

# The Firefly Dance Ebook Sarah Addison Allen

If you ally craving such a referred **The Firefly Dance Ebook Sarah Addison Allen** books that will meet the expense of you worth, get the enormously best seller from us currently from several preferred authors. If you desire to entertaining books, lots of novels, tale, jokes, and more fictions collections are also launched, from best seller to one of the most current released.

You may not be perplexed to enjoy all book collections The Firefly Dance Ebook Sarah Addison Allen that we will entirely offer. It is not as regards the costs. Its nearly what you dependence currently. This The Firefly Dance Ebook Sarah Addison Allen, as one of the most working sellers here will unconditionally be in the middle of the best options to review.

**Garden Spells** Sarah Addison Allen 2008-05-15 Welcome to Bascom, North Carolina, where it seems that everyone has a story to tell about the Waverley women. The house that's been in the family for generations, the walled garden that mysteriously blooms year round, the rumours of dangerous loves and tragic passions. Every Waverley woman is somehow touched by magic. Claire has always clung to the Waverleys' roots, tending the enchanted soil in the family garden from which she makes her sought-after delicacies - famed and feared for their curious effects. She has everything she thinks she needs - until one day she waked to find a stranger has moved in next door and a vine of ivy has crept into her garden . . . Claire's carefully tended life is about to run gloriously out of control.

**Another Word A Day** Anu Garg 2005-10-04 A smorgasbord of surprising, obscure, and exotic words In this delightful encore to the national bestseller *A Word A Day*, Anu Garg, the founder of the wildly popular *A Word A Day* Web site ([wordsmith.org](http://wordsmith.org)), presents an all-new collection of unusual, intriguing words and real-life anecdotes that will thrill writers, scholars, and word buffs everywhere. Another *Word A Day* celebrates the English language in all its quirkiness, grandeur, and fun, and features new chapters ranging from "Words Formed Erroneously" and "Red-Herring Words" to "Kangaroo Words," "Discover the Theme," and "What Does That Company Name Mean?" In them, you'll find a treasure trove of curious and compelling words, including *agelast*, *dragoman*, *mittimus*, *nyctalopia*, *quacksalver*, *scission*, *tattersall*, and *zugzwang*. Each entry includes a concise definition, etymology, and usage example, interspersed with illuminating quotations. Praise for a word a day "Anu Garg's many readers await their *A Word A Day* rations hungrily. Now at last here's a feast for them and other verbivores. Eat up!" -- Barbara Wallraff, Senior Editor at *The Atlantic Monthly* and author of *Word Court* "AWADies will be familiar with Anu Garg's refreshing approach to words: words are fun and they have fascinating histories." -- John Simpson, Chief Editor, *Oxford English Dictionary*

**Punk 57** Penelope Douglas 2016-10-18 From New York Times Bestselling Author, Penelope Douglas, comes the latest standalone love-hate romance... "We were perfect together. Until we met." Misha I can't help but smile at the lyrics in her letter. She misses me. In fifth grade, my teacher set us up with pen pals from a different school. Thinking I was a girl, with a name like Misha, the other teacher paired me up with her student, Ryen. My teacher, believing Ryen was a boy like me, agreed. It didn't take long for us to figure out the mistake. And in no time at all, we were arguing about everything. The best take-out pizza. Android vs. iPhone. Whether or not Eminem is the greatest rapper ever... And that was the start. For the next seven years, it was us. Her letters are always on black paper with silver writing. Sometimes there's one a week or three in a day, but I need them. She's the only one who keeps me on track, talks me down, and accepts everything I am. We only had three rules. No social media, no phone numbers, no pictures. We had a good thing going. Why ruin it? Until I run across a photo of a girl online. Name's Ryen, loves Gallo's pizza, and worships her iPhone. What are the chances? F\*ck it. I need to meet her. I just don't expect to hate what I find.

Ryen He hasn't written in three months. Something's wrong. Did he die? Get arrested? Knowing Misha, neither would be a stretch. Without him around, I'm going crazy. I need to know someone is listening. It's my own fault. I should've gotten his phone number or picture or something. He could be gone forever. Or right under my nose, and I wouldn't even know it. \*Punk 57 is a stand alone New Adult romance. It is suitable for ages 18+.

