under his own name, he married his unique spoken word style with some of the most talented musicians on the scene. Kerouac's musical legacy goes well beyond the studio recordings he made himself: his influence infused generations of music makers who followed in his work - from singer-songwriters to rock bands. Some of the greatest transatlantic names - Bob Dylan and the Grateful Dead, Van Morrison and David Bowie, Janis Joplin and Tom Waits, Sonic Youth and Death Cab for Cutie, and many more - credited Kerouac's impact on their output. In Kerouac on Record, we consider how the writer brought his passion for jazz to his prose and poetry, his own record releases, the ways his legacy has been sustained by numerous more recent talents, those rock tributes that have kept his memory alive and some of the scores that have featured in Hollywood adaptations of the adventures he brought to the printed page.

Jack Kerouac: Road Novels 1957-1960 (LOA #174) Jack Kerouac 2007-09 A collector's edition of five works by the late Beat Generation classic writer combines the eminent "On the Road" with the novels, "The Dharma Bums," "The Subterraneans," "Tristessa," and "Lonesome Traveler."