

Hope Entertainer Of The Century Richard Zoglin

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Disney's World Leonard Mosley 1990-10-01 Documents the stunning accomplishments of Disney's imaginative genius. It is not a flattering portrait. Library Journal
The Comeback Daniel de Visé 2018-06-05 "Greg LeMond was Lance Armstrong before Lance Armstrong . . . the story of a true hero . . . This is a must read if you believe in miracles."—John Feinstein, New York Times—bestselling author In July 1986, Greg LeMond stunned the sporting world by becoming the first American to win the Tour de France, the world's pre-eminent bicycle race, defeating French cycling legend Bernard Hinault. Nine months later, LeMond lay in a hospital bed, his life in peril after a hunting accident, his career as a bicycle racer seemingly over. And yet, barely two years after this crisis, LeMond mounted a comeback almost without parallel in professional sports. In summer 1989, he again won the Tour—arguably the world's most grueling athletic contest—by the almost impossibly narrow margin of 8 seconds over another French legend, Laurent Fignon. It remains the closest Tour de France in history. "[A] blend of chaos, kindness and cruelty typifies the scenes that journalist de Visé brings to life in this sympathetic-verging-on-reverential retelling of LeMond's trailblazing career (first American to enter the tour, first to win it) . . . As an author in quest of his protagonist's motivation, [de Visé] subjects it to extreme torque."—The Washington Post "A great book . . . Well written and thoroughly researched . . . Engrossing and hard to put down. If you're a Greg LeMond fan, *The Comeback* is a must read because it's a detailed accounting of his career and—more importantly—his life and person off the bike. It's also an important reminder that American cycling did not begin and end with Lance Armstrong."—PEZ

Bob Hope's Confessions of a Hooker Bob Hope 1987 The legendary comedian's "swinging" memoirs are available at last in paperback, featuring a brand new chapter and photographs.

Hope Richard Zoglin 2014-11-04 "Revelatory...fascinating" (The New York Times): The first definitive biography of Bob Hope, featuring exclusive and extensive reporting that makes the persuasive case that he was the most important entertainer of the twentieth century. With his topical jokes and his all-American, brash-but-cowardly screen character, Bob Hope was the only entertainer to achieve top-rated success in every major mass-entertainment medium of the century, from vaudeville in the 1920s all the way to television in the 1950s, 1960s, and 1970s. He virtually invented modern stand-up comedy. Above all, he helped redefine the very notion of what it means to be a star: a savvy businessman, an enterprising builder of his own brand, and a public-spirited entertainer whose Christmas military tours and unflagging work for charity set the standard for public service in Hollywood. As Richard Zoglin shows in this "entertaining and important book"

(The Wall Street Journal), there is still much to be learned about this most public of figures, from his secret first marriage and his stint in reform school, to his indiscriminate womanizing and his ambivalent relationships with Bing Crosby and Johnny Carson. Hope could be cold, self-centered, tight with a buck, and perhaps the least introspective man in Hollywood. But he was also a tireless worker, devoted to his fans, and generous with friends. "Scrupulously researched, likely definitive, and as entertaining and as important (to an understanding of twentieth- and twenty-first-century pop culture) as its subject once genuinely was" (Vanity Fair), Hope is both a celebration of the entertainer and a complex portrait of a gifted but flawed man. "A wonderful biography," says Woody Allen. "For me, it's a feast."

Hope Richard Zoglin 2014-11-04 Draws on exclusive reporting to honor Bob Hope's top-rated successes while discussing such topics as his secret first marriage, stint in reform school and ambivalent relationships with fellow stars.

The Secret Life of Bob Hope Arthur Marx 1993 Reveals how Hope's image as a happily married entertainer of U.S. troops was a myth created to hide his womanizing, the casting couch he operated out of his office, and his sadistic treatment of his staff. 30,000 first printing.

Bing Crosby Gary Giddins 2009-11-29 From Bing Crosby's early days in college minstrel shows and vaudeville, to his first hit recordings, from his 11 year triumph as star of America's most popular radio show, to his first success in Hollywood, Gary Giddins provides a detailed study of the rise of this American star.