**Ellis Island** Kate Kerrigan 2010-07-02 Rural Irish girl Ellie loves living in New York, working as a lady's maid for a wealthy socialite. She tries to persuade her husband, John, to join her but he is embroiled in his affairs in Ireland, and caught up in the civil war. Nevertheless Ellie is extremely happy and fully embraces her sophisticated new life. When her father dies she must return home, but she intends to sort her affairs quickly and then return to her beloved America. But once home her sense of duty kicks in and she decides, painfully, that she must stay to look after her mother and resume her marriage. Ellie is suddenly thrown into the simple, rural life she believed she had grown out of...

**Rogue Archives** Abigail De Kosnik 2016-09-23 Female and queer archival cultures : the politics of preserving fan works -- Repertoire fills the archive : race, sexuality, and social justice in fandom -- Print fans vs. net fans : women's cultural memory at the threshold of new media -- The default body and the composed body : performance through new media -- Archontic production : free culture and free software as versioning

**Influence** Robert B. Cialdini 1980-01

**The Rosie Effect** Graeme Simsion 2014-09-25 The hilarious sequel to Graeme Simsion's bestselling debut novel *The Rosie Project*. Forty-one-year-old geneticist Don Tillman had never had a second date before he met Rosie. Now, living in New York City, they have survived ten months and ten days of marriage, even if Don has had to sacrifice standardized meals and embrace unscheduled sex. But then Rosie drops the mother of all bombshells. And Don must prepare for the biggest challenge of his previously ordered life - at the same time as dodging deportation, prosecution and professional disgrace. Is Don Tillman ready to become the man he always dreamed of being? Or will he revert to his old ways and risk losing Rosie for ever? Join Don and Rosie in the next chapter of their weird and wonderful journey in Graeme Simsion's unmissable new novel, *The Rosie Effect*. 'A wholly absorbing, vivid read that leaves you pining to be reunited with its characters every time you put it down - if you're able to' Independent 'Don Tillman is the protagonist who keeps on giving. He is a gem, an empirical laser trained on human shortcomings, especially male ones, and even more especially his own. He is also utterly charming in his lack of guile and his belief in improvability . . . blissfully comic' Evening Standard 'Simsion is very smart at negotiating the line between a satire of the whole modern baby-rearing neurosis and drawing intriguing characters . . . this book is an intelligent piece of fun' The Times 'Offers plenty more laugh-out-loud moments' Guardian 'Touching and entertaining' Mail on Sunday 'Quirky and sweetly funny, you will want to join the Don Tillman fan club all over again' Sun on Sunday 'Genuinely heartwarming, truly endearing, plenty of LOLs. You may end up a blubbing wreck' Heat 'There is much to love in this comedy of errors' Sunday Express 'If you loved *The Rosie Project*, I don't see how you

could fail to love this funny, poignant sparkler of a novel too' Woman & Home 'Equally heart-warming and hilarious' Good Housekeeping 'The hilarious follow-up to The Rosie Project, one of the best novels I've read in ages. There's no sophomore slump here . . . It's a funny novel that also made me think about relationships. A sweet, entertaining, and thought-provoking book' Bill Gates Graeme Simsion is a full-time writer. His first novel, The Rosie Project, was originally written as a screenplay and won the Australian Writers' Guild/Inscription Award for Best Romantic Comedy Script in 2010. As a novel, it won the Australian Book Industry Association Book of the Year for 2014. Rights have been sold in forty-two countries and The Rosie Project is now a bestselling novel worldwide. In the UK, it was selected for the Richard and Judy Book Club and was voted the most popular title for the Spring 2014 campaign. Graeme lives in Australia with his wife Anne, a professor of psychiatry and published author, and their two children. The Rosie Effect is his second novel.

*The Girl Who Chased the Moon* Sarah Addison Allen 2011-02-08 NEW YORK TIMES BESTSELLER • "A dusting of magic, the aroma of sugary cakes swirling through the breeze, and a girl who unwittingly brings change to a town of misfits make for a sweet summer story filled with hope and forgiveness."—Beth Hoffman, author of *Saving CeeCee Honeycutt* Emily Benedict has come to Mullaby, North Carolina, hoping to solve at least some of the riddles surrounding her mother's life. But the moment Emily enters the house where her mother grew up and meets the grandfather she never knew, she realizes that mysteries aren't solved in Mullaby, they're a way of life: Here are rooms where the wallpaper changes to suit your mood. Unexplained lights skip across the yard at midnight. And a neighbor, Julia Winterson, bakes hope in the form of cakes, not only wishing to satisfy the town's sweet tooth but also dreaming of rekindling the love she fears might be lost forever. Can a hummingbird cake really bring back a lost love? Is there really a ghost dancing in Emily's backyard? The answers are never what you expect. But in this town of lovable misfits, the unexpected fits right in.

