

City Of Glory A Novel War And Desire In Old Manhattan Beverly Swerling

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The History of Iustine Taken Out of the Four and Forty Books of Trogu
Pompeius Marcus Junianus Justinus 1654

Promise of Glory C. X. Moreau 2021-09-17 "Moreau's research is impeccable and smoothly incorporated, and his descriptions of battle scenes are vivid . . ."--Publishers Weekly "Moreau displays an astute grasp of military history. . . . The author invests the cast of authentic historical characters with a wide range of strengths and failings, infusing this gripping narrative with a dramatic human element, resulting in a passionate retelling of a legendary battle."--Booklist August 1862--
Federal armies threaten Richmond, the Confederate capital. From the east, the Army of the Potomac, commanded by General George McClellan, has edged closer to the city until the citizens of Richmond are able to listen to their church bells and the report of cannon with equal clarity. Late in the summer, President Jefferson Davis gives command of the Rebel army to the untried Robert Edward Lee. It is a momentous decision. In a series of battles fought virtually in sight of the city, Lee defeats the Army of the Potomac, then turns and drives the Union Army back to Washington, DC. Now, in the first week of September, the days

are long and hot. Roads muddied by summer rains dry. There is time yet for one last campaign, a battle that could bring about the end of the war, and ensure a southern nation. This is the story of that campaign. This is the story of the Battle of Antietam, the bloodiest day of the Civil War.

"What distinguishes this novel from a straight historical account is Moreau's telling of the story through the eyes and emotions of an array of officers and soldiers, their detailed words and thoughts. The inner conversations and quotes spring from the author's close reading of the record, and--in obviously large measure--from his imagination. His intuition rings true."--The Virginian Pilot

Dubious Glory Dagmar Novak 2000 Dubious Glory: The Two World Wars and the Canadian Novel combines literature and history to provide a lucid and engaging account of the remarkable transformations that have occurred in Canadian war fiction between 1915 and 1977. Beginning with a detailed focus on World War One fiction, Dubious Glory delineates the ways in which Canadian writers use the romance genre both to justify and to glorify the actions of the Canadian soldier in combat. Inevitably, the transition from the jingoistic romance of Ralph Connor's The Sky Pilot in No Man's Land to the stark realism of Colin McDougall's

Execution reflects the profound changes found in Canadian war fiction after World War One. This study culminates in a sustained analysis of Timothy Findley's *The Wars* in which he returns to the Great War, a war that he perceives with irony, an irony tinged, nonetheless, with elements of romance.

Glory Season David Brin 1993 Maia, one of the few normal, uncloned, and outcast children handicapped by their uniqueness, must summon all her strength to win a place in her world run by high-caste families of clones. 35,000 first printing. \$35,000 ad/promo.

The Glory of the Trenches Coningsby Dawson 1918

Depths of Glory Irving Stone 1985 This fictional profile of the painter traces his colorful life and career at the center--along with his remarkable wife, Julie--of the circle of Impressionists

Glory's Child Paul Ellis 2018-07-31 The year is 1968 and the Vietnam War is reaching its nadir. Thomas Bishop, like so many other young men of this generation, faces terrible decisions forced on him by foreign policy of the American government. Honor bound to defend America from communism, Thomas trains to become a Marine Corps pilot to avoid a walking tour in the jungles of Vietnam. Tran Thien Don is a simple peasant boy thrust into the American War following a violent and life changing encounter with soldiers from Saigon. The struggle to preserve and maintain Vietnamese culture through a history of invasion from China, Japan, France, and now the inexplicable devastation from America, has ignited a fire in Don to fight for his country's unification, while seeking the opportunity for revenge on his personal enemies. Oliver Lacey is a young man who is an accidental Marine inductee facing racism in the ranks in Vietnam, missing a civil rights movement at home, and experiencing his own awakening about his place in the world. On the streets of the United States and in universities around the world the war rages. Few escape its reality as the nightly news sends images from Vietnam into homes during dinner. This tragic and unrelenting supertime carnage sparks a collective awakening and a revolution of social change is born. *Glory's Child* is a story of the death of American idealism. From multiple perspectives the horrifying truth of war settles

in around its characters. It is a gripping tale of heartbreak, survival, death, and a thorough examination of the philosophy and politics surrounding the execution of the American War in Vietnam.

