

Candy Luke Davies

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Four Plots for Magnets Luke Davies 2013
Candy Kevin Brooks 2014-07-03 Joe is hooked from the moment he sees Candy. What is it that catches his eye? Is it her hair, her smile, or just the way she's standing? When they chat over coffee there's an instant attraction - but can love ever be this sweet?

The Casuals Sally Breen 2011-01-01 Sally Breen gives voice to her generation - those somehow smashed in between all the X's and the Y's - maybe lost, maybe beat but most of all casual.

He Died With a Felafel in His Hand John Birmingham 2016-05-26 Here for the first time is the full horror and madness of sharing a house, told by someone who's been there. Birmingham pulls no punches: from dead rats in the kitchen to tent-dwelling lodgers in the living room, you'll run for the safety of living alone.

Down The Hume Peter Polites 2017-02-28
SHORTLISTED FOR NSW PREMIERS LITERARY AWARDS MULTICULTURAL NSW AWARD 2018 'tough and compelling' - Christos Tsiolkas 'He touched my face. When his hand went along my bruised top lip and my almost broken nose, I winced from the pain. His fist went into a deep denim pocket. Pulled out a Syrinapx bottle, twisted the cap off and handed me two light blue pills.' How did Bucky get here? A series of accidents. A tragic love for a violent man. An addiction to painkillers he can't seem to kick. An unlikely friendship with an ageing patient. Drugs,

memories and the objects of his desire are colluding against Bucky. And when it hits him. Bam. A ton of bricks ... The shadowy places of Western Sydney can be lit up with the hope of love, but no streetlight can illuminate like obsession. A novel of addiction, secrets and misplaced love, this is an Australian debut not to be missed. 'Down the Hume [is] essential reading in these times of "border protection"' - The Saturday Paper 'Down the Hume's propulsive rhythm feels like entering a strong current. Its fast pace and escalating plot are typical of the noir genre, but it is also filled with unexpected and precise turns of phrase, which can shift quickly from the menial to the lyrical.' - The Guardian 'Down the Hume should rightly take its place alongside the fiction of Christos Tsiolkas [and] Maxine Beneba Clarke... as work that reflects the reality and occasional ugliness of Australia's multiculturalism.' - AUSTRALIAN BOOK REVIEW 'Down the Hume is a robust study of ethnic, class and sexual identities in contemporary Australia.' - The Weekend Australian

Please Write in this Book Mary Amato 2006 When Ms. Wurtz leaves a blank book in the Writer's Corner with a note encouraging those who find it to "talk to each other" in its pages, the student's entries spark a classroom-wide battle.

Candy Luke Davies 2011-10-31 'There is only heroin, there is only Candy, the three of us adrift on the endless sea of love. ' Candy is a love story. It is also a harrowing

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investigation of the raw heart of addiction; its claustrophobia and momentum. From the heady narcissism of the narrator's first days with his new lover, Candy, and the relative innocence of their shared habit, Candy charts their decline when smack becomes the total and only focus of their lives.

Interferon Psalms Luke Davies 2011 The new book of poetry from award-winning poet and novelist, Luke Davies.

When Morning Comes Arushi Raina 2019-08-15 It's 1976 in South Africa. In the black township of Soweto, Zanele works as a nightclub singer and is plotting against the apartheid government. Her best friend Thabo, schoolboy turned gang member, has troubles of his own--a deal gone wrong and some powerful enemies. Across the bridge, in the wealthy white suburbs, Jack plans to spend his last days in Johannesburg burning miles on his beat-up Mustang--until he meets Zanele. Working in her father's shop, Meena finds a packet of banned pamphlets. A series of chance meetings sets off a chain of events--a failed plot, a murdered teacher, a forbidden love and a growing student movement that sweeps across the country like a blazing fire. *When Morning Comes* is a part of the Duckbill Not Our War series. The NOW series deals with children growing up in times of conflict--powerless, vulnerable, and yet, against all odds, brave and hopeful of a better future.