*The House at the End of Hope Street* Menna van Praag 2015-04-23 After Alba Ashby suffers the Worst Events of Her Life, she finds herself at the door of 11 Hope Street, Cambridge. There, a beautiful older woman named Peggy invites Alba to stay, on the house's usual conditions: she'll have 99 nights, and no more, to turn her life around. Once inside, Alba sees that 11 Hope Street is no ordinary place. Past residents include Virginia Woolf, Dorothy Parker, and Agatha Christie, who all stayed there when they, too, had lost hope. With the house's help, Alba decides to risk everything - and embarks on a journey that may even save her life.

**The Firefly Dance** Sarah Addison Allen 2011-08-15 Bright lights flicker in the dark evenings of summer. Pinpoints of hope float against the black descent of night. The sweetest of small and innocent creatures finds its way through the shadows. Fireflies seem to dance on sheer air, illuminating the space between heartbeats. Children give off a similar brave glow, despite the challenges of their young lives. The lessons of childhood are often painful, the shedding of fragile wings in the gloam of an uncertain future. These rich novellas are small jewels reflecting the essence of what it means to grow up dancing among the shadows of life, carrying a brave, small beacon because you know that even the brightest days always, always, end in darkness. Childhood can be so sweetly sad and sadly sweet, profound and deceptively easy to categorize, yet poignant to remember. New York Times bestselling novelist Sarah Addison Allen (*GARDEN SPELLS*, *SUGAR QUEEN*, *THE PEACH KEEPER*) anchors *THE FIREFLY DANCE* with her wistful and funny novella about Louise, a North Carolina girl whose keen observations of the lives around her weaves an unforgettable spell with just a hint of everyday magic. Phyllis Schieber's Sonya, a child of Holocaust survivors, is confronted with the responsibilities of her legacy when she has a poignant encounter with a classmate, another child of survivors, and her mother, in a local shop in their 1970's New York neighborhood. Kathryn Magendie's Petey deals wryly with her family's move from the cool blue mountains of North Carolina to the hot flatlands of Texas. Augusta Trobaugh's stoic Georgia boy leads us through his surreal encounter with a mysterious backwoods toddler who turns out to be anything but ordinary.

**First Frost** Sarah Addison Allen 2015-01-29 Readers fell in love with Sarah Addison Allen's debut novel, *GARDEN SPELLS*. Now the tale of the Waverley women is to be revisited with a magical sequel. Autumn has finally arrived in the small town of Bascom, North Carolina, heralded by a strange old man appearing with a beaten-up suitcase. He has stories to tell, stories that could change the lives of the Waverley women forever. But the Waverleys have enough trouble on their hands. Quiet Claire Waverley has started a successful new venture, Waverley's Candies, but it's nothing like she thought it would be, and it's slowly taking over her life. Claire's wild sister Sydney, still trying to leave her past behind, is about to combust with her desire for another new beginning. And Sydney's fifteen-year-old daughter Bay has given her heart away to the wrong boy and can't get it back. From the author of the New York Times bestselling sensation *GARDEN SPELLS*, *FIRST FROST* is magical and atmospheric, taking readers back into the lives of the gifted Waverley women - back to their strange garden and temperamental apple tree, back to their house with a personality of its own, back to the men who love them fiercely - proving that a happily-ever-after is never the real ending to a story. It's where the real story begins.

**Untitled Addison Allen 3** Sarah Addison Allen The wonderful new novel from Sarah Addison Allen is a magical treat you'll devour in one sitting.