Comedy at the Edge Richard Zoglin 2009-02-10 Surveys the stand-up comedy of the 1970s, citing the contributions of celebrity comics, from George Carlin and Richard Pryor to Robin Williams and Andy Kaufman, in an account that also evaluates the roles played by such clubs as Catch a Rising Star, the Improv, and the Comedy Store.

Children of Ellis Island Barry Moreno 2005-11-02 Burdened with bundles and baskets, a million or more immigrant children passed through the often grim halls of Ellis Island. Having left behind their homes in Europe and other parts of the world, they made the voyage to America by steamer. Some came with parents or guardians. A few came as stowaways. But however they traveled, they found themselves a part of one of the grandest waves of human migration that the world has ever known. *Children of Ellis Island* explores this lost world and what it was like for an uprooted youngster at America's golden door. Highlights include the experience of being a detained child at Ellis Island—the schooling and games, the pastimes and amusements, the friendships, and the uneasiness caused by language barriers.

King of Comedy Shawn Levy 2016-05-10 Shawn Levy's fascinating biography King of Comedy - the product of vast research and interviews with contemporaries, admirers, foes, and even, briefly, Lewis himself - traces the story of a man who defines High American Show Biz. At points along the time line of his career, Lewis has been the highest-paid performer in history in film, on television, and (in 1995!) on Broadway. With partner Dean Martin, he was half of the most successful comedy duo of all time. He was the first director who debuted in talkies to direct himself. He was a direct, acknowledged influence on giants from Woody Allen to Lenny Bruce to David Letterman to Jim Carrey. He is a Chevalier of the French Legion of Honor, has raised over \$1 billion in charity, and was once nominated for a Nobel Peace Prize. And, since the 1950s, he has been one of the most recognized faces on earth. For almost that long, though, people have argued over what Jerry Lewis means. Is he a talented comedian or a grotesque mimic? A startlingly original director or a pretender to Chaplin's throne? A multifaceted entertainer or a megalomaniacal egoist? A tireless champion of the disabled or a tireless self-promoter who has confused America's charitable impulses with affection for him as a performer?

Run Between the Raindrops Dale A. Dye 2015-01-14 The blood-drenched Navy Corpsman had it right as he labored to keep yet another Marine alive on the mean street of Hue City: "Getting out of Hue alive is like trying to run between raindrops without getting wet." Nearly half a century has passed since Marine veteran Dale Dye fought in Hue during the 1968 Tet Offensive. That brutal experience prompted him to write a searing, critically acclaimed novel about the surreal experiences of the battle to wrest control of Vietnam's ancient Imperial capital from regiments of fanatical North Vietnamese Army soldiers. Now he's taken a long second look at that fight and revised his original work into an even more powerful narrative of one of the Vietnam War's most brutal battles. The story is told through the eyes of a veteran Marine Corps Combat Correspondent with the observational skills and off-beat attitude to relate what he sees from the close-quarter, house-to-house meat-grinder of the southside to the epic assault on the enemy-infested walls of the city's medieval Citadel in a voice that reflects the Code of the Grunt: Just do it—or die trying. There it is.

Dear Bob Martha Bolton 2021-03-02 Winner of the 2021 Golden Scroll Awards for Memoir of the Year and Christian Market Book of the Year awarded by the Advanced Writers and Speakers Association FIRST PLACE WINNER IN THE MEMOIR CATEGORY OF THE 2022 SELAH AWARDS For five decades, comedian, actor, singer, dancer, and entertainer Bob Hope (1903–2003) traveled the world performing before American and Allied troops and putting on morale-boosting USO shows. *Dear Bob . . .*: Bob Hope's Wartime Correspondence with the G.I.s of World War II tells the story of Hope's remarkable service to the fighting men and women of World War II, collecting personal letters, postcards, packages, and more sent back and forth among Hope and the troops and their loved ones back home. Soldiers, nurses, wives, and parents shared their innermost thoughts, swapped jokes, and commiserated with the "G.I.s' best friend" about war, sacrifice, lonely days, and worrisome, silent nights. The Entertainer of the Century performed for millions of soldiers in person, in films, and over the radio. He visited them in the hospitals and became not just a pal but their link to home. This unforgettable collection of letters and images, many of which remained in Hope's personal files throughout his life and now reside at the Library of Congress, capture a personal side of both writer and recipient in a very special and often-emotional way. This volume heralds the voices of those servicemen and women whom Hope entertained and who, it is clear,

delighted and inspired him.