Wolves of Memory Bill James 2014-01-14 A cash-in-transit raid goes pear-shaped when armed police show up. After all the smart planning and careful preparation someone must have talked - so think the relatives and friends of the jailed gang members. And it looks like the grass must have been the only raider to escape the trap. A vengeance squad is on the prowl and Detective Chief Superintendent Colin Harpur and his boss Assistant Chief Constable Desmond Iles are given the job of protecting the informant and his family. Yet all the time the lynch mob is closing in . . . 'James's writing dazzles with its poetic brevity' Publishers Weekly

Smack Melvin Burgess 2010-06-08 After running away from their troubled homes, two English teenagers move in with a group

of squatters in the port city of Bristol and try to find ways to support their growing addiction to heroin.

The After Life Kathleen Stewart 2008 Kathleen Stewart has published seven works of fiction, a book of short stories, and two collections of poems, and has been widely admired and praised for her writing, even earning a comparison with Patrick White. Yet nothing she has produced so far could have prepared readers for her memoir *The Afterlife*. Centred on the author's experiences in her last year at school, which included drug addiction, a feverish love affair, a suicide attempt, and a mysteriously calm interlude in a psychiatric hospital, it also reaches both back and forward in an attempt to come to terms with her father's successful suicide and with the presence of her brilliant, charismatic and utterly self-absorbed mother. Written in prose of rare clarity and elegance, this powerful, heartbreaking and yet at times irresistibly comic memoir will remind some readers of similar depictions of childhood and madness by writers such as Raimond Gaita and Janet Frame.

Running with Light Luke Davies 1999-02-01 With his collection *Absolute Event Horizon* and the novel *Candy*, Luke Davies has quickly established himself as one of Australia's most thoughtful and unflinching writers. *Running With Light* sees him delivering on the promise of his earlier work, as well as branching out in rich new directions, as he wrestles vigorously with ways of appreciating the physical and emotional worlds in all their complexity. Balancing on the dividing line between the colloquial and the formal, Davies presents himself and the universe around him in a way that makes the familiar disconcertingly foreign, and the foreign strangely familiar. In doing so, he causes us to look again at the world and ourselves through surprising, provoking filters. Confronting in its exploration of love, mortality and our aloneness, *Running With Light* is a volume that encourages us to engage with the sanctity of our elemental surroundings, and to recognize ourselves there.

Typewriter Music David Malouf 2007 This brilliant collection of poems begins with a memory of new love and ends in the intimate territory of the long-familiar, where there is no need for words. It steps lightly among the object of our lives and the wonder of everyday replenishments.

L.A. Man Joe Donnelly 2018-04-17 During his many years writing for publications such as LA Weekly, the Los Angeles Times, Slake, Surfer's Journal and more, Joe Donnelly has driven to Texas with Wes Anderson, shot pool with Sean Penn, surfed with Chris Malloy, sparred (verbally) with Christian Bale, gone on a date with Carmen Electra, and listened to tall tales told by Werner Herzog. These profiles, which also include encounters with Drew Barrymore, Lou Reed, Craig Stecyk, the wolf OR7, the Z-boys and others who have indelibly stamped the cultural landscape, drill through the facade of fame to get at the core humanity behind the myth-making. This collection manages to show Los Angeles' biggest export in a light in which it is rarely seen.

Magpie Luke Davies 2010 Luke Davies' poem 'Childhood Terror' describes in 9 lines the fear of a magpie attack and a boy's reaction as his father helps him face that fear. Together, author and illustrator have created a wonderful picture book that takes this poem and turns into a story of a dog and his pup on a journey to find the magpie.

Paradise Lost and Paradise Regained John Milton 2015-12 The classic epic poem from John Milton of Satan's war with heaven and his eventual temptation of humanity. A plan is laid out to save humankind which culminates in the last book Paradise Regained.