**How to Eat a Cupcake** Meg Donohue 2012-03-13 "An irresistible blend of sweet and tart, this book is truly a treat to be savored." —Beth Kendrick, author of *The Bake Off* and *Second Time Around* "A sparkling, witty story about an unlikely, yet redemptive, friendship...Grab one of these for your best friend and read it together—preferably with a plate of Meyer Lemon cupcakes nearby." —Katie Crouch, bestselling author of *Girls in Trucks* and *Men and Dogs* Author Meg Donohue has cooked up an absolutely scrumptious debut novel, *How to Eat a Cupcake*, that explores what happens when two childhood friends, Annie and Julia, reconnect as adults and decide to open a cupcakery. But success in their new baking business venture will depend upon their overcoming old betrayals, first loves, and an unexpected and quite dangerous threat. Donohue's *How to Eat a Cupcake* is contemporary women's fiction at its smartest, sweetest, and most satisfying, joining the ranks of *The Recipe Club*, *The School for Essential Ingredients*, and Joanne Harris's classic *Chocolat* by proving once again that fiction and food make an unbeatable combination.

**The Peach Keeper** Sarah Addison Allen 2012-01-05 Welcome to Walls of Water, North Carolina, a place where secrets run thicker than the town's famous fog. Once upon a time, Willa Jackson's family owned the beautiful house on the top of the ridge. Now it symbolises her family's ruin and a legacy Willa longs to escape from. Paxton Osgood also yearns to break free, especially from her parents' expectations, and the heartbreak of unrequited love. Desperate for a distraction, she decides to restore the empty mansion to its former glory. But the discovery of a long-buried secret, a friendship that defies time, and a touch of magic, will transform both women's lives in ways they would never have expected.

**Sidney Sheldon's After the Darkness** Tilly Bagshawe 2010 Glamour and suspense in the all-new Sidney Sheldon from the international bestseller Tilly Bagshawe.

**Waking Kate** Sarah Addison Allen 2013-12-03 From Sarah Addison Allen, the beloved author of *Garden Spells*, comes *Waking Kate*, a story about a woman who soon will face an unforeseen change in her life. One sticky summer day as Kate is waiting for her husband to come home from his bicycle shop, she spots her distinguished neighbor returning from his last day of work after eighty-six years at Atlanta's oldest men's clothing store. Over a cup of butter coffee, he tells Kate a story of love and heartbreak that makes her remember her past, question her present, and wonder what the future will bring.

**Storytelling: Global Reflections on Narrative** Tracy Ann Hayes 2019-05-15 This book focuses on storytelling and human life by exploring the possibilities of narrative approaches across numerous disciplines and in diverse contexts; stories are humanity's oldest way of making meaning of our past, present and future.

**Left Neglected** Lisa Genova 2011-03-03 One typical morning, Sarah Nickerson, a woman in her mid-thirties, is late for work, racing in her car after dropping her

kids off at school and daycare. She tries to phone in to a meeting she should already be at when she takes her eye off the road for a second too long. In that blink of an eye, all the rapidly moving parts of her over-scheduled life come to a screeching halt. Sarah suffers a traumatic head injury. Her memory and intellect are intact, but she has lost all interest in, and the ability to perceive, information coming from the left side of space. The left side of her world has gone. Sarah only eats the food from the right side of her plate. She can't see her watch, or her engagement diamond or her wedding ring. She tries to use a wheel chair but can only spin in circles as her left arm dangles by her side.

*At the Water's Edge* Sara Gruen 2015-03-31 In her stunning new novel, Gruen returns to the kind of storytelling she excelled at in *Water for Elephants*: a historical timeframe in an unusual setting with a creature who may or may not be the hero of the story. After embarrassing themselves at the social event of the year in high society Philadelphia on New Year's Eve of 1942, Maddie and Ellis Hyde are cut off financially by Ellis's father, a former army colonel who is already embarrassed by his son's inability to serve in WWII due to color-blindness. Ellis decides that the only way to regain his father's favor is to succeed in a venture his father attempted and very publicly failed at: he will hunt the famous Loch Ness monster and, when he finds it, he will restore his father's name and return to his father's good graces (and pocketbook). Joined by their friend Hank, a wealthy socialite, the three make their way to Scotland in the midst of war. Each day, the two men go off to hunt the monster, while another monster, Hitler, is devastating Europe. Meanwhile, Maddie undergoes a social awakening: to the harsh realities of life, to the beauties of nature, to a connection with forces larger than herself, to female friendship, and, finally, to love.