Gifted Woman Howard Schatz 1992 Portraits of 50 Bay Area women who "work as artists, musicians, dancers, doctors, writers, culinary artists, activists, professors, women who manage and those who govern, to mention a few categories"--Foreword.

Miss Dinah Shore: A Biography Michael B. Druxman 2015-09-01 Before Oprah...before Ellen...there was Dinah Shore. She was the queen of the afternoon talk show. For over five decades, Dinah induced a state of joy into people wherever she appeared, a love affair between her and her audience. In the fickle world of popular music, Dinah had a longer run at the top than any other girl singer, and on television, she had no equal in the musical field. Arguably, she was "the first lady of television." Dinah's life, however, was not always easy. She was a Jewish girl growing up in the Deep South and, at an early age, suffered a bout with polio. Later, as she was just achieving success as a radio/recording artist, a vicious rumor threatened to scuttle her career. Romantically, the lady was been involved with many men, from her first husband, actor George Montgomery, to Frank Sinatra, to her May/December affair with Burt Reynolds. Then, there were the clandestine relationships. *Miss Dinah Shore* is the candid story of a beloved woman whose career spanned almost all aspects of show business, from radio, records, movies, television variety and talk shows: a remarkable journey.

Three Chords and the Truth Laurence Leamer 1997 The Fan Fair, held annually in June at the Tennessee State Fair Grounds, becomes the setting for a revealing inside look at the world of American country music, providing a vivid mosaic of rising and falling stars, managers, songwriters, executives, and producers. 200,000 first printing. Tour.

The Great Debate Yuval Levin 2013-12-03 For more than two centuries, our political life has been divided between a party of progress and a party of conservation. In *The Great Debate*, Yuval Levin explores the origins of the left/right divide in America by examining the views of the men who best represent each side of that debate: Edmund Burke and Thomas Paine. In a groundbreaking exploration of the roots of our political order, Levin shows that American partisanship originated in the debates over the French Revolution, fueled by the fiery rhetoric of these ideological titans. Levin masterfully shows how Burke and Paine's differing views continue to shape our current political discourse—on issues ranging from gun control and abortion to welfare and economic reform. Essential reading for anyone seeking to understand Washington's often acrimonious rifts, *The Great Debate* offers a profound examination of what conservatism, liberalism, and the debate between them truly amount to.

Ellis Island Barry Moreno 2003 Delivers the history of Ellis Island from a small island in NY harbor, to the flagship of the U.S. Bureau of Immigration, to its present day function as a museum.

Playing to the Gods Peter Rader 2019-08-13 The riveting story of the rivalry between the two most renowned actresses of the nineteenth century: legendary Sarah Bernhardt, whose eccentricity on and off the stage made her the original diva, and mystical Eleonora Duse, who broke all the rules to popularize the natural style of acting we celebrate today. Audiences across Europe and the Americas clamored to see the divine Sarah Bernhardt swoon—and she gave them their money's worth. The world's first superstar, she traveled with a chimpanzee named Darwin and a pet alligator that drank champagne, shamelessly supplementing her income by endorsing everything from aperitifs to beef bouillon, and spreading rumors that she slept in a coffin to better understand the macabre heroines she played. Eleonora Duse shied

away from the spotlight. Born to a penniless family of itinerant troubadours, she disappeared into the characters she portrayed—channeling their spirits, she claimed. Her new, empathetic style of acting revolutionized the theater—and earned her the ire of Sarah Bernhardt in what would become the most tumultuous theatrical showdown of the nineteenth century. Bernhardt and Duse seduced each other's lovers, stole one another's favorite playwrights, and took to the world's stages to outperform their rival in her most iconic roles. A scandalous, enormously entertaining history full of high drama and low blows, *Playing to the Gods* is the perfect "book for all of us who binge-watched *Feud*" (Daniel de Visé, author of *Andy & Don: The Making of a Friendship and a Classic American TV Show*).

Andy and Don Daniel de Visé 2015-11-03 "Written by Don Knotts's brother-in-law and featuring extensive unpublished interviews with those closest to both men, [this book explores] the legacy of *The Andy Griffith Show* and ... two of America's most enduring stars" --Amazon.com.