Candy Luke Davies 2010-11-17 "Candy is beside me, drenched in sweat. She's breathing gently, long slow breaths. I imagine her soul going in and out: wanting to leave, wanting to come back, wanting to leave, wanting to come back. The day will soon harden into what we need to do. But for now we have each other. . . ." He met Candy amid a lush Sydney summer. Gorgeous, sexy, free-spirited Candy. They fell in love fast, lots of laughter and lust, the

days melting warmly into each other. He never planned to give her a habit. But she wanted a taste. And wasn't love, after all, about sharing lives? Candy had a bit of money and in the beginning, everything was beautiful. Heady, heroin-hazed days, the world open and inviting. But when the money ran out, the craving remained, and the days ceased their luxurious stretch. But there was still love. Only now, it was a threesome. Heroin had its own demands, its own timetable, and thoughts of nabbing the next fix hurled them into each day. Then, when desperation sets in, Candy will stop at nothing to secure a blast, as she and her lover become hostage to the nightmarish world of addiction. Painful, sexy, tender, and charged with dark humor, Candy provocatively charts the daily rituals of two lovers maintaining a long-term junk habit. Told in stunningly vivid prose and set against the backdrop of suburban and urban Australia, Candy is both an electrifying and frightening glimpse of contemporary life and love.

God of Speed Luke Davies 2014-06-17 A vividly imagined and riveting portrait of one of the twentieth century's most extraordinary characters - aviator, filmmaker, and billionaire, Howard Hughes.

Such a Pretty Girl Laura Wiess 2008-09-04 Meredith was promised nine years of safety, but they only gave her three. Her father, who was sent to prison for sexually abusing Meredith and other children in the small town, has been released early on good behaviour. He was supposed to be locked up until Meredith's eighteenth birthday, when she would be free of her abusive father and her delusional mother, who dwells on a fantasy that the three of them will be a happy family once more. But Meredith is only fifteen, and her father is out of prison...and her mother is bringing him home. And Meredith won't let him hurt her, or anyone else, ever again. No matter what the cost. Lyrical, suspenseful, and emotionally shattering, *SUCH A PRETTY GIRL* is the compelling story of one young woman's painful fight for survival - and her journey back to herself.

Dying to Survive Rachael Keogh 2019-04-05
It has been ten years since Rachael Keogh was catapulted into the public consciousness, when a shocking image of her needle-ravaged arms - skin burnt from injecting heroin into her wasted veins - made front pages around the country. Desperate for help, she made a public appeal to get one of 27 detox beds in Ireland so that she could reclaim her life from the drugs that had ravaged it. What followed was an extraordinary story of grit and determination as she embarked on her recovery journey. Her story became an instant bestseller and has resonated with readers ever since. This edition contains a new introduction from Rachael where she reflects on her story and considers what has changed for her and in the drugs culture in Ireland over the last decade. 'The best book by far about the drugs explosion in Dublin' Irish Independent 'This book should be on the school curriculum' Evening Echo

Five Smooth Stones Ann Fairbairn 1969

Totem Luke Davies 2004-05-01 An exquisite collection of physical, sensual poems which confirms Davies' reputation as one of Australia's foremost poets.

The Goldseekers Greg Bastian 2010-05-01 A fascinating story of the goldfields - the hardships, injustices, and triumphs of the human spirit. In the mid-1850s, Australia is in the grips of Gold Fever. Muji and her older brother Dong-il, two Korean children, who have been abducted from their homeland, are working on the goldfields to save for a passage home. Sam and his father, Mister Bill, are also trying their luck on the goldfields in order to create a better life for their family. Both parties are eking out a living and then disaster strikes ... In the stealth of night, a group of men raid the celestial camp destroying everything. Sam and his father, who have been visiting the camp of Muji and Dong-il on the night of the raid fall victims to their fellow Europeans' hostility. Sam is appalled with this behaviour and helps Muji and Dong-il to safety, but he wants to do more. It is the puppy, Ah-Poo, that comes to everyone's rescue when gold dust is discovered in his fur. Sam must race

to find his two friends, who have left the goldfields and convince them to come back and stake a claim. He must also convince his father that unity between the Celestials and Europeans is possible, if not for all, at least for them.