**Ghost on Black Mountain** Ann Hite 2011-09-13 ONCE A PERSON LEAVES THE MOUNTAIN, THEY NEVER COME BACK, NOT REALLY. THEY'RE LOST FOREVER. Nellie Clay married Hobbs Pritchard without even noticing he was a spell conjured into a man, a walking, talking ghost story. But her mama knew. She saw it in her tea leaves: death. Folks told Nellie to get off the mountain while she could, to go back home before it was too late. Hobbs wasn't nothing but trouble. He'd even killed a man. No telling what else. That mountain was haunted, and soon enough, Nellie would feel it too. One way or another, Hobbs would get what was coming to him. The ghosts would see to that. . . . Told in the stunning voices of five women whose lives are inextricably bound when a murder takes place in rural Depression-era North Carolina, Ann Hite's unforgettable debut spans generations and conjures the best of Southern folk-lore-mystery, spirits, hoodoo, and the incomparable beauty of the Appalachian landscape.

**More Sweet Tea** Deborah Smith 2005-04-30 Settle back into that comfortable chair and enjoy a second helping of poignant, humorous and nostalgic tales about how things used to be in the legendary South. From vindictive mules and small town marriage rituals that include a pig, to Grandma's story of how a quilt square got her a husband and a home remedy of the hemorrhoidal variety that goes awry, *More Sweet Tea* delivers what readers have been thirsting for since the first in the *Sweet Tea* series, *Sweet Tea* and *Jesus Shoes*. Other books in the series: *On Grandma's Porch* and *Sweeter Than Tea*

**Surprise Me** Sophie Kinsella 2018-02-08 'Left me giddy with laughter. I loved it' JOJO MOYES ----- Those we think we know best can sometimes surprise us the most . . . After being together for ten years, Sylvie and Dan have a comfortable home, fulfilling jobs, beautiful twin girls, and communicate so seamlessly, they finish each other's sentences. They have a happy marriage and believe they know everything there is to know about each other. Until it's casually mentioned to them that they could be together for another sixty-eight years... and panic sets in. They quickly decide to create little surprises for each other, to keep their relationship fresh and fun. But in their pursuit of Project Surprise Me - anything from unexpected gifts to restaurant dates to photo shoots - mishaps arise with disastrous and comical results. Gradually, the surprises turn to shocking discoveries. And when a scandal from the past is uncovered, they begin to wonder if they ever really knew each

other after all. . . \*\*\*\*\* EVERYBODY LOVES SOPHIE KINSELLA: \*\*\*\*\* 'One of the most relatable books I've read in a long time, I couldn't put it down' LOUISE PENTLAND (SprinkleofGlitter) 'This is Sophie Kinsella at her heart-warming and hilarious best' COSMOPOLITAN 'Life doesn't get much better than a new Sophie Kinsella novel' RED 'This is the funniest book Sophie Kinsella has ever written' JENNY COLGAN 'Kinsella at her put-a-smile-on-your-face best' GOOD HOUSEKEEPING OUT NOW the joyful new standalone novel from Sophie Kinsella: LOVE YOUR LIFE

**Rose in Bloom** Louisa May Alcott 2009-02-27

*Enchanted, Inc.* Shanna Swendson 2005-05-31 "A totally captivating, hilarious, and clever look on the magical kingdom of Manhattan, where kissing frogs has never been this fun."—Melissa de la Cruz, author of *The Au Pairs* Katie Chandler had always heard that New York is a weird and wonderful place, but this small-town Texas gal had no idea how weird until she moved there. Everywhere she goes, she sees something worth gawking at and Katie is afraid she's a little too normal to make a splash in the big city. Working for an ogre of a boss doesn't help. Then, seemingly out of the blue, Katie gets a job offer from Magic, Spells, and Illusions, Inc., a company that tricks of the trade to the magic community. For MSI, Katie's ordinariness is an asset. Lacking any bit of magic, she can easily spot a fake spell, catch hidden clauses in competitor's contracts, and detect magically disguised intruders. Suddenly, average Katie is very special indeed. She quickly learns that office politics are even more complicated when your new boss is a real ogre, and you have a crush on the sexy, shy, ultra powerful head of the R&D department, who is so busy fighting an evil competitor threatening to sell black magic on the street that he seems barely to notice Katie. Now it's up to Katie to pull off the impossible: save the world and—hopefully—live happily ever after.