The Search for John Lennon Lesley-Ann Jones 2020-10-06 Pulling back the many hidden layers of John Lennon's life, Lesley-Ann Jones closely tracks the events and personality traits that led to the rock star living in self-imposed exile in New York—where he was shot dead outside his apartment on that fateful autumn day forty years ago. Late on December 8th, 1980, the world abruptly stopped turning for millions, as news broke that the world's most beloved musician had been gunned down in cold blood in New York City. The most iconic Beatle left behind an unrivaled body of music and legions of faithful disciples—yet his profound legacy has brought with it as many questions and contradictions as his music has provided truths and certainties. In this compelling exploration, acclaimed music biographer Lesley-Ann Jones unravels the enigma that was John Lennon to present a complete portrait of the man, his life, his loves, his music, his untimely death, and, ultimately, his legacy. Using fresh first-hand research, unseen material and exclusive interviews with the people who knew Lennon best, Jones's search for answers offers a spellbinding, 360-degree view of one of the world's most iconic music legends. *The Search for John Lennon* delves deep into psyche of the world's most storied musician—the good, the bad and the genius—forty years on from his tragic death.

Bob Hope Bob Hope 2004-05-01 Bob Hope tells his life story in the form of his best jokes and comic anecdotes, organized by the stages of his life.

Making Patton Nicholas Evan Sarantakes 2012 Chronicles the history of the Oscar-winning film, detailing issues including Department of Defense red tape and biographical copyright problems, to its ultimate critical acclaim.

A Fall of Marigolds Susan Meissner 2014-02-04 A beautiful scarf connects two women touched by tragedy in this compelling, emotional novel from the author of *As Bright as Heaven* and *The Last Year of the War*. September 1911. On Ellis Island in New York Harbor, nurse Clara Wood cannot face returning to Manhattan, where the man she loved fell to his death in the Triangle Shirtwaist Fire. Then, while caring for a fevered immigrant whose own loss mirrors hers, she becomes intrigued by a name embroidered onto the scarf he carries...and finds herself caught in a dilemma that compels her to confront the truth about the assumptions she's made. What she learns could devastate her—or free her. September 2011. On Manhattan's Upper West Side, widow Taryn Michaels has convinced herself that she is living fully, working in a charming specialty fabric store and raising her daughter alone. Then a long-lost photograph appears in a national magazine, and she is forced to relive the terrible day her husband died in the collapse of the World Trade Towers...the same day a stranger reached out and saved her. But a chance

reconnection and a century-old scarf may open Taryn's eyes to the larger forces at work in her life. "[Meissner] creates two sympathetic, relatable characters that readers will applaud. Touching and inspirational."—Kirkus Reviews

Milton Berle Milton Berle 1974 "Perhaps even more fascinating is Berle's scandal-ridden private life: his star-crossed love affair with a 1930s movie queen and the child they had out of wedlock, his numerous love affairs with women ranging from evangelist Aimee Semple McPherson to Marilyn Monroe, and his stormy relationship with beautiful showgirl Joyce Mathews, whom Berle married twice. It is Berle's unsparing account of his personal life and his determination to show the world his real face that led Frank Sinatra, at the time, to call this "the gutsiest book I've read in years." --BOOK JACKET.

Make Room for Danny Danny Thomas 1992 The popular entertainer chronicles his long and happy life in show business, describing his impoverished boyhood in Ohio, his Lebanese heritage, his rise to fame, and his friendships with Burns, Sinatra, Caesar, Berle, Benny, and others. Reprint.

Paradise in Chains Diana Preston 2017-11-07 Celebrated historian Diana Preston presents betrayals, escapes, and survival at sea in her account of the mutiny of the *Bounty* and the flight of convicts from the Australian penal colony. The story of the mutiny of the *Bounty* and William Bligh and his men's survival on the open ocean for 48 days and 3,618 miles has become the stuff of legend. But few realize that Bligh's escape across the seas was not the only open-boat journey in that era of British exploration and colonization. Indeed, 9 convicts from the Australian penal colony, led by Mary Bryant, also traveled 3,250 miles across the open ocean and some uncharted seas to land at the same port Bligh had reached only months before. In this meticulously researched dual narrative of survival, acclaimed historian Diana Preston provides the background and context to explain the thrilling open-boat voyages each party survived and the Pacific Island nations each encountered on their journey to safety. Through this deep-dive, readers come to understand the Pacific Islands as they were and as they were perceived, and how these seemingly utopian lands became a place where mutineers, convicts, and eventually the natives themselves, were chained.

