

# The Kenneth Williams Diaries

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**Sid James: A Biography** Cliff Goodwin 2011-05-31 Covering Sid's early years in South Africa and life as a ladies' hairdresser, his obsession with gambling and women, his questioning by Scotland Yard in a murder case, Hancock's Half Hour and the Carry On films, and Sid's death on stage at the age of 63, Cliff Goodwin reveals the amazing truth behing the legend.

[Kenneth Williams Diaries 27bk Bin](#) Russell Davies 1994-06-13

*Loot* Joe Orton 2014-05-01 A black farce masterpiece, *Loot* follows the fortunes of two young thieves, Hal and Dennis. Dennis is a hearse driver for an undertaker. They have robbed the bank next door to the funeral parlour and have returned to Hal's home to hide-out with the loot. Hal's mother has just died and the pair put the money in her coffin, hiding the body elsewhere in the house. With the arrival of Inspector Truscott, the thickened plot turns topsy-turvy. Playing with all the conventions of popular farce, Orton creates a world gone mad and examines in detail English attitudes at mid-century. The play has been called a Freudian nightmare, which sports with superstitions about death - and life. It is regularly produced in professional and amateur productions. First produced in London in 1966, *Loot* was hailed as "the most

genuinely quick-witted, pungent and sprightly entertainment by a new, young British playwright for a decade" (Sunday Telegraph). The Student Edition offers a plot summary, full commentary, character notes and questions for study, besides a chronology and bibliography.

**An Audience with Kenneth Williams** Kenneth Williams 2007-07-01 A book of Kenneth Williams performing in front of a celebrity audience.

*Just Williams* Kenneth Williams 2009-07

[The Secret Diary of Laura Palmer](#) Jennifer Lynch 2011-12-06 The secret diary of teenage murder victim Laura Palmer threatens to expose the long-hidden dark secrets of the inhabitants of Twin Peaks. Reissue. TV and Movie Tie-In.

**High Spirits** Joan Sims 2000-01-01 This title leads readers to the best in the USA's number two destination state, from South Florida and the Gulf Coast to Central Florida and the great north. It covers all the top attractions: Miami and South Beach, the Everglades, the Keys, Daytona Beach, and the worlds number one vacation destination - Orlando and its theme parks.

**The Moston Diaries** CALEB. EVERETT 2020-11-11 Set against the pebble-dash, red brick and granite of a shotgun grey Manchester, *The Moston Diaries*

is a grain of sand disappearing into the quick-sand of living. In this short-term memoir Caleb Everett raffles off a series of entries from his diaries; a love-letter to the cinematic whispers of suburbia, the all-knowing of Northern OAPs in gabardine and an anarchic account of a queer art scene where bitchery flies like confetti at a wedding. It's a tale both with and without narrative that's redefining the diary as a 21st Century literary moment.

**One Two Three Four: The Beatles in Time** Craig Brown 2020-04-02

WINNER OF THE BAILLIE GIFFORD PRIZE 2020 A Spectator Book of the Year • A Times Book of the Year • A Telegraph Book of the Year • A Sunday Times Book of the Year From the award-winning author of Ma'am Darling: 99 Glimpses of Princess Margaret comes a fascinating, hilarious, kaleidoscopic biography of the Fab Four.

Madly, Deeply Alan Rickman 2022-10-18 Madly, Deeply is a rare invitation into the mind of Alan Rickman—one of the most magnetic, beloved performers of our time. From his breakout role in Die Hard to his outstanding, multifaceted performances in the Harry Potter films, Galaxy Quest, Robin Hood: Prince of Thieves, and more, Alan Rickman cemented his legacy as a world-class actor. His air of dignity, his sonorous voice, and the knowing wit he brought to each role continue to captivate audiences today. But Rickman's ability to breathe life into projects wasn't confined to just his performances. As you'll find, Rickman's diaries detail the extraordinary and the ordinary, flitting between worldly and witty and gossipy, while remaining utterly candid throughout. He takes us inside his home, on trips with friends across the globe, and on the sets of films and plays ranging from Sense and Sensibility, to Noël Coward's Private Lives, to the final film he directed, A Little Chaos. Running from 1993 to his death in 2016, the diaries provide singular insight into Rickman's public and private life. Reading them is like listening to Rickman chatting to a close companion. Meet Rickman the consummate professional actor, but also the friend, the traveler, the fan, the

