

The Court Of Air Jackelian 1 Stephen Hunt

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Mission to Mightadore Stephen Hunt 2018-05-25 Seline Templar hasn't experienced an easy life. First, her father died for reasons that have been shockingly concealed from her. Then Seline's mother, Molly,

went missing in suspicious circumstances. So she's been raised as a ward of King Steam in the Steamman Free State, far away from the potential perils of her home in the Jackelian Kingdom. Raised in relative solitude among the machine

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race . . . until an old friend of the family, the steamman scientist Coppertracks, turns up in the capital with news of the most amazing discovery. It will set Seline and her companions off on a dangerous adventure to the mysterious and distant Mightadore. There's only one problem with Seline's destination. Many are those brave souls who have set out to reach the legendary city. But, nobody has ever come back alive from the trip to describe what they found! -----

JACKELIAN SERIES 7th novel of the Jackelian fantasy series. Each book is a standalone adventure set in the same world with some of the same characters, so you don't need to read it in sequential order (although purists often do).
SEASON TWO Book 7 pilot - Mission to Mightadore
SEASON ONE Book 1 - The Court of the Air
Book 2 - The Kingdom Beyond the Waves
Book 3 - Rise of the Iron Moon
Book 4 - Secrets of the Fire Sea
Book 5 - Jack Cloudie
Book 6 - From the Deep of the Dark -----
ABOUT THE AUTHOR Stephen

Hunt is the creator of the much-loved "Far-called" fantasy series (Gollancz/Hachette), as well as the "Jackelian" series, published across the world via HarperCollins alongside their other best-selling fantasy authors, George R.R. Martin, J.R.R. Tolkien, Raymond E. Feist and C.S. Lewis. He is also the creator of the Amazon best-selling sci-fi space opera series, "Sliding Void". The author writes mysteries and crime thrillers as Stephen A. Hunt. ----

----- REVIEWS Praise for Stephen Hunt's novels: "Mr. Hunt takes off at racing speed." -- THE WALL STREET JOURNAL "Hunt's imagination is probably visible from space. He scatters concepts that other writers would mine for a trilogy like chocolate-bar wrappers." - TOM HOLT "All manner of bizarre and fantastical extravagance." - DAILY MAIL "Compulsive reading for all ages." - GUARDIAN "Studded with invention." -THE INDEPENDENT "To say this book is action packed is almost an understatement... a wonderful escapist yarn!" - INTERZONE

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"Hunt has packed the story full of intriguing gimmicks... affecting and original." - PUBLISHERS WEEKLY "A rip-roaring Indiana Jones-style adventure." --RT BOOK REVIEWS "A curious part-future blend." - KIRKUS REVIEWS "An inventive, ambitious work, full of wonders and marvels." - THE TIMES "Hunt knows what his audience like and gives it to them with a sardonic wit and carefully developed tension." - TIME OUT "A ripping yarn ... the story pounds along... constant inventiveness keeps the reader hooked... the finale is a cracking succession of cliffhangers and surprise comebacks. Great fun." - SFX MAGAZINE "Put on your seatbelts for a frenetic cat and mouse encounter... an exciting tale." - SF REVU ----- AGE ADVISORY Age 13+ - mild violence and language. ----- READ THIS BOOK IF YOU LIKE THESE AUTHORS... Douglas Adams Neal Asher Iain M. Banks Orson Scott Card James S.A. Corey **Foul Tide's Turning** Stephen Hunt 2015-06-04 The power

struggle begins . . . The people of Weyland always believed the slavers raids, which destroyed families and homes like a natural disaster, were a misfortune that couldn't be averted or stopped. But it's not true. King Marcus struck a deal: his people in exchange for technology and a powerful alliance with the Vandian civilisation. And now everyone knows. Jacob and Carter Carnehan escaped the slavers - along with the true king of Weyland - and have returned home with both the truth, and a Vandian princess as their hostage. Their purpose was to avoid war . . . instead, the truth prompts a civil war at home - while an invasion force focused on reclaiming the captive princess starts to gather on their borders. Jacob and Carter will be separated once again - and this time they're fighting for something bigger than their lives.