Audrey Hepburn, An Elegant Spirit Sean Hepburn Ferrer 2005-04-05 The son of the celebrated actress recounts the life of his mother, her most noted performances, and her work as a goodwill ambassador for UNICEF, along with events in his own life.

The Beauty Myth Naomi Wolf 2013-08-31 The bestselling classic that redefined our view of the relationship between beauty and female identity. Every day, women around the world are confronted with a dilemma – how to look. In a society embroiled in a cult of female beauty and youthfulness, pressure on women to conform physically is constant and all-pervading. In this iconic, gripping and frank exposé, Naomi Wolf exposes the tyranny of the beauty myth through the ages and its oppressive function today, in the home and at work, in literature and the media, in relationships between men and women, between women and women. With pertinent and intelligent examples, she confronts the beauty industry and its advertising and uncovers the reasons why women are consumed by this destructive obsession. 'Essential reading' Guardian 'A smart, angry, insightful book, and a clarion call to freedom. Every woman should read it' Gloria Steinem

The Comedians Kliph Nesteroff 2015-11-03 In *The Comedians*, comedy historian Kliph Nesteroff brings to life a century of American comedy with real-life characters, forgotten stars, mainstream heroes and counterculture iconoclasts. Based on over two hundred original interviews and extensive archival research, Nesteroff's

groundbreaking work is a narrative exploration of the way comedians have reflected, shaped, and changed American culture over the past one hundred years. Starting with the vaudeville circuit at the turn of the last century, Nesteroff introduces the first stand-up comedian—an emcee who abandoned physical shtick for straight jokes. After the repeal of Prohibition, Mafia-run supper clubs replaced speakeasies, and mobsters replaced vaudeville impresarios as the comedian's primary employer. In the 1950s, the late-night talk show brought stand-up to a wide public, while Lenny Bruce, Mort Sahl, and Jonathan Winters attacked conformity and staged a comedy rebellion in coffeehouses. From comedy's part in the Civil Rights movement and the social upheaval of the late 1960s, to the first comedy clubs of the 1970s and the cocaine-fueled comedy boom of the 1980s, *The Comedians* culminates with a new era of media-driven celebrity in the twenty-first century.

I Never Left Home Bob Hope 1944 "I Never Left Home is about ... Bob Hope's journey among our armed forces, during which he has traveled more than 80,000 miles and played before more than half the entire army. It is composed of about three-fourths straight Hope humor and one-fourth extremely moving tribute to our soldiers. It is a personal adventure story and a Hope's eye view of the war ..." -

Quizmaster: The Life & Times & Fun & Games of Bill Cullen Adam Nedeff Question: What do Bob Barker, Dick Clark, Pat Sajak, and Alex Trebek have in common? Answer: Bill Cullen hosted more game shows than all of them combined. And all of them have referred to Bill as the best game show host of all time. *Quizmaster: The Life & Times & Fun & Games of Bill Cullen* is the remarkable story of a "a kid with polio" who became a mechanic, truck driver, photographer, pilot, disc jockey, and the finest master of ceremonies that a game show could ever have. On the game show *Quick as a Flash* in 1949, host Bill Cullen was assisted for some of the questions by actress Mercedes McCambridge. In 1973, McCambridge supplied the voice for a child in what horror movie? *THE EXORCIST* On an episode of the game show *Catch Me If You Can* in 1948, host Bill Cullen welcomed a contestant who was unemployed and seeking work as an actor. That night, he won a gas range. The following year, that actor made his film debut, playing a painter in *The Lady Takes a Sailor*. His final film role, in 2000, was playing elderly Hardy Greaves in *The Legend of Bagger Vance*. Who was that actor? JACK LEMMON The long-running game show *I've Got a Secret* was created and produced by a comedy writer who later became a star in his own right with a wildly popular series of albums featuring his parodies of popular songs. Who was he? ALLAN SHERMAN In 1956, *The Price is Right* premiered with host Bill Cullen. Bill got the job after an actor-comic said no. In 1961, that actor's legendary sitcom made its debut on CBS. Who said no to *The Price is Right*? DICK VAN DYKE

Hope Richard Zoglin 2014 Chronicles the life and career of comedian, actor, and entertainer Bob Hope.

