

# The Delicate Prey And Other Stories Paul Bowles

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Behavior in Public Places Erving Goffman  
2008-06-30 Erving Goffman effectively extends his argument in favor of a diagnosis of deviant behavior which takes account of the whole social situation.  
**Morocco** Paul Bowles 1993

*Up Above the World* Paul Bowles 1966  
*You Are Not I* Millicent Dillon 2000-03-08 You Are Not I is a portrait of the elusive writer-composer Paul Bowles, who left the United States in 1947 to live permanently in Morocco. There he created some of

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the finest American prose of the century, including the international bestseller *The Sheltering Sky*. In his brilliant and terrifying short stories and novels, he explores haunting themes of desire, exile, and emotional disintegration.

Millicent Dillon interweaves episodes in Paul Bowles's life, distillations of his work, reports of their conversations, and speculations on the connections between his life and his work.

**Desert Songs** John R. Maier 1996-01-01  
Examines American and Middle Eastern texts in studies of Orientalism and Occidentalism, and argues for a new approach to cultural studies that incorporates a wider variety of materials.  
*The Delicate Prey Deluxe Edition* Paul Bowles

2015-06-23 From master storyteller Paul Bowles comes a new addition to ecco's the art of the story series—"essential reading" for any witness to the magic of the short form, writes vendela vida All the tales are a variety of detective story," writes Bowles of this, his first short story collection, "in which the reader is the detective; the mystery is in the motivation for the characters' behavior." In such stories as "A Distant Episode" and "How Many Midnights," Bowles pushes human character beyond socially defined limits, mapping a transformed—often horribly transformed—reality. Bowles captures the duality of human frailty and cruelty in these seventeen taut and atmospheric tales, written between 1939 and

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1949. Brutal and gorgeous, visceral and profound, this timeless collection is "one of the most profound, beautifully wrought, and haunting collections in our literature... at once austere, witty, violent, and sensuous....His language has a purity of line, a poise and authority entirely its own, capable of instantly modulating from farce to horror without a ruffle" (Tobias Wolff).

### **A Cultural Approach to Interpersonal**

**Communication** Leila Monaghan 2012-02-13  
Featuring several all-new chapters, revisions, and updates, the Second Edition of A Cultural Approach to Interpersonal Communication presents an interdisciplinary collection of key readings that explore how interpersonal communication is

socially and culturally mediated. Includes key readings from the fields of cultural and linguistic anthropology, sociolinguistics, and communication studies  
Features new chapters that focus on digital media  
Offers new introductory chapters and an expanded toolkit of concepts that students may draw on to link culture, communication, and community  
Expands the Ethnographer's Toolkit to include an introduction to basic concepts followed by a range of ethnographic case studies  
*A Sea of Stories* John Dececco, Phd 2013-01-11  
Take a look at how narrative has shaped gay and lesbian culture  
*A Sea of Stories: The Shaping Power of Narrative in Gay and Lesbian Cultures: A Festschrift for John P. De Cecco* is an

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unforgettable collection of personal narratives that explores the historical, psychological, and sociological contexts of homosexuality in locations ranging from Nazi Germany to Colorado. Some of the prominent authors in this collection include David Bergman, Louis Crew, Diana Hume George, and Ruth Vanita. Scholars in gay and lesbian studies, political movements, cultural studies, and narratology, and anyone interested in gay history will want to explore these intriguing narratives on topics such as sex and sin in the South, selling gay literature before Stonewall, growing up gay in India, and the story of an interracial male couple facing homophobic ignorance in a small town. A Sea of Stories also contains

creative fiction and nonfiction love stories, war stories, oral stories, and bibliographies, and a beautiful post-Stonewell and post-modern narrative set on a South African seascape that tells the story of two professional men and the possibility of a kiss. For a complete list of contents, please visit our Web site at [www.haworthpressinc.com](http://www.haworthpressinc.com). This book offers you a variety of narratives that cover a wide range, including: memoirs of gay Holocaust survivors and the emergence of the first lesbian and gay book club in its wake homophobia in the workplace and the use of coming-out stories to enhance workplace diversity the establishment of a gay/straight alliance in a Salt Lake City high school that is heavily dominated by Mormons gay