Hell Fleet Stephen Hunt 2018-06-03 Captain Lana Fiveworlds has three ghastly problems: (1) Her beloved crewman Calder Durk's gone

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which few would recognise. The people of Europe shelter in small islands of safety, havens from the enchanted wilderness - the strange boundless forests people call the Tumble. It is across this demon-haunted landscape that the low-born officer Taliesin must lead his men, caught up in the deadliest of intrigues while fighting wars for a noble class which despises him. With vicious murderers from the worst gutters in the Realm marching behind him, and the forces of the most powerful nations of the mainland arrayed against him, the odds are stacked against Taliesin. Heavily. Yet he will fight on, battling armies, sorcerers, assassins, beastmen and cross into the face of hell itself. Not for loyalty, or grudging respect for his scheming monarch - not even for the small mountain of silver the Island Queen has promised him if he succeeds. But because fighting is all he and his pressed band of cut-throats and thieves have ever known.

Secrets of the Fire Sea

Stephen Hunt 2011 The

isolated island of Jago is the only place Hannah Conquest has ever known as home. But Hannah's carefree existence comes to an abrupt halt when her guardian, Archbishop Alice Gray, is brutally murdered in her own cathedral. Someone desperately wants to suppress a secret kept by the archbishop, and if the attempts on Hannah's own life are any indication, the killer believes that Alice passed the knowledge of it onto her ward before her death. But it soon becomes clear that there is more at stake than the life of one orphan

The Pashtun Boy's Paradise

Stephen Hunt 2020-09-10 The future is beautiful ... just not for everyone! Ash must escape from his broken war-torn country, fleeing towards mythical Europe, or face murder at the hands of a brutish local warlord. The one slight problem is, few ever survive the horrifying packs of ravenous hunting machines roaming across the depopulated border zone! But his perilous odyssey might be

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worth it. For in this future Europe, nobody goes hungry or poor. Crime has been as good as abolished, and everyone can pursue their dreams, whatever their passions may be. But when you have the perfect utopia, just how far do the clock's hands need to sweep to strike dystopia? Masterfully imagined and written, this haunting vision of our future questions what it means to be human, and firmly crowns Stephen Hunt at the vanguard of the science fiction genre. Praise for the author's works "Compulsive reading for all ages." - The Guardian "Mr. Hunt takes off at racing speed." - The Wall Street Journal "All manner of bizarre and fantastical extravagance." - Daily Mail "Studded with invention." - The Independent "An inventive, ambitious work, full of wonders and marvels." - The Times About the Author Stephen Hunt is the creator of the much-loved 'Far-called' series (Gollancz/Hachette), as well as the 'Jackelian' series, published across the world via HarperCollins alongside their other best-selling authors,

George R.R. Martin, J.R.R. Tolkien, Hilary Mantel and C.S. Lewis. Book Format Standalone novel (not part of a series). *From the Deep of the Dark* Stephen Hunt 2012-01-30 The sixth marvellous tale of high adventure and derring-do from the master of steampunk literature, set in the world of The Court of the Air. *Transference Station* Stephen Hunt 2011-12-01 TRANSFERENCE STATION (Book two in the 'Sliding Void' series) DESCRIPTION Are things finally looking up for Captain Lana Fiveworlds? She's managed to reach what passes for civilisation in the wild border systems of the Edge - Transference Station - the largest trading hub in the free worlds. With her ramshackle starship, the Gravity Rose, safely docked, she's now desperately searching for a cargo to stave off bankruptcy. Lana's crew needs paying - including the amorous barbarian prince she rescued from a failed colony world. But her crew have other priorities: the ship's android, Zeno, is

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device from the premises, George finds himself embroiled in a mystery of time travel, music and sexual intrigue. File Under: Steampunk

Terminal World Alastair Reynolds 2010-03-15

Spearpoint, the last human city, is an atmosphere-piercing spire of vast size. Clinging to its skin are the zones, a series of semi-autonomous city-states, each of which enjoys a different - and rigidly enforced - level of technology. Horsetown is pre-industrial; in Neon Heights they have television and electric trains ... Following an infiltration mission that went tragically wrong, Quillon has been living incognito, working as a pathologist in the district morgue. But when a near-dead angel drops onto his dissecting table, Quillon's world is wrenched apart one more time, for the angel is a winged posthuman from Spearpoint's Celestial Levels - and with the dying body comes bad news. If Quillon is to save his life, he must leave his home and journey into the cold and hostile lands beyond

Spearpoint's base, starting an exile that will take him further than he could ever imagine. But there is far more at stake than just Quillon's own survival, for the limiting technologies of the zones are determined not by governments or police, but by the very nature of reality - and reality itself is showing worrying signs of instability ...

