

The Shadow Of Sun Ryszard Kapuscinski

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The Shadow of the Sun Ryszard Kapuscinski 2002-03-28 'Only with the greatest of simplifications, for the sake of convenience, can we say Africa. In reality, except as a geographical term, Africa doesn't exist'. Ryszard Kapuscinski has been writing about the people of Africa throughout his career. In a study that avoids the official routes, palaces and big politics, he sets out to create an account of post-colonial Africa seen at once as a whole and as a location that wholly defies generalised explanations. It is both a sustained meditation on the mosaic of peoples and practises we call 'Africa', and an impassioned attempt to come to terms with humanity itself as it struggles to escape from foreign domination, from the intoxications of freedom, from war and from politics as theft.

Lost White Tribes Riccardo Orizio 2011-01-11 Over three hundred years ago the first European colonialists set foot in Africa, Asia and the Caribbean to found permanent outposts of the great

empires. This epic migration continued until after World War II when these tropical outposts became independent black nations, and the white colonials were forced, or chose, to return home. Some of these colonial descendants, however, had become outcasts in the poorest stratas of the society of which they were now a part. Ignored by both the former slaves and the modern privileged white immigrants, and unable to afford the long journey home, they still hold out today, hiding in remote valleys and hills, 'lost white tribes' living in poverty with the proud myth of their colonial ancestors. Forced to marry within the tribe to retain their fair-skinned 'purity' they are torn between the memory of past privileges and the present need to integrate into the surrounding society. The tribes investigated in this book share much besides the colour of their skin: all are decreasing in number, many are on the verge of extinction, fighting to survive in countries that alienate them because of the colour of their skin. Riccardo Orizio investigates: the Blancs Matignon of Guadeloupe;

the Burghers of Sri Lanka; the Poles of Haiti; the Basters of Namibia; the Germans of Seaford Town, Jamaica; the Confederados of Brazil.

Imperium Ryszard Kapuscinski 2013-07-24 Ryszard Kapuscinski's last book, *The Soccer War* -a revelation of the contemporary experience of war -- prompted John le Carre to call the author "the conjurer extraordinary of modern reportage." Now, in *Imperium*, Kapuscinski gives us a work of equal emotional force and evocative power: a personal, brilliantly detailed exploration of the almost unfathomably complex Soviet empire in our time. He begins with his own childhood memories of the postwar Soviet occupation of Pinsk, in what was then Poland's eastern frontier ("something dreadful and incomprehensible...in this world that I enter at seven years of age"), and takes us up to 1967, when, as a journalist just starting out, he traveled across a snow-covered and desolate Siberia, and through the Soviet Union's seven southern and Central Asian republics, territories whose individual histories, cultures, and religions he found thriving even within the "stiff, rigorous corset of Soviet power." Between 1989 and 1991, Kapuscinski made a series of extended journeys through the disintegrating Soviet empire, and his account of these forms the heart of the book. Bypassing official institutions and itineraries, he traversed the Soviet territory alone, from the border of Poland to the site of the most infamous gulags in far-eastern Siberia (where "nature pals it up with the executioner"), from above the Arctic Circle to the edge of Afghanistan, visiting dozens of cities and towns and outposts, traveling more than 40,000 miles, venturing into the individual lives of men, women, and children in order to understand the collapsing but still various larger life of the empire. Bringing the book to a close is a collection of notes which, Kapuscinski writes, "arose in the margins of my journeys" - reflections on the state of the ex-USSR and on his experience of having watched its fate unfold "on the screen of a television

set...as well as on the screen of the country's ordinary, daily reality, which surrounded me during my travels." It is this "schizophrenic perception in two different dimensions" that enabled Kapuscinski to discover and illuminate the most telling features of a society in dire turmoil. *Imperium* is a remarkable work from one of the most original and sharply perceptive interpreters of our world -- galvanizing narrative deeply informed by Kapuscinski's limitless curiosity and his passion for truth, and suffused with his vivid sense of the overwhelming importance of history as it is lived, and of our constantly shifting places within it.

Kings of the Yukon Adam Weymouth 2018-05-15 'Enthralling' Luke Jennings, author of *Blood Knots* 'Stirring and heartbreaking' David Owen, author of *Where the Water Goes* A captivating, lyrical account of an epic voyage by canoe down the Yukon River. The Yukon River is almost 2,000 miles long, flowing through Canada and Alaska to the Bering Sea. Setting out to explore one of the most ruggedly beautiful and remote regions of North America, Adam Weymouth journeyed by canoe on a four-month odyssey through this untrammelled wilderness, encountering the people who have lived there for generations. The Yukon's inhabitants have long depended on the king salmon who each year migrate the entire river to reach their spawning grounds. Now the salmon numbers have dwindled, and the encroachment of the modern world has changed the way of life on the Yukon, perhaps for ever. Weymouth's searing portraits of these people and landscapes offer an elegiac glimpse of a disappearing world. *Kings of the Yukon* is an extraordinary adventure, told by a powerful new voice.

Coasting Jonathan Raban 2011-09-07 Put Jonathan Raban on a boat and the results will be fascinating, and never more so than when he's sailing around the serpentine, 2,000-mile coast of his native England. In this acutely perceived and beautifully written book, the bestselling author of *Bad Land* turns that voyage—which

coincided with the Falklands war of 1982-into an occasion for meditations on his country, his childhood, and the elusive notion of home. Whether he's chatting with bored tax exiles on the Isle of Man, wrestling down a mainsail during a titanic gale, or crashing a Scottish house party where the kilted guests turn out to be Americans, Raban is alert to the slightest nuance of meaning. One can read *Coasting* for his precise naturalistic descriptions or his mordant comments on the new England, where the principal industry seems to be the marketing of Englishness. But one always reads it with pleasure.