As If it Were Glory Robert K. Beecham 1998 Robert Beecham recounts his Civil War experiences, both as an enlisted man in the fabled Iron Brigade and as an officer commanding a newly-raised African American unit. In addition to telling his exciting account, Beecham describes the daily life of the Civil War soldier. His stories range from lively accounts of foraging expeditions to describing conditions in military hospitals. In his narrative, Beecham celebrates the ingenuity of the enlisted man at the expense of officers who are often arrogant or incompetent. He also chides the altered recollections of fellow veterans who remember only triumphs and forget defeats.

Glory and the Lightning Taylor Caldwell 2017-01-31 New York Times Bestseller: A breathtaking saga of ancient Greece and one of history's most influential political couples, Aspasia and Pericles. Born in the Greek city of Miletus, Aspasia was destined for a life of tragedy. Her wealthy father vowed to abandon any female child, so Aspasia was secreted away, educated independently of her family, and raised as a courtesan. She discovered at an early age how to use her powers of intellect as ingeniously as those of the flesh. Ensnared in the Persian harems of Al Taliph, she meets the man who will change her fate: Pericles, the formidable political leader, statesman, ruler of Athens, and Aspasia's most cherished lover. She becomes his trusted confidante, his equal through scandal, war, and revolt. From the eruption of the Peloponnesian War to violent political and family rivalries to a devastating plague, author Taylor Caldwell plunges the reader into the heart of ancient Athens. In bringing to life the tumultuous love affairs and gripping power struggles of one of history's most complicated and fascinating women, *Glory and the Lightning* is thrilling proof that "Caldwell never falters when it comes to storytelling" (Publishers Weekly). This ebook features an illustrated biography of Taylor Caldwell including rare images from the author's estate.

Shadows of Glory - Vienna 1890 to 1955 - City of My Youth Susanne

Wright 2017-12-21 This non-fiction book throws light on the half-century of eventful history centred on the spectacular City of Vienna, the demise of the powerful Habsburg Dynasty and World Wars I and II. History comes to life through personal memories of the Author. This book focuses on the dramatic changes that occurred in the imperial city of Vienna, the capital of the Austro-Hungarian Empire, covering the period between the late 19th century until the end of the Soviet occupation in May 1955. Before the disaster of World War I, arts, music, science, architecture, music and medicine flourished in Vienna. From 1919 onwards, Austria became an insignificant little country, overrun by Adolf Hitler's Third Reich and the disaster of World War II. The Empire had been a conglomerate of different languages, customs and the centre of great food and wine, served with great music. The ancestors, parents and grandparents of the author Susanne Wright experienced these vibrant times, however she was not so lucky as Adolf Hitler made his entry into the city in 1939. Life changed completely and World War II started a year later. The rest is history! The book discusses what happened to the citizens of Vienna and to other parts of south-eastern Europe, based on personal experiences. If you love horses, let alone the Dancing Stallions of Vienna, or like to escape into beautiful mountain scenery, you will find it in these pages.

City of Glory 2010

Ink Trails Dave Dempsey 2012-08-01 Long revered as the birthplace of many of the nation's best-known authors, Michigan has also served as inspiration to countless others. In this entertaining and well-researched book—the first of its kind—the secrets, legends, and myths surrounding some of Michigan's literary luminaries are explored. Which Michigan poet inspired a state law requiring teachers to assign at least one of his compositions to all students? Which young author emerged from the University of Michigan with a bestselling novel derided by some critics as "vulgar"? And from what Michigan city did Arthur Miller, Robert Frost, and Jane Kenyon draw vital inspiration? The answers to these questions and more are revealed in this rich literary history that highlights the diversity of those whose impact on letters has been indelible and

distinctly Michiganian.