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literary heritage that examines the works of Langston Hughes as well as Martin Duberman, Paul Monette, and Edmund White in relation to the lesbian 70s creative nonfiction about a woman's love for another woman, her lifelong friend Provincetown's remarkable community response to the AIDS epidemic A collection of chapters written by the colleagues and former students of John P. De Cecco, pioneering editor of the Journal of Homosexuality, A Sea of Stories takes its title from a phrase Dr. De Cecco used in his keynote address to the "History and Memory" conference at Allegheny College in 1997. This conference sparked the idea for this collection of essays that examine the homosexual experience through historical, psychological, and

sociological viewpoints and homosexuality in literature. These courageous stories will assist readers to know themselves more deeply, to identify with others, and to interpret gay and lesbian experiences in different narrative forms.

#### New Selected Essays

Tennessee Williams 2009

Includes such famous pieces as the debilitating effect that success had on Williams, essays on his plays, writings for his friends, and will provide readers intimate access to Williams as an artist, poet, playwright, and a human being.

#### Collected Books Allen

Ahearn 2013-02 An introduction to and advice on book collecting with a glossary of terms and tips on how to identify first editions and estimated values for

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over 20,000 collectible books published in English (including translations) over the last three centuries- about half are literary titles in the broadest sense (novels, poetry, plays, mysteries, science fiction, and children's books); and the other half are non-fiction (Americana, travel and exploration, finance, cookbooks, color plate, medicine, science, photography, Mormonism, sports, et al).

**The Delicate Prey & Other Stories** Paul Bowles 1950

**A Distant Episode** Paul Bowles 2014-03-06 A linguistic professor arrives in Ain Tadouirt seeking to study the local dialects. Confident, condescending and culturally aloof, he is led that night to a quarry and left there. He begins to descend. Met with horror upon

horror as his journey continues, he is stripped of dignity, humanity and worth. In this dark short story, language takes a central role as Paul Bowles vividly consigns the Professor to his fate amidst evocative smells, haunting sights and lurking sensations. Incisive and commanding, it is an exploration of the definition of identities, cultural differences and the shifting natures of cultural supremacy.

*The Short Story* Charles May 2013-10-14 The short story is one of the most difficult types of prose to write and one of the most pleasurable to read. From Boccaccio's Decameron to The Collected Stories of Reynolds Price, Charles May gives us an understanding of the history and structure of this demanding form of fiction. Beginning with

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a general history of the genre, he moves on to focus on the nineteenth-century when the modern short story began to come into focus. From there he moves on to later nineteenth-century realism and early twentieth-century formalism and finally to the modern renaissance of the form that shows no signs of abating. A chronology of significant events, works and figures from the genre's history, notes and references and an extensive bibliographic essay with recommended reading round out the volume.

*Communication Theory* C. David Mortensen  
2011-12-31 Communication is the most complex and elevating achievement of human beings. Most people spend up to 70 percent of our waking hours engaged in some form of communication. Listening and responding

to the messages of others occupies much of this time; the rest is taken up by talking, reading, and writing. An additional consideration is the rich assortment of nonverbal cues humans share, which also constitute a form of communication. All together, the stream of verbal and nonverbal information that bombards our senses is composed of as many as 2,000 distinguishable units of interaction in a single day. The kinds of interaction change constantly: morning greetings, cereal labels, bus signs, charts, traffic lights, hate stares, graffiti, coffee shop chat, gestures, laughter, and head nods: The themes are endless. All of this constitutes subject matter for the study of communication. The book seeks to acquaint students with a basic

understanding of the process of human communication. The breadth and scope of subject matter is adaptable to a number of approaches to the first course in communication, whether theoretical, practical, contemporary, or traditional in orientation. The framework of this book introduces five topics of central interest to the field of communication theory. Part I describes the process of communication as it unfolds in face-to-face environments. Part II considers the symbolic significance of interpersonal behavior. Part III examines the organization of communicative acts and shows why human interactions tend to become more synchronous over time. Part IV explores the complex problem of understanding other people,

demonstrating the tendency of understanding to become intersubjective. Part V accounts for the communicative significance of several basic human environments-- communities, organizations, media, institutions, and culture.