Luke Skywalker Can't Read Ryan Britt 2015-11-24 The perfect gift for anyone who embraces the joy of fandom and geeking out, this collection of essays celebrates the fans of Star Wars, Star Trek, Doctor Who, Sherlock Holmes, Lord of the Rings, and much more. Pop Culture and sci-fi guru Ryan Britt has never met a monster, alien, wizard, or superhero that didn't need further analysis. Essayist Ryan Britt got a sex education from dirty pictures of dinosaurs, made out with Jar-Jar Binks at midnight, and figured out how to kick depression with a Doctor Who Netflix-binge. Alternating between personal anecdote, hilarious insight, and smart analysis, *Luke Skywalker Can't Read* contends that *Barbarella* is good for you, that monster movies are just romantic comedies with commitment issues, that *Dracula* and *Sherlock Holmes* are total hipsters, and, most shockingly, shows how virtually everyone in the Star Wars universe is functionally illiterate. Romp through time and space, from the circus sideshows of 100 years ago to the Comic Cons of today, from darkest corners of the Galaxy to the comfort of your couch. For anyone who pretended their flashlight was a lightsaber, stood in line for a movie at midnight, or dreamed they were abducted by aliens, *Luke Skywalker Can't Read* is full of answers to questions you haven't thought to ask, and perfect for readers of Chuck Klosterman, Rob Sheffield, and Ernest Cline. "Ryan Britt is . . . the Virgil you want to guide you through the inferno of geekery." —Lev Grossman, author of the bestselling *Magician's* trilogy

Burned Ellen Hopkins 2013-09-10
Seventeen-year-old Pattyn, the eldest daughter in a large Mormon family, is sent to her aunt's Nevada ranch for the summer, where she temporarily escapes her alcoholic, abusive father and finds love and acceptance, only to lose everything when

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she returns home.

Candy Luke Davies 2006-05-01 There were good times and bad times, but in the beginning there were more good times. When I first met Candy those were the days of juice, when everything was bountiful. Only much later did it all start to seem like sugar and blood, blood and sugar...It's like you're cruising along in a beautiful car on a pleasant country road with the breeze in your hair and the smell of eucalyptus all around you. The horizon is always up there ahead, unfolding towards you, and at first you don't notice the gradual descent, or the way the atmosphere thickens. Bit by bit the gradient gets steeper, and before you realise you have no brakes, you're going pretty fucking fast.' Candy is a love story. It is also a novel about addiction. From the heady narcissism of the narrator's first days with his new lover, Candy, and the relative innocence of their shared habit, Candy charts their decline. Candy becomes a prostitute, the narrator becomes a scam artist, and smack becomes the total and only focus of their lives. But this is not just another junkie novel: Davies is a very fine writer and Candy is confronting, painful, sexy, tender and at times darkly hilarious. A remarkable novel.

The Bitter Taste of Dying Jason Smith 2015-07-06 In his first book, author Jason Smith explores the depravity and desperation required to maintain an opiate addiction so fierce, he finds himself jumping continents to avoid jail time and learns the hard way that some demons cannot be outrun. While teaching in Europe, he meets a prostitute who secures drugs for him at the dangerous price of helping out the Russian mafia; in China, he gets his Percocet and Xanax fix but terrifies a crowd of children and parents at his job in the process; and in Mexico, Smith thought a Tijuana jail cell would be the perfect place to kick his Fentanyl habit, but soon realizes that the power of addiction is stronger than his desire to escape it. *The Bitter Taste of Dying* paints a portrait of the modern day drug addict with clarity and refreshing honesty. With a gritty mixture of self-

deprecation and light-hearted confessional, Smith's memoir deftly describes the journey into the harrowing depths of addiction and demonstrates the experience of finally being released from it. "Jason is a great writer who's clearly done the life-destroying research that I can relate to. This is the voice of a new generation of drug addicts." - Jerry Stahl, NY Times bestselling author of *Permanent Midnight* and *Happy Mutant Baby Pills*