Rock Me on the Water Ronald Brownstein 2021-03-23 In this exceptional cultural history, Atlantic Senior Editor Ronald Brownstein—"one of America's best political journalists (*The Economist*)—tells the kaleidoscopic story of one monumental year that marked the city of Los Angeles' creative peak, a glittering moment when popular culture was ahead of politics in predicting what America would become. Los Angeles in 1974 exerted more influence over popular culture than any other city in America. Los Angeles that year, in fact, dominated popular culture more than it ever had before, or would again. Working in film, recording, and television studios around Sunset Boulevard, living in Brentwood and Beverly Hills or amid the

flickering lights of the Hollywood Hills, a cluster of transformative talents produced an explosion in popular culture which reflected the demographic, social, and cultural realities of a changing America. At a time when Richard Nixon won two presidential elections with a message of backlash against the social changes unleashed by the sixties, popular culture was ahead of politics in predicting what America would become. The early 1970s in Los Angeles was the time and the place where conservatives definitively lost the battle to control popular culture. *Rock Me on the Water* traces the confluence of movies, music, television, and politics in Los Angeles month by month through that transformative, magical year. Ronald Brownstein reveals how 1974 represented a confrontation between a massive younger generation intent on change, and a political order rooted in the status quo. Today, we are again witnessing a generational cultural divide. Brownstein shows how the voices resistant to change may win the political battle for a time, but they cannot hold back the future.

Daisy Buchanan's Daughter Tom Carson 2011 "She was born during the Jazz Age and grew up in Paris and the American Midwest after her father's death on the polo field and her mother's later suicide. As a young war reporter, she waded ashore on Omaha Beach and witnessed the liberation of Dachau. She spent the 1950s hobnobbing in Hollywood with Marlene Dietrich and Gene Kelly. She went to West Africa as an ambassador's wife as the New Frontier dawned. She comforted a distraught Lyndon Baines Johnson in Washington, DC, as the Vietnam war turned into a quagmire. And today? Today, it's June 6, 2006: Pamela Buchanan Murphy Gerson Cadwallier's 86th birthday. With some asperity, she's waiting for a congratulatory phone call from the president of the United States. Brother, is he ever going to get a piece of her mind"--Publisher description.

Early Warner Bros. Studios E.J. Stephens 2010-07-26 Since 1928, Warner Bros. has produced thousands of beloved films and television shows at the studio's magical 110-acre film factory in Burbank. This collection of evocative images concentrates on the Warner Bros. legacy from the 1920s to the 1950s, when timeless classics such as *Casablanca*, *The Maltese Falcon*, and *East of Eden* came to life. It also looks at WB's earlier homes along Hollywood's "Poverty Row," the birthplace of Looney Tunes, and the site of WB's pioneering marriage between film and sound in the 1920s. *Early Warner Bros. Studios* also tells the tale of four brothers—Harry, Albert, Sam, and Jack Warner—scions of a Polish Jewish immigrant family who rose from the humblest of origins to become Hollywood moguls of enormous and lasting influence.

Pantone: The Twentieth Century in Color Leatrice Eiseman 2011-10-19 The worldwide color authority invites readers on a rich visual tour of 100 transformative years. Longtime Pantone collaborators and color gurus Eiseman and Recker identify more than 200 touchstone works of art, products, decor, and fashion, and carefully match them with 80 different official Pantone color palettes to reveal the trends, radical shifts, and resurgence of various hues.