Sliding Void Stephen Hunt 2011-10-11 Sliding Void (Book 1 of the Sliding Void science fiction series) DESCRIPTION Captain Lana Fiveworlds has a hell of a lot of problems. She's sliding void in an ageing seven-hundred-year-old space ship, scrabbling around the edges of civilised space trying to find a cargo lucrative enough to pay her bills without proving so risky that it'll kill her. She's got an alien religious freak for a navigator, an untrustworthy android for a first mate, a disgraced lizard for a trade negotiator and a deserter from the fleet acting as her chief engineer. And that was well before an ex-crewman turns up wanting Lana to rescue a barbarian prince from a long-

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Praise for Stephen Hunt's novels: 'Mr. Hunt takes off at racing speed.' — THE WALL STREET JOURNAL 'Hunt's imagination is probably visible from space. He scatters concepts that other writers would mine for a trilogy like chocolate-bar wrappers.' - TOM HOLT 'All manner of bizarre and fantastical extravagance.' - DAILY MAIL 'Compulsive reading for all ages.' - GUARDIAN 'Studded with invention.' -THE INDEPENDENT 'To say this book is action packed is almost an understatement... a wonderful escapist yarn!' - INTERZONE 'Hunt has packed the story full of intriguing gimmicks... affecting and original.' - PUBLISHERS WEEKLY 'A rip-roaring Indiana Jones-style adventure.' —RT BOOK REVIEWS 'A curious part-future blend.' - KIRKUS REVIEWS 'An inventive, ambitious work, full of wonders and marvels.' - THE TIMES 'Hunt knows what his audience like and gives it to them with a sardonic wit and carefully developed tension.' - TIME OUT 'A ripping yarn ... the

story pounds along... constant inventiveness keeps the reader hooked... the finale is a cracking succession of cliffhangers and surprise comebacks. Great fun.' - SFX MAGAZINE 'Put on your seatbelts for a frenetic cat and mouse encounter... an exciting tale.' - SF REVU -----
 FORMAT Full novel - a stand-alone adventure. Book 1 - Sliding Void Book 2 - Transference Station Book 3 - Red Sun Bleeding Book 4 - Anomalous Thrust Book 5 - Hell Fleet Book 6 - Voyage of the Void-Lost -----
 AGE ADVISORY Age 13+ - mild violence and language. -----
 ---- READ THIS BOOK IF YOU LIKE THESE AUTHORS...
 Douglas Adams. Neal Asher. Iain M. Banks. Jack Campbell. David Drake. Orson Scott Card. James S.A. Corey. Evan Currie. Peter F. Hamilton. Ric Locke. Dan Simmons. Charles Stross. David Weber.
In Dark Service Stephen Hunt
 2014-05-15 Carter has been kidnapped. Enslaved. But he's determined to fight to the end. Jacob is a pacifist. His family

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destroyed. He's about to choose the path of violence to reclaim his son. Their world has changed for ever. Between them, they're going to avenge it. Jacob Carnehan has settled down. He's living a comfortable, quiet life, obeying the law and minding his own business while raising his son Carter ... on those occasions when he isn't having to bail him out of one scrape or another. His days of adventure are - thankfully - long behind him. Carter Carnehan is going out of his mind with boredom. He's bored by his humdrum life, frustrated that his father won't live a little, and longs for the bright lights and excitement of anywhere-but-here. He's longing for an opportunity to escape, and test himself against whatever the world has to offer. Carter is going to get his opportunity. He's caught up in a village fight, kidnapped by slavers and, before he knows it, is swept to another land. A lowly slave, surrounded by technology he doesn't understand, his wish has come true: it's him vs. the world. He can try to escape, he

can try to lead his fellow slaves, or he can accept the inevitable and try to make the most of the short, brutal existence remaining to him. ... unless Jacob gets to him first and, no matter the odds, he intends to. No one kidnaps his son and gets away with it - and if it come to it, he'll force Kings to help him on his way, he'll fight, steal, blackmail and betray his friends in the name of bringing Carter home. Wars will be started. Empires will fall. And the Carnehan family will be reunited, one way or another ...