**Songs of Willow Frost** Jamie Ford 2013-09-10 Twelve-year-old William Eng, a Chinese-American, has lived at Seattle's Sacred Heart Orphanage since his mother disappeared five years ago. During a trip to the movie theatre, William glimpses an actress on the silver screen who goes by the name of Willow Frost. Struck by her features, William is convinced that the movie star is his mother.

**Phonics from A to Z** Wiley Blevins 1998 Provides an explanation of phonics, a method of reading instruction that focuses on the relationship between sounds and their spellings, and features over one hundred activities for the classroom, as well as sample lessons, word lists, and teaching strategies.

**Story of My Life, Volumes 1-3** Augustus J. C. Hare

**The Killing Dance** Laurell K. Hamilton 2010-02-04 'These days my life is a cross between a preternatural soap opera and an action-adventure movie.' The first hit man came after me at home, which should be against the rules. Then there was a second, and a third. Word on the street is that Anita Blake, preternatural expert and vampire killer extraordinaire, is worth half a million dollars. Dead, not alive. So what's a girl to do but turn to the men in her life for help? Which in my case means an alpha werewolf and a master vampire. With professional killers on your trail, it's not a bad idea to have as much protection as possible, human or otherwise. But I'm beginning to wonder if two monsters are better than one...

**William Shakespeare's Star Wars** Ian Doescher 2013-07-09 The New York Times Best Seller Experience the Star Wars saga reimagined as an Elizabethan drama penned by William Shakespeare himself, complete with authentic meter and verse, and theatrical monologues and dialogue by everyone from Darth Vader to R2D2. Return once more to a galaxy far, far away with this sublime retelling of George Lucas's epic Star Wars in the style of the immortal Bard of Avon. The saga of a wise (Jedi) knight and an evil (Sith) lord, of a beautiful princess held captive and a young hero coming of age, Star Wars abounds with all the valor and villainy of Shakespeare's greatest plays. Authentic meter, stage directions, reimagined movie scenes and dialogue, and hidden Easter eggs throughout will entertain and impress fans of Star Wars and Shakespeare alike. Every scene and character from the film appears in the play, along with twenty woodcut-style illustrations that depict an Elizabethan version of the Star Wars galaxy. Zounds! This is the book you're looking for.

*The Sugar Queen* Sarah Addison Allen 2009-05-28 Twenty-seven-year-old Josey is sure of three things: winter in her North Carolina hometown is her favorite season; she's a sorry excuse for a Southern belle; and sweets are best eaten in the privacy of her hidden closet. For while Josey has settled into an uneventful life in her mother's house, her one consolation is the stockpile of sugary treats and paperback romances she escapes to each night ...Until she finds her closet harboring none other than local waitress Della Lee Baker, a tough-talking, tender-hearted woman who is one part nemesis - and two parts fairy godmother ...

*Marketing Tourist Destinations in Emerging Economies* Ishmael Mensah 2021-11-28 While tourism is a key economic generator for many countries, emerging economies are confronted with additional challenges that those well-established destinations in North America, Australia and Europe normally don't have to contend with. The potential for terrorism, political unrest, natural disasters, accidents - not to mention epidemics - have the potential to derail tourism in emerging economies. To mitigate these risks, emerging destinations need well-coordinated management and marketing strategies. However, most texts on tourism destination marketing reflect destinations in more advanced countries. This book acknowledges the fact that emerging tourist destinations have unique characteristics and challenges, which have implications for destination marketing. Highlighting the marketing challenges, best practices and strategies relevant to emerging economies, this book covers core topics such as image creation and branding, destination marketing during crises and pandemics, market segmentation and the travel decision making process among others. Providing up to date knowledge on an otherwise under-explored topic, this collection is ideal reading for upper-level students, researchers and policymakers.

*Project Management* Jack R. Meredith 2017-10-30 Projects continue to grow larger, increasingly strategic, and more complex, with greater collaboration, instant feedback, specialization, and an ever-expanding list of stakeholders. Now more than ever, effective project management is critical for the success of any deliverable, and the demand for qualified Project Managers has leapt into nearly all sectors. Project Management provides a robust grounding in essentials of the field using a managerial approach to both fundamental concepts and real-world practice. Designed for business students, this text follows the project life cycle from beginning to end to demonstrate what successful project management looks like on the ground. Expert discussion details specific techniques and applications, while guiding students through the diverse skill set required to select, initiate, execute, and evaluate today's projects. Insightful coverage of change management provides clear guidance on handling the organizational, interpersonal, economic, and technical glitches that can derail any project, while in-depth cases and real-world examples illustrate essential concepts in action.