Elvis in Vegas Richard Zoglin 2020-11-10 "Outstanding pop-culture history." —*Newsday* The "smart and zippy account" (*The Wall Street Journal*) of how Las Vegas saved Elvis and Elvis saved Las Vegas in the greatest musical comeback of all time. Elvis's 1969 opening night in Vegas was his first time back on a live stage in more than eight years. His career had gone sour—bad movies, mediocre pop songs that no longer made the charts—and he'd been dismissed by most critics as over-the-hill. But in Vegas he played the biggest showroom in the biggest hotel in the city, drawing more people for his four-week engagement than any other show in Vegas history. His performance got rave reviews; "Suspicious Minds," the song he

introduced there, gave him his first number-one hit in seven years; and Elvis became Vegas's biggest star. Over the next seven years, he performed more than 600 shows there, and sold out every one. Las Vegas was changed, too. By the end of the '60s, Vegas' golden age—when the Rat Pack led a glittering array of stars who made it the nation's premier live-entertainment center—was losing its luster. Elvis created a new kind of Vegas show: an over-the-top, rock-concert extravaganza. He set a new bar for Vegas performers, with the biggest salary, the biggest musical production, and the biggest promotion campaign the city had ever seen. He opened the door to a new generation of pop/rock artists and brought a new audience to Vegas—not the traditional well-heeled older gamblers, but a mass audience from Middle America that Vegas depends on for its success to this day. At once “a fascinating history of Vegas as gambling capital, celebrity playground, mob hangout, [and] entertainment Valhalla” (Rolling Stone) and the incredible “tale of how the King got his groove back” (Associated Press), Elvis in Vegas is a classic feel-good story for the ages.

The Improv Budd Friedman 2017-09-19 Featured in the New York Times 2017 "Holiday Gift Guide for Hardcover Fans" Get an insider's oral history of the World's most iconic comedy club, featuring exclusive interviews with today's most hilarious stars recalling their time on stage (and off) at the Improv. In 1963, 30-year-old Budd Friedman—who had recently quit his job as a Boston advertising executive and returned to New York to become a theatrical producer—opened a coffee house for Broadway performers called the Improvisation. Later shortened to the Improv, its first seedy West 44th Street location initially attracted the likes of Judy Garland, Liza Minnelli, Albert Finney, and Jason Robards, as well as a couple of then-unknowns named Dustin Hoffman and Bette Midler. While it drew near-capacity crowds almost from day one, it wasn't until comedians began dropping by to try out new material that the Improv truly hit its stride. The club became the first venue to present live stand-up in a continuous format, and in the process reinvented the art form and created the template for all other comedy clubs that followed. From

the microphone to the iconic brick wall, the Improv has been the launching pad for practically every major name in American comedy over the last five-plus decades. Now, in *The Improv*, Friedman, along with a Who's Who of his most famous alumni—including Jay Leno, Jerry Seinfeld, Jimmy Fallon, Larry David, Billy Crystal, Lily Tomlin, Judd Apatow, Al Franken, Paul Reiser, Howie Mandel, Bob Saget, Drew Carey, and many more—tell it like it was in the first-ever oral history of how this game-changing comedy club came to be. *The Improv* gives readers an exclusive look at what really happened onstage and off-mic at one of America's most venerable institutions.

An Ellis Island Christmas Maxinne Rhea Leighton 2018-10-16 A moving story about one family's daring journey from Poland to America and their hope for a better future in their new home. Krysia does not want to leave her home and her friend, Michi, but there are soldiers with guns on the streets and her mother says that they must go. Krysia, her two brothers, and her mother pack their favorite belongings and begin the long, harrowing journey to America. Krysia is scared but she finds courage when she thinks of her father waiting for her in America with the promise of a better tomorrow. Inspired by Maxinne Rhea Leighton's father's journey from Poland to America, this is a powerful reminder of the beacon of hope and opportunity that Ellis Island symbolized and the importance of family at Christmastime.

Mr Burns Anne Washburn 2021-08-26 "Anne Washburn's downright brilliant play has arrived to leave you dizzy with the scope and dazzle of its ideas" - New York Times It's the end of everything in contemporary America. A future without power. But what will survive? Mr Burns asks how the stories we tell make us the people we are, explodes the boundaries between pop and high culture and, when society has crumbled, imagines the future for America's most famous family. A delightfully bizarre, funny, bleak and wonderful play that challenges dramatic form and the nature of theatre as storytelling. Published for the first time in Methuen Drama's Modern Classics series, this edition features a new introduction by Charlotte Higgins.