In Moonland Miles Allinson 2021-08-31 'A parent's love for a child, you probably know this yourself, it's pretty bottomless. It goes down into the guts of the world. But a child's love for a parent is different. It goes up. It's more ethereal. It's not quite present on the earth.' In present-day Melbourne, a man attempts to piece together the mystery of his father's apparent suicide, as his young family slowly implodes. At the ashram of Bhagwan Shree Rajneesh, in 1976, a man searching for salvation must confront his capacity for violence and darkness. And in a not-too-distant future, a woman with a life-altering decision to make travels through a climate-ravaged landscape to visit her estranged father. *In Moonland* is a portrait of three generations, each grappling with their own mortality. Spanning the wild idealism of the 70s through to the fragile hope of the future, it is a novel about the struggle for transcendence and the reverberating effects of family bonds. This long-awaited second outing from Miles Allinson, the multi-award-winning author of *Fever of Animals*, will affirm his reputation as one of Australia's most interesting contemporary fiction writers, and urge us to see our own political and environmental reality in a new light.

Candy Terry Southern 1964 Banned upon its initial publication, the now-classic *Candy* is a romp of a story about the impossibly sweet Candy Christian, a wide-eyed, luscious, all-American girl. *Candy* a satire of Voltaire's *Candide* chronicles her adventures with mystics, sexual analysts, and everyone she meets when she sets out to experience the world.

The Book of Secrets M.G. Vassanji

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2015-12-29 In 1988, a retired schoolteacher named Pius Fernandes receives an old diary found in the back room of an East African shop. Written in 1913 by a British colonial administrator, the diary captivates Fernandes, who begins to research the coded history he encounters in its terse, laconic entries. What he uncovers is a story of forbidden liaisons and simmering vengeance, family secrets and cultural exiles--a story that leads him on an investigative journey through his own past and Africa's.

Sons of Zeus Noble Smith 2013-06-11 A first entry in a new epic series set during the fifth-century BC war between Athens and Sparta finds Plataea resident Nicias dreaming of glory in the Olympic games only to find himself leading a ragtag band of defenders in the wake of a surprise attack. By the award-winning author of *The Wisdom of the Shire*.

Book of Abstracts of the 71st Annual Meeting of the European Federation of Animal Science Scientific committee

2020-11-27 This Book of Abstracts is the main publication of the 71st Annual Meeting of the European Federation of Animal Science (EAAP). It contains abstracts of the invited papers and contributed presentations of the sessions of EAAP's eleven Commissions: Animal Genetics, Animal Nutrition, Animal Management and Health, Animal Physiology, Cattle Production, Sheep and Goat Production, Pig Production, Horse Production and Livestock Farming Systems, Insects and Precision Livestock Farming.

The Island Will Sink Briohny Doyle 2016-08-01 In a not-too-distant future perpetually on the brink of collapse, catastrophe is our most popular entertainment. The energy crisis has come and gone. EcoLaw is enforced by insidious cartoon panda bears and their armies of viral-marketing children. The world watches as Pitcairn Island sinks into the Pacific, wondering if this, finally, will be the end of everything. Amongst it all, Max Galleon, anxious family man and blockbuster auteur, lives a life that he cannot