**The Keeper of Lost Things** Ruth Hogan 2017-02-21 A charming, clever, and quietly moving debut novel of of endless possibilities and joyful discoveries that explores the promises we make and break, losing and finding ourselves, the objects that hold magic and meaning for our lives, and the surprising connections that bind us. Lime green plastic flower-shaped hair bobbles—Found, on the playing field, Derrywood Park, 2nd September. Bone china cup and saucer—Found, on a bench in Riveria Public Gardens, 31st October. Anthony Peardew is the keeper of lost things. Forty years ago, he carelessly lost a keepsake from his beloved fiancée, Therese. That very same day, she died unexpectedly. Brokenhearted, Anthony sought consolation in rescuing lost objects—the things others have dropped, misplaced, or accidentally left behind—and writing stories about them. Now, in the twilight of his life, Anthony worries that he has not fully discharged his duty to reconcile all the lost things with their owners. As the end nears, he bequeaths his secret life's mission to his unsuspecting assistant, Laura, leaving her his house and all its lost treasures, including an irritable ghost. Recovering from a bad divorce, Laura, in some ways, is one of Anthony's lost things. But when the lonely woman moves into his mansion, her life begins to change. She finds a new friend in the neighbor's quirky daughter, Sunshine, and a welcome distraction in Freddy, the rugged gardener. As the dark cloud engulfing her lifts, Laura, accompanied by her

new companions, sets out to realize Anthony's last wish: reuniting his cherished lost objects with their owners. Long ago, Eunice found a trinket on the London pavement and kept it through the years. Now, with her own end drawing near, she has lost something precious—a tragic twist of fate that forces her to break a promise she once made. As the Keeper of Lost Objects, Laura holds the key to Anthony and Eunice's redemption. But can she unlock the past and make the connections that will lay their spirits to rest? Full of character, wit, and wisdom, *The Keeper of Lost Things* is heartwarming tale that will enchant fans of *The Particular Sadness of Lemon Cake*, *Garden Spells*, *Mrs Queen Takes the Train*, and *The Silver Linings Playbook*.

*On Grandma's Porch* Deborah Smith 2007-06-01 Stories and "True Facts" about growing up Southern in the good old days. More than a dozen southern authors contribute warm, nostalgic stories and fun trivia about "the era before shopping malls, Disney, and Wal-Mart." Includes the authors' favorite nostalgic recipes.

**Lost Lake** Sarah Addison Allen 2014-02-13 It happens one morning - Kate finally wakes up from the slumber she's been in since her husband's death a year ago. Feeling a fresh sense of desire to take control of her and her young daughter's life, she decides to visit Suley, Georgia - home to Lost Lake. It's where Kate spent one of the happiest summers of her life as a child. She's not sure what she expects to find there, but it's not a rundown place full of ghosts and other curious oddities. Kate's Aunt Eby, Lost Lake's owner, wants to sell the old place and move on. Lost Lake's magic is gone. As Kate discovers that time has a way of standing still at Lost Lake, can she bring the cottages - as well as her heart and the hearts of all the guests - back to life? Because sometimes lost loves aren't really lost. They're just waiting for you to find them again.