**Paul Bowles** Jeffrey Miller 1986

*Falling to Earth* Kate Southwood 2013-04-11  
March 18, 1925. The day begins as any other rainy, spring day in the small town of Marah, Illinois. But the town lies directly in the path of the worst tornado in US history, which will descend without warning at midday, and leave the community in ruins. By nightfall, hundreds will be homeless and hundreds more will lie in the streets, dead or grievously injured. Only

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one man, Paul Graves, will still have everything he started the day with—his family, his home, and his business, all miraculously intact. Based on the historic Tri-State tornado, *Falling to Earth* follows Paul Graves and his young family in the year after the storm as they struggle to comprehend their own fate and that of their devastated town, as they watch Marah try to resurrect itself from the ruins, and as they miscalculate the growing resentment and hostility around them with tragic results. Beginning with its electrifying opening pages, *Falling to Earth* is at once a revealing portrayal of survivor's guilt and the frenzy of bereavement following a disaster, a meditation on family, and a striking depiction of Midwestern life in the

1920's. *Falling to Earth* marks the debut of a splendid new writing talent.

**The Delicate Prey and Other Stories** Paul Bowles 1972

**Paul Bowles: Collected Stories & Later Writings (LOA #135)** Paul Bowles 2002-08-26 "The Library of America has made it easier for readers to enjoy Bowles's exotic literary harvest." – The Columbus Dispatch Paul Bowles was a composer, writer, and an American expatriate who spent most of the last five decades of his life in Tangier. According The Boston Globe, he was "one of the literary class acts of the twentieth century." This Library of America volume, containing his stories and travel writings, is one of two volumes in the first annotated edition of Paul Bowles's work and is a "treasure trove for

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readers who haven't explored beyond "The Sheltering Sky" (The Seattle Times). "All the tales are a variety of detective story," wrote Bowles of his first collection, *The Delicate Prey and Other Stories* (1950), "in which the reader is the detective; the mystery is the motivation for the characters' behavior." In such stories as "A Distant Episode" and "How Many Midnights," Bowles pushes human character beyond socially defined limits and maps a transformed (often horribly transformed) reality. A master of gothic terror and an acute and at times diabolically funny observer of manners and motives both American and Moroccan, Bowles confirmed his mastery of the short story in such volumes as *A Hundred Camels in the Courtyard* (1962), *The Time of*

*Friendship* (1967), *Things Gone and Things Still Here* (1977), and *Midnight Mass* (1981), all included here along with a selection of his final stories. This volume also contains *Up Above the World* (1966), a frightening novella set in Latin America in which a trusting American couple are lured into an annihilating trap, and the informed and fascinating travel book *Their Heads Are Green and Their Hands Are Blue* (1963). LIBRARY OF AMERICA is an independent nonprofit cultural organization founded in 1979 to preserve our nation's literary heritage by publishing, and keeping permanently in print, America's best and most significant writing. The Library of America series includes more than 300 volumes to date, authoritative

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editions that average 1,000 pages in length, feature cloth covers, sewn bindings, and ribbon markers, and are printed on premium acid-free paper that will last for centuries.