director, the enthusiast; in short, the many beyond the icon. Madly, Deeply features a photo insert, a foreword by Emma Thompson, and an afterword by Rima Horton.

The Richard Burton Diaries Richard Burton 2012-10-15 Irresistibly magnetic on stage, mesmerizing in movies, seven times an Academy Award nominee, Richard Burton rose from humble beginnings in Wales to become Hollywood's most highly paid actor and one of England's most admired Shakespearean performers. His epic romance with Elizabeth Taylor, his legendary drinking and story-telling, his dazzling purchases (enormous diamonds, a jet, homes on several continents), and his enormous talent kept him constantly in the public eye. Yet the man behind the celebrity facade carried a surprising burden of insecurity and struggled with the peculiar challenges of a life lived largely in the spotlight. This volume publishes Burton's extensive personal diaries in their entirety for the first time. His writings encompass many years--from 1939, when he was still a teenager, to 1983, the year before his death--and they reveal him in his most private moments, pondering his triumphs and demons, his loves and his heartbreaks. The diary entries appear in their original sequence, with annotations to clarify people, places, books, and events Burton mentions. From these hand-written pages emerges a multi-dimensional man, no mere flashy celebrity. While Burton touched shoulders with shining lights--among them Olivia de Havilland, John Gielgud, Claire Bloom, Laurence Olivier, John Huston, Dylan Thomas, and Edward Albee--he also played the real-life roles of supportive family man, father, husband, and highly intelligent observer. His diaries offer a rare and fresh perspective on his own life and career, and on the glamorous decades of the mid-twentieth century.

**The Kenneth Williams Scrapbook** Adam Endacott 2022-02-07

Cleo, Camping, Emmanuelle & Dick Terry Johnson 1998 Filming's not as glamorous as it's cracked up to be. It's a bit of a miserable business if your

caravan leaks, your co-star's a manic depressive, and those younger women aren't as young as they used to be. Carrying on in the great tradition of British comedy, Cleo, Camping, Emmanuelle and Dick takes some familiar faces and gets a bit familiar with them.

**A London Year** 2013-10-03 A London Year is an anthology of short diary entries, one or more for each day of the year, which, taken together, provides an impressionistic portrait of life in the city from Tudor times to the twenty-first century. There are more than two hundred featured writers, with a short biography for each. The most famous diarist of all - Samuel Pepys - is there, as well as some of today's finest diarists like Alan Bennett and Chris Mullin. There are coronations and executions, election riots and zeppelin raids, duels, dust-ups and drunken sprees, among everyday moments like Brian Eno cycling in Kilburn or George Eliot walking on Wimbledon Common. Vividly evoking moments in the lives of Londoners in the past, providing snapshots of the city's inhabitants at work, at play, in pursuit of money, sex, entertainment, pleasure and power, A London Year is the perfect book for all who live in or love this eternal, ever-changing city.

**The Kenneth Williams Diaries** Kenneth Williams 2005 For over forty years Kenneth Williams kept a completely private diary. After his death, rumours of its publication sent a shiver of dread through the theatrical world. This volume brings to light a complex and tormented personality, devastatingly honest and uninhibited about both himself and his fellow man.