Void All The Way Down

Stephen Hunt 2014-06-24

Captain Lana Fiveworlds has a hell of a lot of problems. She's sliding void in an ageing seven-hundred-year-old space ship, scrabbling around the edges of civilised space trying to find a cargo lucrative enough to pay her bills without proving so risky that it'll kill her. She's got an alien religious freak for a navigator, an untrustworthy android for a first mate, a disgraced lizard for a trade negotiator and a deserter from the fleet acting as her chief.

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engineer. And that was well before an ex-crewman turns up wanting Lana to rescue a barbarian prince from a long-failed colony world.

Unfortunately for Lana, the problems she doesn't know about are even more dangerous. In fact, they just might be enough to destroy Lana's rickety but much-loved vessel, the Gravity Rose, and jettison her and her crew into the void without a spacesuit. But there's one thing you can never tell an independent space trader. That's the odds...

Hell Sent Stephen Hunt
2016-06-03 When Eleanor Lythe was invited to attend a charity art ball with the rest of her children's home, she wasn't sure what to expect - but being fed on by semi-immortal vampires, bitten and turned into a slave of their evil race, certainly wasn't it. Luckily, for Eleanor, the Vigil - the covert branch of the U.S. Secret Service formed to fight the forces of the supernatural - is on hand to cure her and protect her. But save her for just what sort of life? As Eleanor

struggles to master her new powers, she comes to realise that in humanity's struggle against the darkness, the wrong side could have saved her. Some of her fellow agents might be ripped hot - but does that actually matter if they are also willing to feed her to an ancient evil to achieve their mission? Because when your race is fighting a secret war for survival against vampires, zombies, werewolves, dark spirits, rogue angels and almost immortal Nazis, the worrying truth is . . . there might not be any safe side to trust!

Anomalous Thrust Stephen Hunt
2015-06-09 Captain Lana Fiveworlds might be flying with the same motley crew of misfits, but her problems are all-new. Lana believes that a demanding and difficult client on board her beloved starship - the Gravity Rose - is the sum of her woes. But that was until she has to emergency ditch inside a star system which holds a full range of deadly secrets. There are the murderous intentions of the local government with its slave-owning aristocracy to

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contend with, not to mention the ruthless rebels trying to overthrow the regime. And then there's the moon-sized unknown alien vessel that jumps into the system every few centuries, along with the chance to claim untold riches. Or the chance to die, well, really quite horribly. With Calder, Zeno, Skrat, Polter and the chief still helping Lana, there's the smallest of chances the crew might survive. But as every spacer knows, it's not where you jump into hyperspace that counts. It's only ever where you end up!

ABOUT THE BOOK 'Anomalous Thrust' is the 4th book in Sliding Void series. It's a completely stand-alone adventure, not directly linked to the first three books (although 'Anomalous Thrust' is set chronologically a year after the end of the previous books).

The Pashtun Boy's Paradise

Stephen Hunt 2020-11-01 The future is beautiful ... just not for everyone! Ash must escape from his broken war-torn country, fleeing towards mythical Europe, or face

murder at the hands of a brutish local warlord. The one slight problem is, few ever survive the horrifying packs of ravenous hunting machines roaming across the depopulated border zone! But his perilous odyssey might be worth it. For in this future Europe, nobody goes hungry or poor. Crime has been as good as abolished, and everyone can pursue their dreams, whatever their passions may be. But when you have the perfect utopia, just how far do the clock's hands need to sweep to strike dystopia? Masterfully imagined and written, this haunting vision of our future questions what it means to be human, and firmly crowns Stephen Hunt at the vanguard of the science fiction genre.

The Court of the Air Stephen Hunt 2008-09-04 A hugely engaging adventure set in a Victorian-style world – a fantastical version of Dickens – that will appeal to fans of Susanna Clarke and Philip Pullman. Two orphans are more than they seem. And one megalomaniac will stop at

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nothing to find them...

The Rise of the Iron Moon

Stephen Hunt 2009-02-05 From the author of *The Court of the Air* and *The Kingdom Beyond the Waves* comes a thrilling new adventure set in the same Victorian-style world. Perfect for fans of Philip Pullman and Susanna Clarke.

The Broken Kingdoms N. K.