Love Is Beautiful Norbert Mercado 2017-07-26

Winning Glory Ann Gimpel 2015-04-21 Book Description: After years as a black ops CIA agent, nothing surprises Roy Kincaid, yet his current assignment is close to a bust. How could his target—renegade genetic freaks—drop off the radar as if they never existed? Burnt out and discouraged, he hunches over a meal in a backwater diner when a half-frozen woman with the look of an abused runaway staggers through the door. On his feet in an instant, Roy kicks himself. His first instinct is to help her, make certain she stays long enough for the bluish cast to leave her lips. His second is to finish his meal and leave. The world is full of broken women. It's not his job to fix them, but he can't take his eyes off her. Glory's telepathic ability blares a harsh warning. Roy hunts those like her, but damn if he didn't buy her dinner. Maybe she can fool him, just for tonight. Add a dry motel room to the meal. If she plays it very cool, he'll never find out she's on the run from the same group he's targeted for death. Enhanced genetics only go so far. A roadblock and her face on a Most Wanted flyer shatter her fragile truce with Roy. If her Handlers find her, they'll kill her. If Roy finds out what she is, she'll be worse than dead. Series Backstory: Sometime between the interminable wars in the Middle East and 9/11, the United States moved forward breeding a race of super humans. Clandestine labs formed, armed with eager scientists who'd always yearned to manipulate human DNA. At first the clones looked promising, growing to fighting size in as little as a dozen years, but V1 had design flaws. Seven years ago, a rogue group turned on their creators, blew up the lab, and hit all the other breeding farms, freeing whomever they could find. In the intervening time, they've retreated to hidden compounds and created a society run by men. Women are kept on a tight leash because the men fear if they discover their innate power, they'd launch their own rebellion.

The Book of Revelation G. K. Beale 2013-09-07 This monumental commentary on the book of Revelation, originally published in 1999, has been highly acclaimed by scholars, pastors, students, and others seriously interested in interpreting the Apocalypse for the benefit of the

church. Too often Revelation is viewed as a book only about the future. As G. K. Beale shows, however, Revelation is not merely a futurology but a book about how the church should live for the glory of God throughout the ages -- including our own. Engaging important questions concerning the interpretation of Revelation in scholarship today, as well as interacting with the various viewpoints scholars hold on these issues, Beale's work makes a major contribution in the much-debated area of how the Old Testament is used in the Apocalypse. Approaching Revelation in terms of its own historical background and literary character, Beale argues convincingly that John's use of Old Testament allusions -- and the way the Jewish exegetical tradition interpreted these same allusions -- provides the key for unlocking the meaning of Revelation's many obscure metaphors. In the course of Beale's careful verse-by-verse exegesis, which also untangles the logical flow of John's thought as it develops from chapter to chapter, it becomes clear that Revelation's challenging pictures are best understood not by apparent technological and contemporary parallels in the twentieth century but by Old Testament and Jewish parallels from the distant past.

The Power and the Glory Grace MacGowan Cooke 2003 A rollicking good read that deals with such modern-day concerns as ecological feminism, social activism, gender roles, and class distinctions.

Dreams of Glory Thomas Fleming 2002-02-18 As the British scheme to kidnap George Washington and bring the Revolutionary War to an end in one bold stroke, a tide of espionage ebbs and flows between the two opposing armies. It is 1780, and two very different men are sucked into these vicious currents. Tides that pull the men towards the bewitching embrace of Flora Kuyper, the beautiful spy who holds the future of America in her hands. This is a world of plot and counterplot, where a night of passion could lead to an act of treason and a man's avowed ideals could fashion a noose around his neck. At the Publisher's request, this title is being sold without Digital Rights Management Software (DRM) applied.

Christian Fiction John Mort 2002 At last--the first comprehensive readers' advisory guide for this highly popular genre! With an emphasis

on contemporary publications, this book covers nearly 2,000 Christian fiction titles, including a chapter on YA literature, and provides detailed annotations and bibliographies.