**Two Questers in the Twentieth-century North Africa** Imen Ayari Cozzo  
2016-09-23 This book offers a unique exploration of the work of Paul Bowles and Ibrahim Alkoni, and reveals timely insights into the relationship between the West and the Orient, showing that they both challenge and extend existing scholarship on this subject. It builds on a sound theoretical platform which serves as a solid foundation for the analysis of the overarching theme. Theories of place, representation, Orientalism and post-colonialism are discussed in depth and

are linked to the deconstruction and analysis of the selected literary texts, helping the reader understand the various quests and motivations of the protagonists of the works of Bowles and Alkoni. The first part of the book looks into the work of Bowles, and is based on the fact that many of the author's texts revolve around the theme of encounters between Western and Eastern cultures. It adopts a specific focus on the North African space, which is depicted from a number of different points of view, including native, French, English and American perspectives. The second section discusses the work of the Libyan author Ibrahim Alkoni as a quester for a Mythical Identity. It introduces the reader to the

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significance of the desert in both classical and modern Arabic literature and its place in the Arabic cultural imaginary. This work is highly original both in its approach and subject matter, and, as such, it constitutes a valuable contribution to the study of comparative literature, Arabic literature, and postcolonial magical realist literature. It offers many original insights into this little studied field, demonstrating a successful venture into less-trodden terrain. *The Columbia Companion to the Twentieth-Century American Short Story* Blanche H. Gelfant 2004-04-21 Esteemed critic Blanche Gelfant's brilliant companion gathers together lucid essays on major writers and themes by some of the best literary critics in the United

States. Part 1 is comprised of articles on stories that share a particular theme, such as "Working Class Stories" or "Gay and Lesbian Stories." The heart of the book, however, lies in Part 2, which contains more than one hundred pieces on individual writers and their work, including Fitzgerald, Hemingway, Richard Ford, Raymond Carver, Eudora Welty, Andre Debus, Zora Neal Hurston, Anne Beattie, Bharati Mukherjee, J. D. Salinger, and Jamaica Kincaid, as well as engaging pieces on the promising new writers to come on the scene.

**A Hundred Camels in the Courtyard** Paul Bowles 1981-06-01 These are four tales of contemporary life in a land where cannabis, rather than alcohol, customarily provides a way out of the phenomenological world.

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Thus, of the men in these stories, Salam uses suggestions supplied by smoking kif to rid himself of...

**The Consumer** Michael Gira 1994

The Fiction of Paul Bowles Hans Bertens 2022-09-12

**The Stories of Paul Bowles** Paul Bowles 2001-10-02 An American literary cult figure, Paul Bowles established his legacy with the novel *The Sheltering Sky*. An immediate sensation, it became a fixture in American letters. Bowles then returned his energies to the short story -- the genre he preferred and soon mastered. Bowles's short fiction is orchestral in composition and exacting in theme, marked by a unique, delicately spare style and a dark, rich, exotic mood, by turns chilling, ironic, and wry. In "Pastor Dowe at

Tacaté," a Protestant missionary is sent to the far reaches of the globe -- a place, he discovers, where his God has no power. In "Call at Corazón," an American husband abandons his alcoholic wife on their honeymoon in a South American jungle. In "Allal," a boy's drug-induced metamorphosis into a deadly serpent leads to his violent death, but not before he feels the "joy" of sinking his fangs into human prey. Also gathered here are Bowles's most famous works, such as "The Delicate Prey," a grimly satisfying tale of vengeance, and "A Distant Episode," which Tennessee Williams proclaimed "a masterpiece of short fiction." "Beauty and terror go wonderfully well together in [Bowles's] work,"

Madison Smartt Bell once

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said. Though sometimes shocking, Bowles's stories have a symmetry that is haunting and ultimately moral. Like Poe (whose stories Bowles's mother read to him at bedtime), Bowles had an instinctive adeptness with the nightmare vision. Joyce Carol Oates, in her introduction to *Too Far from Home*, writes that his characters are "at the mercy of buried wishes experienced as external fate." In these masterful stories, our deepest fears are manifest, tables are turned, and allegiances are tested. Fate is an inexorable element of Bowles's distant landscapes, and its psychological effects on his characters are rendered with penetrating accuracy. Like Hemingway, Bowles is famously unsentimental, a skilled craftsman of crystalline

prose.