**The Assassin's Cloak** Irene Taylor 2020-11-05 'A diary is an assassin's cloak which we wear when we stab a comrade in the back with a pen', wrote William Soutar in 1934. But a diary is also a place for recording everyday thoughts and special occasions, private fears and hopeful dreams. The Assassin's Cloak gathers together some of the most entertaining and inspiring entries for each day of the year, as writers ranging from Queen Victoria to Andy Warhol, Samuel Pepys to Adrian Mole, pen their musings on the

historic and the mundane. Spanning centuries and international in scope, this peerless anthology pays tribute to a genre that is at once the most intimate and public of all literary forms. This new updated edition is published to mark the twentieth anniversary of the book's original publication.

**The Kenneth Williams Diaries** Kenneth Williams 1994 'I'll put you in my diary!' comedian Kenneth Williams was known to threaten on occasion, although tantalisingly he kept the journal to himself during his lifetime. Here at last, in one spellbinding volume, are four million words of it.

**Born Brilliant** Christopher Stevens 2011 Kenneth Williams was the stand-out comic actor of his generation. Beloved as the manic star of Carry On films and as a peerless raconteur on TV chat shows, he was also acclaimed for serious stage roles. Born Brilliant will include much previously unseen material from Williams's candid daily journal and also draw on rare in-depth interviews with friends and colleagues. Since the publication of edited extracts from his diaries, much controversy has surrounded Williams's personal and professional lives. This biography traces the complex contradictions that characterised an extraordinary life and presents the first full portrait of a star who was born brilliant.

**Star Wars - the Bounty Hunter Code** Daniel Wallace 2014-08-01 Boba Fett bound together the Bounty Hunters Guild and the Death Watch recruiting booklet; together these form 'The Bounty Hunter Code.' This is an illustrated guide for all bounty hunters, containing the secrets of the hunt of this misunderstood profession. As well as the bounty hunter philosophy, also included are discussions of armour and weaponry.

**Annals of an Abiding Liberal** John Kenneth Galbraith 1980 Contains primary source material.

**Welcome to Just a Minute!** Nicholas Parsons 2014-08-18 'A joyous compendium of facts, fun and stories. This hilarious and informative guide is destined to become the companion to radio's most enduring panel game'

PAUL MERTON In this first ever official companion, chairman Nicholas Parsons tells the fascinating story of the much-loved panel game and Graham Norton, Sue Perkins, Jenny Eclair and Gyles Brandreth share their memories of the show. Over the decades, the greats of British comedy have entertained Just a Minute listeners with performances that have come to define our comic heritage - from Kenneth Williams' outrageously funny 'battles' with Sheila Hancock, Clement Freud's acerbic wit and Derek Nimmo's tall tales to Paul Merton's imaginative flights of fancy, Julian Clary's flagrant innuendos and Pam Ayres' poetic humour. Welcome to Just a Minute! is an entertaining journey through British comedy history and a master class in comic timing, verbal dexterity and sharp one-liners.

**Ma'am Darling: 99 Glimpses of Princess Margaret** Craig Brown 2017-09-21 The funny and tragic, bestselling biography of The Queen's sister, Princess Margaret, perfect for fans of Netflix's *The Crown*. A GUARDIAN BOOK OF THE YEAR • A TIMES BOOK OF THE YEAR • A DAILY MAIL BOOK OF THE YEAR 'I honked so loudly the man sitting next to me dropped his sandwich' Observer

*Ayoade on Ayoade* Richard Ayoade 2014-09-30 In this book Richard Ayoade - actor, writer, director, and amateur dentist - reflects on his cinematic legacy as only he can: in conversation with himself. Over ten brilliantly insightful and often erotic interviews, Ayoade examines himself fully and without mercy, leading a breathless investigation into this once-in-a-generation visionary. Only Ayoade can appreciate Ayoade's unique methodology. Only Ayoade can recognise Ayoade's talent. Only Ayoade can withstand Ayoade's peculiar scent. Only Ayoade can truly get inside Ayoade. They have called their book *Ayoade on Ayoade: A Cinematic Odyssey*. Take the journey, and your life will never be the same again. *Ayoade on Ayoade* captures the director in his own words: pompous, vain, angry and very, very funny.