Jemisin 2010-11-04 The debut series from the double Hugo Award-winning N. K. Jemisin, author of *The Fifth Season* 'Lush and evocative' Naomi Novik, author of *Uprooted* In the city of Shadow, beneath the World Tree, alleyways shimmer with magic and godlings live hidden among mortalkind. Oree Shoth, a blind artist, takes in a homeless man who glows like a living sun to her strange sight. However, this act of kindness is to engulf Oree in a nightmarish conspiracy. Someone, somehow, is murdering godlings, leaving their desecrated bodies all over the city. Oree's peculiar guest is at the heart of it, his presence putting her in mortal danger - but is it him the killers want, or

Oree? And is the earthly power of the Arameri king their ultimate goal, or have they set their sights on the Lord of Night himself? The Inheritance Trilogy begins with *The Hundred Thousand Kingdoms*, continues in *The Broken Kingdoms* and concludes in *The Kingdom of Gods*.

The Kingdom Beyond the Waves Stephen Hunt

2008-09-04 A fantastical version of Dickens, filled with perilous quests, dastardly deeds and deadly intrigue - perfect for all fans of Philip Pullman and Susanna Clarke
Jack Cloudie Stephen Hunt 2011-07-07 A tale of high adventure and derring-do set in the same Victorian-style world as the acclaimed *The Court of the Air* and *The Secrets of the Fire Sea*.

The Stealers' War Stephen Hunt 2016-03-17 Weyland has been at war. Invaded by a technologically advanced enemy, the cities sacked, and what fragile peace remained torn apart by a civil war. All anyone should want is a return to peace. But Jacob Carneham

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still wants his revenge; and if he can lure the invaders into the mountain he can have it. He can kill them all. If he does, there may never be peace again. If he doesn't, Weyland will never be free of the threat of invasion. The northern horse lords are planning an attack. A future Empress is fighting to save her daughter. Jacob's son is trying to restore peace and stability to Weyland, alongside the rightful King. And behind it all is a greater struggle, which may spell the end for them all .

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Tales of the Ketty Jay Chris Wooding 2017-03-09 Collects: Retribution Falls, The Black Lung Captain, The Iron Jackal, The Ace of Skulls Frey is the captain of the Ketty Jay, leader of a small, highly dysfunctional band of layabouts. An inveterate womaniser and rogue, he and his gang make a living on the wrong side of the law, avoiding the heavily armed flying frigates of the Coalition Navy. With their trio of ragged fighter craft they run contraband, rob airships and generally make a nuisance of

themselves. In Retribution Falls, a hot tip on a cargo freighter loaded with valuables seems like a great prospect for an easy heist and a fast buck. Until the heist goes wrong, and the freighter explodes. Suddenly Frey isn't just a nuisance anymore - he's public enemy number one, with the Coalition Navy on his tail and contractors hired to take him down. Times are tough for the crew in The Black Lung Captain, Enter Captain Grist. He's heard about a crashed aircraft laden with the treasures of a lost civilisation, and he needs Frey's help to get it. There's only one problem. The craft is lying in the trackless heart of a remote island, populated by giant beasts and subhuman monsters. The Iron Jackal takes them deep into the desert heart of Samarla, the land of their ancient enemies. To a place where the secrets of the past lie in wait for the unwary. Secrets that might very well cost Frey everything. The Ace of Skulls: the last stand of the Ketty Jay. They've been shot down, set up, double-crossed

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and ripped off. They've stolen priceless treasures, destroyed a ten-thousand-year-old Azryx city and sort-of-accidentally blew up the son of the Archduke. Now they've gone and started a civil war. This time, they're really in trouble.

The Pagan Night Tim Akers 2018-09-25 The Celestial Church has all but eliminated the old pagan ways, ruling the people with an iron hand. Demonic gheists terrorize the land, hunted by the warriors of the Inquisition, yet it's the battling factions within the Church and age-old hatreds between north and south that tear the land apart. Malcolm Blakley, hero of the Reaver War, seeks to end the conflict between men, yet it will fall to his son, Ian, and the huntress Gwen Adair to stop the killing before it tears the land apart. The Pagan Night is an epic of mad gods, inquisitor priests, holy knights bound to hunt and kill, and noble houses fighting battles of politics, prejudice, and power.

Heart of Light Sarah A. Hoyt 2008 Traveling to Cairo for their

honeymoon aboard a luxury magic carpetship, Nigel Oldhall and his India-born bride, Emily, are plunged into a perilous quest to find a magnificent jewel that will ensure Queen Victoria's reign over Africa, but they soon discover that they are not the only ones looking for the ruby. Original.