### **The Stories of Paul**

**Bowles** Paul Bowles  
2010-12-28 The short fiction of American literary cult figure Paul Bowles is marked by a unique, delicately spare style, and a dark, rich, exotic mood, by turns chilling, ironic, and wry—possessing a symmetry between beauty and terror that is haunting and ultimately moral. In "Pastor Dowe at Tecaté," a Protestant missionary is sent to a faraway place where his God has no power. In "Call at Corazón," an American husband abandons his alcoholic wife on their honeymoon in a South American jungle. In "Allal," a boy's drug-induced metamorphosis into a deadly serpent leads to his violent death. Here also are some of Bowles's most famous works, including "The Delicate Prey," a grimly

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satisfying tale of vengeance, and "A Distant Episode," which Tennessee Williams proclaimed "a masterpiece."

*Chicorel Index to Short Stories in Anthologies and Collections* 1975

### **Modern Book Collecting**

Robert A. Wilson

2010-11-01 Modern Book Collecting offers advice that answers all the basic questions a book lover and collector might have—what to collect and where to find it, how to tell a first edition from a reprint, how to build an author collection, how to get the best price from dealers, how to understand the prices and rarity of books, and more. With a handy dictionary of terms used in auction and dealer catalogs and a new section on Internet resources, this is a must-have guide for book lovers.

*Shades of Noir* Joan Copjec 1993 For this was the summer when, after the hiatus of the Second World War, French critics were again given the opportunity to view films from Hollywood. The films they saw, including *The Maltese Falcon*, *Double Indemnity*, *Laura*, *Murder, My Sweet*, and *The Woman in the Window*, prompted the naming and theorization of a new phenomenon: film noir. Much of what has been written about the genre since has remained within the orbit of this preliminary assessment. While sympathetic towards the early French critics, this collection of original essays attempts to move beyond their first fascinated look. Beginning with an autonomy of that look—of the 'poujadist' climate that nourished it and the imminent collapse of the Hollywood studio

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system that gave it its mournful inflection—Shades of Noir re-explores and calls into question the object first constructed by it. The impetus for this shift in perspective comes from the films themselves, viewed in the light of contemporary social and political concerns, and from new theoretical insights. Several contributions analyze the re-emergence of noir in recent years, most notably in the hybrid forms produced in the 1980s by the merging of noir with science fiction and horror, for example *Blade Runner* and *Angel Heart*, and in films by black directors such as *Deep Cover*, *Straight out of Brooklyn*, *A Rage in Harlem* and *One False Move*. Other essays focus on the open urban territory in which the noir hero hides out; the

office spaces in *Chandler*, and the palpable sense of waiting that fills empty warehouses, corridors and hotel rooms.

Finally, *Shades of Noir* pays renewed attention to the lethal relation between the sexes; to the femme fatale and the other women in noir. As the role of women expands, the femme fatale remains deadly, but her deadliness takes on new meanings.

Contributors: Janet Bergstrom, Joan Copjec, Elizabeth Cowie, Manthia Diawara, Frederic Jameson, Dean MacCannel, Fred Pfeil, David Reid and Jayne L. Walker, Marc Vernet, Slavoj Zizek.

*Companion to Literature*  
Abby H. P. Werlock 2009  
Praise for the previous edition: Booklist/RBB  
"Twenty Best Bets for Student Researchers"  
RUSA/ALA  
"Outstanding Reference

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Source" " ... useful ... Recommended for public libraries and undergraduates."

*Encyclopedia of the American Short Story*  
Abby H. P. Werlock  
2015-04-22 Two-volume set that presents an introduction to American short fiction from the 19th century to the present.

**Paul Bowles** Allen Hibbard 1993 This author gives a pointed inspection of Paul Bowles' short stories including interviews, letters, prefaces and other biographical materials that span over ten years and closing with a collection of public commentaries on his writings.

**David Balfour** Robert Louis Stevenson 1994 Ten magnificent full-color plates complement Stevenson's action-packed sequel to *Kidnapped*, as David Balfour struggles to

exonerate James Stewart, becomes a captive, and romances Catriona Drummond.