remember. _____ Max Galleon is an immersion director. Immersions involve hypnotic suggestion and sensory stimulation. His brother, Tom, becomes involved in a cult that takes hypnotics and hallucinogens. This cult is being helped by Dr Gabrielle Stern, who is investigating a new form of mass consciousness. Tom makes contact with Max, and Max becomes interested in the cult, joining them in their unified state. But something goes wrong. The cult members die, except Max, Tom, and Gabrielle. Tom is left in a coma. Gabrielle eventually dies. At some point while Tom was still in a coma, Max outsourced his memory to the cloud. This happened after the Sleeper Cult Catastrophe, as Jonas seems to believe he could see Tom in real life, yet he was born after Max's operation. Ellie Galleon, unhappy with her husband, initiates a radical therapy. She suspects something of Max and Tom's involvement with the cult, and engages a research program incorporating the digitised mind of Gabrielle. Using the ability to directly manipulate Max's memories as well as immersion technology, they generate a scenario where Tom is being treated by Gabrielle. Enlisting Max in her treatment, Gabrielle also starts an affair with Max. Once the curtain is lifted, Max is able to make peace with his past.

Isabelle the Navigator Luke Davies 2008-07-10 How do we find ourselves when we lose others? This striking novel from the author of the widely acclaimed cult bestseller *Candy* explores the life of a young woman as she deals with the deaths of the two important men in her life: her great love Matthew Smith, and her 'gorgeous, sad father' Tom Airly. A lyrical meditation on love, loss, betrayal, disintegration and the passage of time, *Isabelle the Navigator* charts Isabelle's inner journey, as well as her actual travels - from childhood in Sydney, to love in the vast spaces off the Western Australian coast, to grief and eventually hope in Paris. This is a portrait of an extraordinarily vital woman that is at once epic and fable, swirling and intensely focused. 'Isabelle Airly is a triumph of

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Davies' poetic imagination . . . [a] prodigious talent . . . staggering prose' The Age 'stunningly beautiful narrative' The Bulletin 'it leaves you admiring Davies's gifts and his desire to take risks.' The Sydney Morning Herald.

Candy Luke Davies 2005 L'héroïne de ce roman est l'héroïne elle-même. Récit d'une descente dans l'enfer de la drogue de deux amants incapables d'infléchir le cours de leur destin, Candi, nous plonge dans les limbes de l'esprit humain, dans les paradis artificiels. Cette autopsie implacable des mécanismes de la dépendance reste imprévisible, drôle et tendre lorsqu'on s'y attendrait le moins, d'autant plus réaliste, et terrifiante, qu'elle nous enferme dans le monde gai et léger de l'illusion. En refermant Candy, on se souvient de la chanson de Gainsbourg, qui résonne tel un avertissement : "Ne touchez pas à la poussière d'ange." - Le Monde. Luke Davies, ex-junkie, nous plonge dans l'illusion du gai en poudre. Et c'est drôle, tragique, bien mené. Terrifiant et léger. - Le Soir. Récit réaliste et halluciné d'une épopée au cœur de la drogue, et d'une Australie inconnue, cette romance de la dépendance et de la déchéance est du genre qui vous colle à l'âme. - 20 ans

Femlandia Christina Dalcher 2021-10-19 One of PureWow's 9 Books We Can't Wait to Read in October! A chilling look into an alternate near future where a woman and her daughter seek refuge in a women-only colony, only to find that the safe haven they were hoping for is the most dangerous place they could be. Miranda Reynolds always thought she would rather die than live in Femlandia. But that was before the country sank into total economic collapse and her husband walked out in the harshest, most permanent way, leaving her and her sixteen-year-old daughter with nothing. The streets are full of looting, robbing, and killing, and Miranda and Emma no longer have much choice—either starve and risk getting murdered, or find safety. And so they set off to Femlandia, the women-only colony Miranda's mother, Win Somers, established decades ago. Although Win is no

longer in the spotlight, her protégé Jen Jones has taken Femlandia to new heights: The off-grid colonies are secluded, self-sufficient, and thriving—and Emma is instantly enchanted by this idea of a safe haven. But something is not right. There are no men allowed in the colony, but babies are being born—and they're all girls. Miranda discovers just how the all-women community is capable of enduring, and it leads her to question how far her mother went to create this perfect, thriving, horrifying society.