*Dork Diaries 12* Rachel Renée Russell 2017-10-17 As Nikki plans how she's

going to spend her summer, things get more complicated after she starts hanging out with a visiting student.

Private World of Kenneth Williams Kenneth Williams 2004-04-01 In this documentary portrait of Kenneth Williams, who died in 1988, the much-loved comedy actor's diaries are drawn upon to illustrate his life and career.

**Patricia Highsmith: Her Diaries and Notebooks** Patricia Highsmith 2021-11-16 'It promises to be one of the literary highlights of 2021 - publication of the diaries of Patricia Highsmith, one of the most conflicted, fascinating novelists of the 20th century' Edward Helmore, Guardian 'My secrets-the secrets that everyone has-are here, in black and white.' Published for the very first time for the centenary of her birth, Patricia Highsmith's diaries and notebooks offer an unparalleled, unforgettable insight into the life and mind of one of the 20th century's most talented, complex and fascinating writers. Posthumously discovered in Highsmith's linen cupboard and edited down from 56 thick spiral notebooks by her devoted editor, Anna Von Planta, this one-volume assemblage of her diaries and notebooks traces Highsmith's mesmerising double life. The diaries show Highsmith's unwavering literary ambitions - coming often at huge personal sacrifice. We see her writing the books that would make her name, including the Ripley novels which mark the apotheosis of the psychological thriller, and *The Price of Salt* (later adapted into the 2015 film *Carol*), one of the first mainstream novels to depict two women in love. In these pages, we see Highsmith reflecting on good and evil, loneliness and intimacy, sexuality and sacrifice, love and murder. We see her tumultuous romantic relationships play out alongside her acquaintances with other writers including Jane Bowles, Aaron Copland, John Gielgud, Truman Capote, Carson McCullers, Arthur Koestler, and W. H. Auden. And in her skewering of McCarthy-era America, her prickly disparagement of contemporary art, her fixation on love and writing, and ever-percolating prejudices, we see the famously secretive Highsmith revealing the roots of

her psychological angst and acuity. Written in her inimitable and dazzling prose and offering all the pleasures of Highsmith's novels, these are one of the most compulsively readable literary diaries to be published in generations - and yield, at last an unparalleled, unfiltered, unforgettable picture of this enigmatic, iconic, trailblazing author's true self.

The Journal of a Disappointed Man W.N.P Barbellion 2020-08-01

Reproduction of the original: The Journal of a Disappointed Man by W.N.P Barbellion

*Kenneth Williams Unseen: The private notes, scripts and photographs* Wes Butters 2010-07-15 To mark the 20th anniversary of Kenneth Williams' death, a beautiful coffee table book celebrating his life, including never-before-seen photographs, sketches and personal testimony from Williams' closest friends, for the very first time.

**The Kenneth Williams Letters** Kenneth Williams 2008-06 Following the bestselling publication of THE KENNETH WILLIAMS DIARIES, the devastating self-portrait of one of our most loved and complex performers is completed with this marvellous selection of his letters.

**The Orton Diaries** Joe Orton 1998 From December 1966 to his murder in August 1967, Joe Orton kept a series of diaries that prove to be one of the most candid and unfettered accounts of that remarkable era. They chronicle his life from his literary success to his sexual escapades.

*Diary of an Awesome Friendly Kid* Jeff Kinney 2019 "In his first journal, middle schooler Rowley Jefferson, Greg Heffley's sidekick, records his experiences and misguided decision to write a biography of Greg, who, in his own mind, is destined to become rich and famous."--

*Just Williams* Kenneth Williams 1993-06

**The Noel Coward Diaries** Sheridan Morley 2022-11-17 'A gold mine of gossip with a cast of thousands' GUARDIAN The unexpurgated diaries of one of the greatest, most talented, and wittily flamboyant characters of the 20th century