**Delicate Prey** Paul Bowles 2006-06-13 Exemplary stories that reveal the bizarre, the disturbing, the perilous, and the wise in other civilizations - from one of America's most important writers of the twentieth century.

*Food and Appetites* Ann McCulloch 2013-02-14 This book traces the various configurations of food as hunger, desire, and appetite which point to the complex dialectic of consumption and consummation of ideas and forms underpinning the arts. It examines the relationship between nature and science, space and the act of artistic creation, desire and the arts, appetite and hunger. One of the aims of the book

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is to explore established theoretical and historical conceptions of "nature" in the arts and re-think their relationship to appetite in the globalized world. Examining the many guises and figurations of hunger in literature and the arts, this book gives an overview of the themes that emerge from the idea of the Hunger Artist alongside the fact of food: the latter's significance as a barometer of social class; its rich source as a metaphor in literature and art; its unequal distribution throughout the world; and the means by which its consumption can lead to gluttony and further exploitation of the "hungry." One of the great strengths of this book is the trans-disciplinary nature of the contributions achieved by mapping how

the arts in their representation of social, psychological, political, and philosophical perspectives draw attention to the problems associated with excessive human cravings.

*The Delicate Prey* Paul Bowles 2011-02-15 'And then one day a solitary figure appeared, moving toward them across the lifeless plain from the west. One man on a camel... ' Paul Bowles's unforgettable short stories portray people facing hostile environments and the innate savagery of humanity. These three unbearably tense tales from sun-drenched and brutal climes tell of vengeance, abandonment, violence and cruelty enjoyed and suffered, in a surreal realm of horror. This book includes *The Delicate Prey*, *A Distant Episode*

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and The Circular Ruins. *Paul Bowles* Virginia Spencer Carr 2004-11-09 Paul Bowles, best known for his classic 1949 novel, *The Sheltering Sky*, is one of the most compelling yet elusive figures of twentieth-century American counterculture. In this definitive biography, Virginia Spencer Carr has captured Bowles in his many guises: gifted composer, expatriate novelist, and gay icon, to name only a few. Born in New York in 1910, Bowles' brilliance was evident from early childhood. His first artistic interest was music, which he studied with the composer Aaron Copland. Bowles wrote scores for films and countless plays, including pieces by Tennessee Williams and Orson Welles. Over the course of his life, his intellectual pursuits led him around the

world. He cultivated a circle of artistic friends that included Gertrude Stein, W.H. Auden, Gore Vidal, Truman Capote, Allen Ginsburg, William Burroughs, Stephen Spender, and Carson McCullers. Just as fascinating for his flamboyant personality as for his literary success, Bowles' leftist politics and experimentation with drugs make him an ever-controversial character. Carr delves into Bowles' unconventional marriage to Jane Auer and his self-exile in Morocco. Close friends with him before his death in 1999, Carr's first-hand knowledge of Bowles is undeniable. This book encompasses her personal experiences plus ten years of research and interviews with some two hundred of Bowles' acquaintances. Virginia Spencer Carr has written

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a riveting biography that tells not only the story of Paul Bowles' literary genius, but also of a crucial period of redefinition in American culture. Carr is simultaneously entertaining and precise, delivering a wealth of information on one of the most mythologized figures of mid-century literature.

**Paul Bowles** Barry Charles Tharaud 2020 Shows that the writings of Paul Bowles, who is often seen as a literary renegade, owe much to the antinomian American tradition of Emerson and his literary descendants.

**The Delicate Prey** Paul Bowles 2011-02-15 Paul

Bowles's unforgettable short stories portray people facing hostile environments and the innate savagery of humanity. These three unbearably tense tales from sun-drenched and brutal climes tell of vengeance, abandonment, violence and cruelty enjoyed and suffered, in a surreal realm of horror.

**Cats on a Hot Tin Roof A Study of the Alienated Characters in the Major Plays of TENNESSEE**

**WILLIAMS** Dharanidhar Sahu 1990

Where I Live Tennessee Williams 1978 Tennessee Williams' witty, engaging, and elegant essays are now available in a revised and much expanded edition.