Praise Andrew McGahan 2005-09-01 Praise is an utterly frank and darkly humorous novel about being young in the Australia of the 1990s. A time when the dole was easier to get than a job, when heroin was better known than ecstasy, and when ambition was the dirtiest of words. A time when, for two hopeless souls, sex and dependence were the only lifelines. 'McGahan's book is a bracing slap in the face to conventional platitudes and hypocrisies.' - The Australian 'Praise is one of those books that takes a hefty bite out of a piece of subject matter, chews it to a pulp and then spits it out.' - Peter Craven 'A tour de force... revelation of life in the slow lane of drugs and sex and alcohol.' - The Weekend Australian Winner of The Australian/Vogel Literary Award and the Commonwealth Writers' Prize for Best First Book in the Pacific Region. Shortlisted for the Victorian Premier's Literary Award, the Adelaide Festival Awards for Literature and the Canada-Australia Literary Award.

In the Gutter-- Looking at the Stars Mandy Sayer 2000 Every great city in the world has its famous red light district - they are practically household names, synonymous with vice, sex and sin; Reeperbahn, Forty Second Street, Soho, Pigalle - and Sydney's very own Kings Cross is no exception. But, like those other famous red light districts, if brothels and cheap restaurants could afford the rent, so could artists, writers and poets. Since the 1890s, the Cross has nurtured Sydney's literati at its ample, bared bosom, either housing them or providing a racy - or even dignified - setting for their work. From Patrick White,

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Sumner Locke Elliott, and Kenneth Slessor in the early days, through Kate Grenville, David Marr, Frank Moorhouse and John Tranter, to Luke Davies, Justine Ettler, and of course Mandy Sayer and Louis Nowra themselves, writers have lived in, loved and looked at the Cross. Sure, she's untidy and a little rough around the edges, and maybe a little frumpy these days, but she's still the Cross, and she looms large in our collective imagination, provocative and pouting on the doorstep of the city. This collection will surprise readers with its breadth and range - Kings Cross wasn't always the bad part of town, as Patrick White and M. Barnard Eldershaw reveal. But there are also plenty of stories of vice and sleaze in there as well.

LIST OF CONTRIBUTORS White, Patrick, Voss, Deamer, Dulcie, The Queen of Bohemia, Lindsay, Jack, The Roaring Twenties Gill, Lydia, My Town: Sydney in the 1930s, Slessor, Kenneth, My Kings Cross and poetry Cusack, Dymphna and F. James, Come in Spinner M. Barnard Eldershaw, "Tomorrow and Tomorrow and Tomorrow" Herbert. Bob No Names...No Pack Drill

Johnston, George Clean Straw for Nothing Mackenzie, Kenneth Seaforth "The Refuge" Roland, Betty, Kings Cross Rose, Jon, At the Cross Baranay, Inez., Pagan John Clare, Bodgie Dada and The Cult of Cool Grenville, Kate, Lilian's Story Lennox, Gina and Rush, Frances, People of the Cross-True Stories from People Who Live and Work in Kings Cross Locke Elliott, Sumner, Fairyland Beaver, Bruce, poetry Doyle, Peter, Get Rich Quick Humphries, Barry More Please Smith, Vivian, poetry Sykes, Roberta, Snake Dancing Komunyakaa, Yusef, poetry Moorhouse, Frank, The Americans, Baby Tranter, John, poetry Aitken, Graeme, Vanity Fierce Bobis, Merlinda, White Turtle Davies, Luke, Candy Ettler, Justine, The River Ophelia Lord, Gabrielle, Whipping Boy Nowra, Louis, Red Nights Sayer, Mandy, The Cross McCuaig, Ronald, poetry

In My Skin Kate Holden 2006 Kate Holden recounts her descent into heroin addiction and prostitution, describing how she managed to fight her addictions and demons to reclaim her life and find happiness once again.