A Vow of Glory (Book #5 in the Sorcerer's Ring) Morgan Rice 2013-05-01 A VOW OF GLORY is Book #5 in the Bestselling series THE SORCERER'S RING, which begins with the #1 Bestseller A QUEST OF HEROES--a FREE download on Play! In A VOW OF GLORY (Book #5 in the Sorcerer's Ring), Thor embarks with his Legion friends on an epic quest into the vast wilds of the Empire to try to find the ancient Destiny Sword and save the Ring. Thor's friendships deepen, as they journey to new places, face unexpected monsters and fight side by side in unimaginable battle. They encounter exotic lands, creatures and peoples beyond which they could have ever imagined, each step of their journey fraught with increasing danger. They will have to summon all their skills if they are to survive as they follow the trail of the thieves, deeper and deeper into the Empire. Their quest will bring them all the way into the heart of the Underworld, one of the seven realms of hell, where the undead rule and fields are lined with bones. As Thor must summon his powers, more than ever, he struggles to understand the nature of who he is. Back in the Ring, Gwendolyn must lead half of King's Court to the Western stronghold of Silesia, an ancient city perched on the edge of the Canyon that has stood for one thousand years. Silesia's fortifications have allowed it to survive every attack throughout every century—but it has never been faced with an assault by a leader like Andronicus, by an army like his million men. Gwendolyn learns what it means to be queen as she takes on a leadership role, Srog, Kolk, Brom, Steffen, Kendrick and Godfrey by her side, preparing to defend the city for the massive war to come. Meanwhile, Gareth is descending deeper into madness, trying to fend off a coup that would have him assassinated in King's Court, while Erec fights for his life to save his love, Alistair and the Duke's city of Savaria as the downed shield enables the wild creatures to invade. And Godfrey, wallowing in drink, will have to decide if he is ready to cast off his past and become the man his family expects him to be. As they all fight for their lives and as things seem as if they can't get any worse, the

story ends with two shocking twists. Will Gwendolyn survive the assault? Will Thor survive the Empire? Will the Destiny Sword be found? With its sophisticated world-building and characterization, A VOW OF GLORY is an epic tale of friends and lovers, of rivals and suitors, of knights and dragons, of intrigues and political machinations, of coming of age, of broken hearts, of deception, ambition and betrayal. It is a tale of honor and courage, of fate and destiny, of sorcery. It is a fantasy that brings us into a world we will never forget, and which will appeal to all ages and genders. It is 75,000 words. All 17 books in the series are now available! "Grabbed my attention from the beginning and did not let go....This story is an amazing adventure that is fast paced and action packed from the very beginning. There is not a dull moment to be found." --Paranormal Romance Guild {regarding Turned} "Jam packed with action, romance, adventure, and suspense. Get your hands on this one and fall in love all over again." --vampirebooksite.com (regarding Turned) "A great plot, and this especially was the kind of book you will have trouble putting down at night. The ending was a cliffhanger that was so spectacular that you will immediately want to buy the next book, just to see what happens." --The Dallas Examiner {regarding Loved}

No True Glory Bing West 2006 A former U.S. Marine and award-winning author of *The March Up* provides a firsthand account of American forces and their operations inside and around the insurgent Iraqi stronghold of Fallujah, drawing on interviews with senior officials and frontline troops to describe the bitter fighting for control of the city. Reprint. 40,000 first printing.

Cold Glory B. Kent Anderson 2011-10-11 *Cold Glory* is the exciting start to a brand-new thriller series by B. Kent Anderson. When the first page of a shocking Civil War-era document is unearthed in Oklahoma, history professor Nick Journey is called in to evaluate the find--and is promptly attacked by two men armed with Special Forces weapons. Federal agent Meg Tolman's investigation into Journey's attack uncovers more troubling questions than answers. She soon finds herself joining Journey's cross-country quest to recover and protect the missing pages. A shadowy group, the Glory Warriors, have been desperately searching

for this explosive document to legitimize what is nothing less than a military coup. After their first attempt to steal it from Journey fails, they follow him, knowing that he holds the key to uncovering the long-lost papers. They also set their plan into motion and begin assassinating key political figures. As the country plunges into chaos, Journey and Tolman search frantically for the remaining pages. And the Glory Warrior operatives are hot on their trail.... At the Publisher's request, this title is being sold without Digital Rights Management Software (DRM) applied.