Skipped Parts Tim Sandlin 2010-09-01 "Skipped Parts is somewhere between *The Catcher in the Rye* and *Even Cowgirls Get the Blues*."—Los Angeles Times Book Review The novel that inspired the movie starring Mischa Barton and Drew Barrymore Banished to the hinterlands of Wyoming, rebellious Lydia Callahan and her thirteen-year-old son Sam have no choice but to cope. But while Lydia drinks and talks to the moose head on the wall, Sam finds a friend in local girl Maurey Pierce. Sam and Maurey set out to discover for themselves what happens in the "skipped parts" of the novels they read between the first kiss and the next morning. With Lydia's support the two teens set out on their sexual exploration, and deal with its consequences. One of the wildest, raunchiest, most heartfelt coming-of-age novels of the past thirty years, *Skipped Parts* puts Tim Sandlin in the upper echelon of contemporary comic novelists. This contemporary novel is raunchy, funny, and full of heart, perfect for fans of Nick Hornby, Jack Kerouac, Tom Robbins, Larry McMurtry, Joseph Heller, John Irving, Kurt Vonnegut, Carl Hiaasen. Other books in Tim Sandlin's GroVant Trilogy: *Skipped Parts*, Book 1 *Sorrow Floats*, Book 2 *Social Blunders*, Book 3 *Lydia*, Book 4 What readers are saying about *Skipped Parts*: "deals with coming of age in a humorous and often poignant way" "Plot twists that would make J.K. Rowling jealous, humor, beautifully drawn characters, a great sense for the detail of the West" "sometimes heartwarming, often heartbreaking" "poignant, FUNNY, SHOCKING, and even heartbreaking" "the deep humor comes from the extraordinary characters" "funny, sad, and full of heart" What reviewers are saying about *Skipped Parts*: "DAZZLING...moving...Sam's carapace is humor...He thinks like Holden Caulfield and has Joseph Heller's take on despair. His Walter Mitty like fantasies are tiny comic gems... In the end you'll find yourself rooting for Sam." —New York Times Book Review "A lighthearted, amusing, and tender story of preteen wisdom, adult immaturity, and the fine line between...An offbeat, engaging novel." —Publisher's Weekly "This witty, often touching portrayal of a dirt-street-wise youth's coming-of-age sparkles with intelligence." —Booklist "Thoughtful, surprising, and delightful entertainment." —St. Louis Post-Dispatch What everyone is saying about Tim Sandlin: "Tim Sandlin's stuff is as tight and funny as anyone doing this comedy novel thing." —Christopher Moore "His prose, his characters, all amazing." "A story of grand faux pas and dazzling dysfunction...a wildly satirical look at the absurdities of modern life." —The New York Times Book Review

**The Manicurist** Phyllis Scheiber 2011-07-25 Tessa and Walter have, by all appearances, the perfect marriage. And they seem to be ideal parents for their somewhat rebellious teenage daughter, Regina. Without warning, however, their comfortable lives are thrown into turmoil when a disturbing customer comes into the salon where Tessa works as a manicurist. Suddenly, Tessa's world is turned upside down as revelations come to light about the mother she thought had abandoned her in childhood and the second sight that she so guardedly seeks to keep from others. Phyllis Schieber's first novel, *Strictly Personal*, for young adults, was published by Fawcett-Juniper. *Willing Spirits* was published by William Morrow. *The Sinner's Guide to Confession* was published by Berkley Putnam in 2008. Her short story, *The Stocking Store*, appears in Bell Bridge Books' 2011 anthology, *The Firefly Dance*. Married and a mother, Phyllis Schieber lives in Hastings-on-Hudson, New York. [www.phyllisschieber.com](http://www.phyllisschieber.com)

[The Forgotten Room](#) Karen White 2016-01-19 New York Times bestselling authors Karen White, Beatriz Williams, and Lauren Willig present a masterful collaboration—a rich, multigenerational novel of love and loss that spans half a century.... 1945: When critically wounded Captain Cooper Ravenel is brought to a private hospital on Manhattan's Upper East Side, young Dr. Kate Schuyler is drawn into a complex mystery that connects three generations of women in her family to a single

extraordinary room in a Gilded Age mansion. Who is the woman in Captain Ravenel's miniature portrait who looks so much like Kate? And why is she wearing the ruby pendant handed down to Kate by her mother? In their pursuit of answers, they find themselves drawn into the turbulent stories of Olive Van Alan, driven in the Gilded Age from riches to rags, who hired out as a servant in the very house her father designed, and Lucy Young, who in the Jazz Age came from Brooklyn to Manhattan seeking the father she had never known. But are Kate and Cooper ready for the secrets that will be revealed in the Forgotten Room? READERS GUIDE INCLUDED

**Teen Writer's Guide** Jennifer Jenkins 2020-03-24 A step-by-step guide to writing the book you've always dreamed of writing: from testing your story ideas, to visualizing your characters' types and voices, to building a world that comes to life, to navigating the publishing industry, and going the distance to reach your writing goals.

**Good Harbor** Anita Diamant 2003 The author of the "New York Times" bestselling "The Red Tent" enchants readers once again with a moving novel about the challenges and choices faced by women today. "Anita Diamant delivers a near-flawless novel in "Good Harbor" that captures the importance of friendships among women."--"Sun Sentinel."