- with a new introduction by Stephen Fry 'Compulsive reading' SUNDAY TIMES '19th February 1956. A A Milne has died. Lord Beaverbrook has not ... Larry is going to make a movie of The Sleeping Prince with Marilyn Monroe, which might conceivably drive him round the bend' '28th February 1960 Princess Margaret has announced her engagement to Tony Armstrong-Jones ... He looks quite pretty, but whether or not the marriage is entirely suitable remains to be seen.' Noel Coward was a renowned actor, dramatist, director - and star. His incredible zest, versatility and unrivalled wit are revealed in these diaries, with a cast of characters ranging from The Beatles to the Queen, Churchill to Marilyn Monroe. Touching, funny and revealing, THE NOEL COWARD DIARIES is a superb account of one of the greatest entertainers of all time.

The Carry on Story Robert Ross 2008-04 As uniquely British an institution as there ever was, the saucy scripts, classic gags, and a repertory company of familiar stars helped to make the Carry Ons some of the best-loved comedies ever produced. Celebrating 50 years of fun, Robert Ross's inside story of Carry On is now reissued in a lavish hardback edition, with new material and new, previously unpublished illustrations. Packed with information and exclusive images from the archive of Gerald Thomas, who directed all 31 films in the series, The Carry On Story also features contributions from the actors, screenwriters, and other filmmakers who created a classic legacy. This lavish and in-depth 50th anniversary edition covers the films, television programs, and stage shows, making it the ultimate guide to a much-loved comedy phenomenon.

**The Complete Acid Drops** Kenneth Williams 1999 This is Kenneth Williams' collection of his favourite barbed stories and malicious bon mots in an A to Z of unsurpassed cruelty, including cartoons by Graeme Garden and introduced by Gyles Brandreth who knew Williams for many years and is an executor of Williams' estate. Kenneth Williams is regarded as one of the great raconteurs

and comedy actors of the century. His bestselling diaries, edited by Russell Davis, reveal a complex, deeply insecure character whose bitter, excoriating wit alienated just about everyone who crossed his path. The brilliantly crafted vitriol in his private diaries found life through his TV interviews and appearances on radio shows such as *Just a Minute*. These outbursts have made him synonymous with the wicked story and the caustic put down. Since his suicide in 1988, his popularity has grown. A two part Omnibus programme on his life appeared on ITV and a touring one man show of Williams' life has been playing to full houses for the last two years. Terry Johnson's play *Cleo, Camping, Emanuelle and Dick*, exploring Williams' relationship with Barbara Windsor and Sid James, ran to rave reviews and 'The Diaries' continue to sell. [The Lost Carry Ons](#) Morris Bright 2000 You probably think that everything that can be written about the Carry On films has been written. Morris Bright and Robert Ross certainly thought so and they are acknowledged experts on the films - consultants and advisors on official Carry On merchandising and Peter Rogers' biographers. But, to their own amazement, they were wrong. **Prick Up Your Ears** John Lahr 2016-03 This mesmerizing story of playwright and author Joe Orton's brief and remarkable life was named book of the year by Truman Capote and Nobel Prize-winning novelist Patrick White Told with precision and extensive detail, *Prick Up Your Ears* is the engrossing biography of playwright and novelist Joe Orton. Orton's public career spanned only three years (1964-1967), but his work made a lasting mark on the international stage. From *Entertaining Mr. Sloane* to his career-making *Loot*, Orton's plays often shocked, sometimes outraged, and always captivated audiences with their dark yet farcical cynicism. A rising star and undeniable talent, Orton left much undone when he was bludgeoned to death by his lover, Kenneth Halliwell, who had educated Orton and also dreamed of becoming a famous writer. *Prick Up Your Ears* was the basis for the distinguished 1987 film of the same name, directed by Stephen Frears, with a

screenplay by Alan Bennett, and starring Gary Oldman and Vanessa Redgrave. A brilliant, page-turning examination of the dueling forces behind Orton's work, *Prick Up Your Ears* secured the playwright's reputation as a great twentieth-century artist.