The Confederate Battle Flag John M. COSKI 2009-06-30 In recent years, the Confederate flag has become as much a news item as a Civil War relic. Intense public debates have erupted over Confederate flags flying atop state capitols, being incorporated into state flags, waving from dormitory windows, or adorning the T-shirts and jeans of public school children. To some, this piece of cloth is a symbol of white supremacy and enduring racial injustice; to others, it represents a rich Southern heritage and an essential link to a glorious past. Polarizing Americans, these flag wars reveal the profound--and still unhealed--schisms that have plagued the country since the Civil War. The Confederate Battle Flag is the first comprehensive history of this contested symbol. Transcending conventional partisanship, John Coski reveals the flag's origins as one of many banners unfurled on the battlefields of the Civil War. He shows how it emerged as the preeminent representation of the Confederacy and was transformed into a cultural icon from Reconstruction on, becoming an aggressively racist symbol only after World War II and during the Civil Rights movement. We gain unique insight into the fine line between the flag's use as a historical emblem and as an invocation of the Confederate nation and all it stood for. Pursuing the flag's conflicting meanings, Coski suggests how this provocative artifact, which has been viewed with pride, fear, anger, nostalgia, and disgust, might ultimately provide Americans with the common ground of a shared and complex history.

Glory Road Robert Anson Heinlein 1993 E.C. "Scar" Gordon, a Vietnam veteran, answers an ad promising adventure and meets a mysterious beauty who transports him to another world

Death Or Glory Robert Edgerton 1999-03-25 A social history of one of the most tragically botched military campaigns in modern European history—and the most immediate precedent to the American Civil War.

City of Glory Beverly Swerling 2007-01-09 Set against the dramatic backdrop of America's during the War of 1812, Beverly Swerling's gripping and intricately plotted sequel to the much-loved City of Dreams plunges deep into the crowded streets of old New York. Poised between the Manhattan woods and the sea that is her gateway to the world, the city of 1812 is vibrant but raw, a cauldron where the French accents of Creole pirates mingle with the brogues of Irish seamen, and shipments of rare teas and silks from Canton are sold at raucous Pearl Street auctions. Allegiances are more changeable than the tides, love and lust often indistinguishable, the bonds of country weak compared to the temptation of fabulous riches from the East, and only a few farseeing patriots recognize the need not only to protect the city from the redcoats, but to preserve the fragile Constitutional union forged in 1787. Joyful Patrick Turner, dashing war hero and brilliant surgeon, loses his hand to a British shell, retreats to private life, and hopes to make his fortune in the China trade. To succeed he must run the British blockade; if he fails, he will lose not only a livelihood, but the beautiful Manon, daughter of a Huguenot jeweler who will not accept a pauper as a son-in-law. When stories of a lost treasure and a mysterious diamond draw him into a treacherous maze of deceit and double-cross, and the British set Washington ablaze, Joyful realizes that more than his personal future is at stake. His adversary, Gornt Blakeman, has a lust for power that will not be sated until he claims Joyful's fiancée as his wife and half a nation as his personal fiefdom. Like the Turners before him, Joyful must choose: his dreams or his country. Swerling's vividly drawn characters illuminate every aspect of the teeming metropolis: John Jacob Astor, the wealthiest man in America, brings the city's first Chinese to staff his palatial Broadway mansion; Lucretia Carter, wife of a respectable craftsman, makes ends meet as an abortionist serving New York's brothels; Thumbless Wu, a mysterious Cantonese stowaway, slinks about on a secret mission; and the bewitching Delight Higgins, proprietress of the

town's finest gambling club, lives in terror of the blackbirding gangs who prey on runaway slaves. They are all here, the butchers and shipwrights, the doctors and scriv-eners, the slum dwellers of Five Points and the money men of the infant stock exchange...conspiring by day and carousing by night, while the women must hide their loyalties and ambitions, their very wills, behind pretty sighs and silken skirts.