A Song in Stone Walter H Hunt 2012-04-01 There is a mystery in a chapel, and a man who must find the answer. Heavy-drinking, chain-smoking, television pro Ian Graham just wanted a new paying job, but when he arrives at Scotland's mysterious Rosslyn Chapel to shoot a dramatic for-TV documentary, he's thrown a different fate altogether - one from 1307 to be exact. When he wakes up seven hundred years away from his own life, Ian must live as an initiate of the Order of the Temple, seek the forgotten truth of Rosslyn's past, and escape the doom of the Templars before he can't return.

Postmodern Reinterpretations of Fairy Tales Anna Kerchy 2011-01-01 The essays analyze

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the intersectino of fairy tale, fantasy and reality in postmodern artistic texts using cutting-edge trends, showing fairy-tale and fantasy to be omnipresent. Also, the authors note the transformation of both the reader-writer relationship and epistemological and ontological considerations by new technologies and emerging subgenres.

The House With a Clock in Its Walls John Bellairs

2018-09-06 The American classic - now a major motion picture from Steven Spielberg's Amblin Entertainment, starring Cate Blanchett, Jack Black and Kyle MacLachlan Lewis Barnavelt doesn't have time on his side... When Lewis Barnavelt, an orphan, comes to stay with his uncle Jonathan, he expects to meet an ordinary person. But he is wrong. Uncle Jonathan and his next-door neighbour, Mrs Zimmermann, are both witches! Lewis couldn't be happier. What's not to like about seeing his uncle practise spells and eating Mrs Zimmermann's delicious cookies? At first, watching

magic is enough. Then Lewis experiments with magic himself and unknowingly resurrects the former owner of the house: a woman named Selenna Izard. It seems that evil Selenna and her husband built a timepiece into the walls - a clock that could obliterate humankind. As the clock can be heard ticking away in the house all the time, sometimes louder, sometimes quieter, sometimes faster, sometimes slower, it is up to the Barnavelts to find where it is hidden in the walls - and stop it. A true race against time...

Red Sun Bleeding Stephen Hunt 2013-03-06 RED SUN BLEEDING (Book three in the 'Sliding Void' series)

DESCRIPTION It should have all been so easy for Captain Lana Fiveworlds, owner of Fiveworlds Shipping and master of the free trader starship 'Gravity Rose'. A simple supply run to a mining operation in deep space on a world called Abracadabra. Alright, so the mining operation was illegal and the world unclaimed... that's why the job paid so damn well. But now she's stuck on a hothouse,

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for Horatio, the artificial intelligence that rules the great mass of humanity spread across the stars has other plans for this feckless seducer. So, if you ever wonder how the galaxy's biggest coward finds himself actually trying to save it, you're not alone... but then, unfortunately, neither is our hero! His misadventures are abetted by a psychotic Martian warrior, a robot who thinks it's related to Sherlock Holmes, a beautiful genetically enhanced assassin, a scientist with a computer for a brain, and a millennia-old clone who was alive when the last U.S. President was executed by a firing squad. It's six against the galaxy. Six against the stars. They'll save the universe... but they might damage it first.

Empty Between the Stars

Stephen Hunt 2018-07-19 It is the far future. The artificial intelligences created by humanity are now gods, and mankind mere ants who scurvy in their shadows across a million worlds. The Lords of the Great Houses on the ever-night Moon of Hexator

are suspected of the murder of one of their own. And merchant William Roxley, once a magistrate-priest, is unwillingly coopted to uncover the truth behind the killings. With only the help of his naive young assistant and a brutish robot bodyguard, the man they call 'Sweet William' digs into the Moon's eerie existence. A collapsing society where many strange, terrible things are happening under night's unsettling cover. Hexator is a place where nothing is what it seems, perhaps not even William Roxley himself! ABOUT THE AUTHOR Stephen Hunt is the creator of the much-loved 'Far-called' series (Gollancz/Hachette), as well as the 'Jackelian' series, published across the world via HarperCollins alongside their other science fiction authors, Isaac Asimov, Arthur C. Clarke, Philip K. Dick and Ray Bradbury. REVIEWS Praise for Stephen Hunt's novels: 'Mr. Hunt takes off at racing speed.' — THE WALL STREET JOURNAL 'Hunt's imagination is probably visible from space. He scatters

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