**Malice in Wonderland** Hugo Vickers 2021-05-13 'A fascinating document, a window on to a lost world of glamour, grandeur and snobbery . . . an elegy, sad and comical, to a passing era' Craig Brown, *MAIL ON SUNDAY* 'I got as caught up in these distant but strangely evocative events as Vickers did . . . delicious in its way, recreating a lost world' Ysenda Maxtone Graham, *THE TIMES* 'A luxuriant trawl through the recovered past . . . extraordinary book' John Walsh, *SUNDAY TIMES* 'A quite brilliant record of a fading social and artistic milieu . . . a world to which Vickers is an unrivalled cicerone' Matthew Sturgis, *THE OLDIE* 'Vickers' diaries bristle with injudicious indiscretion...it is no small compliment to say that the biographer is here the equal of his subject' Michael Arditti, *THE SPECTATOR* 'Beaton himself was one of the finest 20th-century diarists. It is no small compliment to say that the biographer is here the equal of his subject' *THE SPECTATOR* 'Illuminating and brilliantly scurrilous' Marcus Field, *THE STANDARD* 'Scintillating' *DAILY MAIL* 'When Mr Vickers has his eye to the keyhole, we see a secret panorama' Dominic Green, *THE WALL STREET JOURNAL* 'Vickers - as ever - is a warm and enthusiastic guide to a nearly lost world' *TATLER.COM* The witty and perceptive diaries kept by Cecil Beaton's authorised biographer during his many fascinating encounters with extraordinary - often legendary - characters in his search for the real Cecil Beaton. Hugo Vickers's life took a dramatic turn in 1979 when the legendary Sir Cecil Beaton invited him to be his authorised biographer. The excitement of working with the famous photographer was dashed only days later when Cecil Beaton died. But the journey had begun - Vickers was entrusted with Beaton's papers, diaries and, most importantly, access to his friends and

contemporaries. The resulting book, first published in 1985, was a bestseller. In *Malice in Wonderland*, Vickers shares excerpts from his personal diaries kept during this period. For five years, Vickers travelled the world and talked to some of the most fascinating and important social and cultural figures of the time, including royalty such as the Queen Mother and Princess Margaret, film stars such as Grace Kelly, Audrey Hepburn and Julie Andrews, writers such as Truman Capote, and photographers such as Irving Penn and Horst. And not only Beaton's friends - Vickers sought out the enemies too, notably Irene Selznick. He was taken under the wings of Lady Diana Cooper, Clarissa Avon and Diana Vreeland. Drawn into Beaton's world and accepted by its members, Vickers the emerging biographer also began his own personal adventure. The outsider became the insider - Beaton's friends became his friends. *Malice in Wonderland* is a fascinating portrait of a now disappeared world, and vividly and sensitively portrays some of its most fascinating characters as we travel with Vickers on his quest.

[The Art of My Neighbor Totoro Hayao Miyazaki 2005-11-08](#) An in-depth look

*The Real Stanley Baxter*

at the concept and watercolor artwork of the film "My Neighbor Totoro," the story of children who discover a new world in a tree trunk inhabited by magical creatures called Totoros, which can't be seen by adults.

Brian Beacom 2020-11-01 Stanley Baxter delighted over 20 million viewers at a time with his television specials. His pantos became legendary. His divas and dames were so good they were beyond description. Baxter was a most brilliant cowboy Coward, a smouldering Dietrich. He found immense laughs as Formby and Liberace. And his sex-starved Tarzan swung in a way Hollywood could never have imagined. But who is the real Stanley Baxter? The comedy actor's talents are matched only by his past reluctance to colour in the detail of his own character. Now, the man behind the mischievous grin, the twinkling eyes and the once-Brylcreemed coiffure is revealed. In a tale of triumphs and tragedies, of giant laughs and great falls from grace, we discover that while the enigmatic entertainer could play host to hundreds of different voices, the role he found most difficult to play was that of Stanley Baxter.