The Fateful Lightning Jeff Shaara 2015-06-02 NEW YORK TIMES BESTSELLER • From Jeff Shaara comes the riveting final installment in the Civil War series that began with A Blaze of Glory and continued in A Chain of Thunder and The Smoke at Dawn. November 1864: As the Civil War rolls into its fourth bloody year, the tide has turned decidedly in favor of the Union. A grateful Abraham Lincoln responds to Ulysses S. Grant's successes by bringing the general east, promoting Grant to command the entire Union war effort, while William Tecumseh Sherman now directs the Federal forces that occupy all of Tennessee. In a massive surge southward, Sherman conquers the city of Atlanta, sweeping aside the Confederate army under the inept leadership of General John Bell Hood. Pushing through northern Georgia, Sherman's legendary March to the Sea shoves away any Rebel presence, and by Christmas 1864 the city of Savannah falls into the hands of "Uncle Billy." Now there is but one direction for Sherman to go. In his way stands the last great hope for the Southern cause, General Joseph E. Johnston. In the concluding novel of his epic Civil War tetralogy, Jeff Shaara tells the dramatic story of the final eight months of battle from multiple perspectives: the commanders in their tents making plans for total victory, as well as the ordinary foot soldiers and cavalrymen who carried out their orders until the last alarum sounded. Through Sherman's eyes, we gain insight into the mind of the general who vowed to "make Georgia howl" until it surrendered. In Johnston, we see a man agonizing over the limits of his army's power, and accepting the burden of leading the last desperate effort to ensure the survival of the Confederacy. The Civil War did not end quietly. It climaxed in a storm of fury that lay waste to everything in its path. The Fateful Lightning brings to life those final brutal, bloody months of fighting with you-are-there immediacy, grounded in the meticulous

research that readers have come to expect from Jeff Shaara. Praise for *The Fateful Lightning* “Powerful and emotional . . . highly recommended.”—Historical Novels Review “Outstanding . . . Shaara combines his extensive knowledge of military history with his consummate skill as a storyteller.”—Booklist “Readers . . . looking for an absorbing novel will be well rewarded.”—The Clarion-Ledger “A great accomplishment and a more than fitting conclusion to Shaara’s work on the Civil War.”—Bookreporter

The Work and the Glory Randi Leigh Cline 2019 In October 1838, Governor Lilburn Boggs of Missouri sanctioned the extermination of the “Mormon” settlers who had been pouring into the state beginning in 1831. His infamous “Extermination Order” quickly put an end to the Mormon War and successfully expelled all Mormons from Missouri. Although the Mormon War became a mere footnote in Missouri history, the members of the Church of Jesus Christ of Latter-Day Saints have, for over a century, used these stories not only to create a deeper connection to their past but also to inform their collective identity as “modern-day pioneers.” This thesis explores the ways in which author Gerald N. Lund uses the novel series *The Work and the Glory* to disseminate knowledge of the Mormon War to members of the Church of Jesus Christ of Latter-day Saints. In applying a theoretical framework of cultural narrative and collective identity to this case study, this thesis brings Lund’s historical fiction into a larger academic conversation about how authors use historical fiction to represent mass atrocities. This project shows that, although historical fiction is a palatable way to present uncomfortable topics to broader audiences, historical novelists are in danger of creating generalized histories that downplay the multi-faceted nature of historical figures as well as romanticize and distort tragic, real-life events. More importantly, this thesis shows how the author understands and makes sense of genocide through historical fiction. It suggests that scholars of comparative genocide should use more unfamiliar events such as the Mormon War to help better understand the ways in which contemporaries use past atrocities to inform their worldview. It also suggests that the community of the Church of Jesus Christ of Latter-day

Saints should broaden their understanding of the Mormon War beyond their worldview that Mormon history is somehow separate from the larger narrative of American History.

The History of Rome, Books 1-5 Livy 2006-09-25 In addition to Valerie Warrior's crisp, fluent translation of the first five books of Livy's *Ab Urbe Condita*, this edition features a general introduction to Livy and his work, extensive foot-of-the-page notes offering essential contextual information, and a chronology of events. Three appendices--on the genealogies of the most prominent political figures in the early Republic, Livy's relationship with Augustus, and Livy's treatment of religion--offer additional insight into the author and the early history of Rome.

Special Bibliography - US Army Military History Research Collection US Army Military History Research Collection 1974

Gangrene and Glory Frank R. Freeman 2001 Dealing with the civil war, this title takes a close look at the battlefield doctors in whose hands rested the lives of thousands of Union and Confederate soldiers. It also examines the impact on major campaigns - Manassas, Gettysburg, Vicksburg, Shiloh, Atlanta - of ignorance, understaffing, inexperience, and overcrowded hospitals.

The Glory of the Empire Jean D'Ormesson 2016-05-03 The *Glory of the Empire* is the rich and absorbing history of an extraordinary empire, at one point a rival to Rome. Rulers such as Basil the Great of Onessa, who founded the Empire but whose treacherous ways made him a byword for infamy, and the romantic Alexis the bastard, who dallied in the fleshpots of Egypt, studied Taoism and Buddhism, returned to save the Empire from civil war, and then retired “to learn to die,” come alive in *The Glory of the Empire*, along with generals, politicians, prophets, scoundrels, and others. Jean d’Ormesson also goes into the daily life of the Empire, its popular customs, and its contribution to the arts and the sciences, which, as he demonstrates, exercised an influence on the world as a whole, from the East to the West, and whose repercussions are still felt today. But it is all fiction, a thought experiment worthy of Jorge Luis Borges, and in the end *The Glory of the Empire* emerges as a great shimmering mirage, filling us with wonder even as it makes us wonder at the fugitive nature

of power and the meaning of history itself.

The Literary Northwest 1892

The Glory Herman Wouk 2009-02-28 In *The Hope*, world-famed historical novelist Herman Wouk told the riveting saga of the first twenty years of Israel's existence, culminating in its resounding triumph in the Six-Day War, which amazed the world as few events of this turbulent century have. With *The Glory*, Wouk rejoins the story of Israel's epic journey in one of his most compelling works yet. From the euphoric aftermath of that stunning victory in 1967, through the harrowing battles of the Yom Kippur War, the heroic Entebbe rescue, the historic Camp David Accords, and finally the celebration of forty years of independence and the opening of the road to peace, Wouk immerses us in the bloody battles, the devastating defeats, the elusive victories.

The Glory Boys Gerald Seymour 1976 "There is not much time, gentlemen ... the killer team seems complete: half-Arab and half-Irish. I wonder what brings these two together?" Two men of different nationalities join forces to bring glory to their own particular cause. Each holds different beliefs and motives, but both have the same determined aim: David Sokarev, the Israeli nuclear scientist, must die at their hands.

Glory and Terror Antoine de Baecque 2001 Antoine de Baecque takes a look at the very public death of the great orator and libertine, Mirabeau; describes the pageantry of the procession carrying Voltaire's body to the Pantheon; and investigates the sexually-charged myths surrounding the murder of Marie Antoinette's intimate friend, the Princesse de Lamballe. He recreates the tense and awe-inspiring spectacle of Louis XVI's execution, and examines the agonizing final hours of the defeated and disfigured Robespierre."--BOOK JACKET.

The Power and the Glory Graham Greene 1982 A tormented, alcoholic priest is pursued by an idealistic lieutenant during an anti-clerical persecution in Mexico

Ukraine and Russia Serhii Plokhy 2008 The question of where Russian history ends and Ukrainian history begins has not yet received a satisfactory answer. Generations of historians referred to Kyiv, the capital of Ukraine, as the starting point of the Muscovite dynasty, the

Russian state, and, ultimately, the Russian nation. However, the history of Kyiv and that of the Scythians of the Northern Black Sea region have also been claimed by Ukrainian historians, and are now regarded as integral parts of the history of Ukraine. If these are actually the beginnings of Ukrainian history, when does Russian history start? In *Ukraine and Russia*, Serhii Plokhy discusses many questions fundamental to the formation of modern Russian and Ukrainian historical identity. He investigates the critical role of history in the development of modern national identities and offers historical and cultural insight into the current state of relations between the two nations. Plokhy shows how history has been constructed, used, and misused in order to justify the existence of imperial and modern national projects, and how those projects have influenced the interpretation of history in Russia and Ukraine. This book makes important assertions not only about the conflicts and negotiations inherent to opposing historiographic traditions, but about ways of overcoming the limitations imposed by those traditions.

Glory in the Name James Nelson 2005 A stunning new novel about the Confederate Navy At the outbreak of the Civil War, the Confederate Navy must defend nearly 3,000 miles of coastline with only a meagre collection of ships and a handful of men. These include Sam Bowater, a former lieutenant in the United States Navy, who obtains his cherished first command in a tugboat turned gunboat, the *Cape Fear* with a ragtag crew. Struggling with the pressures of his first command, in a naval service which is still learning the ropes, Bowater finds himself and his men the only defence between the Confederate shores and the massive Union Navy. From Hampton Roads to Roanoke Island, to an exciting, bloody night time river fight for New Orleans, *Glory In The Name* vividly brings to life the dramatic naval battles of the Civil War.

The Glory Herman Wouk 2002-06-03 Like no other novelist at work today, Herman Wouk has managed to capture the sweep of history in novels rich in character and alive with drama. In "*The Hope*," which opens in 1948 and culminates in the miraculous triumph of 1967's Six-Day War, Wouk plunges the reader into the story of a nation struggling

for its birth and then its survival. As the tale resumes in "The Glory," Wouk portrays the young nation once again pushed to the brink of annihilation -- and sets the stage for today's ongoing struggle for peace. Taking us from the Sinai to Jerusalem, from dust-choking battles to the Entebbe raid, from Camp David to the inner lives of such historical figures as Golda Meir, Moshe Dayan, and Anwar Sadat, these extraordinary novels have the authenticity and authority of Wouk's finest fiction -- and together strike a resounding chord of hope for all humanity.

Glory for Me MacKinlay Kantor 1945 MACKINLAY KANTOR Pulitzer Prize-winning author of Andersonville GLORY FOR ME A Novel in Verse By MacKinlay Kantor BASIS FOR THE MOVIE THE BEST YEARS OF OUR LIVES It is seldom in time of war that an author, no matter how emotionally aware of what it all means, can write a book which expresses the feeling that motivates fighting men. Why did it happen this way, why is it ending this way— what are we now that it is done with, now that we are home? Indeed, are we home, or are we in a boarding-house of confusion and wretchedly defeated purposes and understandings? MacKinlay Kantor is one of America's best-known novelists. It might be said that if any author could write that book Kantor would be the one for the job, but it takes more than mere professional writing skill to achieve

such a major accomplishment. It takes awareness born of action and danger and keenly felt knowledge. Such knowledge MacKinlay Kantor has found, and in his novel of war and its men, *Glory for Me*, he has wholly expressed it. Well above the draft age, and physically unacceptable to the armed forces, Kantor intensely felt the need to join his younger fellows in some way; in some way he had to be a part of the danger, the horror, the glory of this war. He found his opportunity as a war correspondent. As such, based in England, he flew in combat with the U. S. Air Forces and the R.A.F. over enemy territory into flak and fire. As such he learned to know the fighting men whose constant companion, friend and fellow-in-war he was for many months. For the equivalent of a leave Kantor came back to the United States, and what filled his mind and his heart and his thoughts had to find expression in a book, which is *Glory for Me*. *Glory for Me* is a simple novel—about three service men, honorably discharged for medical causes, who return home to the same town where in peacetime they had not known one another. Now they know one another, and through them we know them and their town and our country and war and peace and man. *Glory for Me* is a national epic, told in language of the common man, in language of the poet: told as only an American could tell it.