The Granta Book of Reportage 1998 This collection of journalism includes: John le Carre with the spy of the century in Switzerland; Ian Jack investigating the deaths on the Rock; John Simpson saving a soldier's life in Tiananmen Square; Martha Gellhorn in Panama City after the US invasion; Richard Rayner with the looters in Hollywood; and James Fenton hitching a ride on a tank in Saigon.

Wild Coast John Gimlette 2011-02-03 Dolman Travel Book of the Year 2012 Between the Orinoco and the Amazon lies a fabulous forested land, barely explored. Much of Guiana seldom sees sunlight, and new species are often tumbling out of the dark trees. Shunned by the conquistadors, it was left to others to carve into colonies. Guyana, Suriname and Guyane Franaise are what remain of their contest, and the 400 years of struggle that followed. Now, award-winning author John Gimlette sets off along this coast, gathering up its astonishing story. His journey takes him deep into the jungle, from the hideouts of runaway slaves to penal colonies, outlandish forts, remote Amerindian villages, a 'Little Paris' and a space port. He meets rebels, outlaws and sorcerers; follows the trail of a vicious Georgian revolt, and ponders a love-affair that changed the face of slavery. Here too is Jonestown, where, in 1978, over 900 Americans, members of Reverend Jones's cult, committed suicide. The last traces are almost gone now, as the forest closes in. Beautiful, bizarre and

occasionally brutal, this is one of the great forgotten corners of the Earth: the Wild Coast.

[An Advertisement for Toothpaste](#) Ryszard Kapuscinski 2018-02-22 'Like rotting stakes in a forest clearing' The great journalist of conflict in the Third World finds an even stranger and more exotic society in his own home of post-War Poland Penguin Modern: fifty new books celebrating the pioneering spirit of the iconic Penguin Modern Classics series, with each one offering a concentrated hit of its contemporary, international flavour. Here are authors ranging from Kathy Acker to James Baldwin, Truman Capote to Stanislaw Lem and George Orwell to Shirley Jackson; essays radical and inspiring; poems moving and disturbing; stories surreal and fabulous; taking us from the deep South to modern Japan, New York's underground scene to the farthest reaches of outer space.

The Other Ryszard Kapuscinski 2018-07-24 The master of literary reportage reflects on the West's encounters with the non-European In this distillation of reflections accumulated from a lifetime of travel, Ryszard Kapuscinski takes a fresh look at the Western idea of the Other. Looking at this concept through the lens of his own encounters in Africa, Asia and Latin America, and considering its formative significance for his own work, Kapuscinski traces how the West has understood the non-European from classical times to the present day. He observes how in the twenty-first century we continue to treat the residents of the Global South as hostile aliens, objects of study rather than full partners sharing responsibility for the fate of humankind. In our globalised but increasingly polarised world, Kapuscinski shows how the Other remains one of the most compelling ideas of our times.

The Holy Terror Simon Gray 1990-01 The first play follows a publisher into his nervous breakdown - and then out again. *Tartuffe* is a reworking of Moliere's classic comedy. Simon Gray's works for the stage include *Otherwise Engaged*, *The Common*

Pursuit and Melon.

The Beginning Ryszard Kapuscinski 2016-01-26 A Vintage Shorts Travel Selection As British rule came to an end in Ghana, Polish journalist Ryszard Kapuscinski journeyed to the country to witness the birth of a new republic. Here Kapuscinski shares stories and insights about the time he spent crisscrossing Ghana in 1957. From meeting with the charismatic Kofi Baako, then Minister of Education and Information, to discussing witchcraft and clan structures with a fellow reporter in Kumasi, Kapuscinski investigates what it means to be Ghanaian at a time of immense change and upheaval. Rich with anecdotes and honesty, selection from his travelogue *The Shadow of the Sun* is a remarkable firsthand account into the sights and sounds of Ghana. An eBook short.

The Shadow of the Sun Ryszard Kapuscinski 2002-03-28 Ryszard Kapuscinski has been writing about the people of Africa throughout his career. In this study, he sets out to create an account of post-colonial Africa seen as both a whole and as a location, defying generalized explanations, and avoiding the official routes, palaces and big politics.

In The Shadow Of A Saint Ken Wiwa 2010-12-14 'My father. That's what this is all about. Where does he end and where do I begin?' Ken Saro-Wiwa was executed in November 1995. One of Nigeria's best-loved writers and an outspoken critic of military rule, he was a prime mover in bringing the human rights abuses of Shell Oil and the Nigerian military to the attention of the world. His death was headline news internationally. The name of Ken Saro-Wiwa became a potent symbol of the struggle between a traditional way of life and the juggernaut of global commercial interests. What was it like to grow up with such a politically active and socially conscious father? How do you come to terms with your father's imprisonment and execution? How do you cope with the endless international press speculation about your father's life and character? And how do you respond when

international attention is focused on you? How do you make your own way in life against your father's expectations of you, especially when you carry the same name? How do you live with such a complex personal history? This frank and memorable depiction of Ken Saro-Wiwa's childhood and relationship with his father vividly recounts the journey he took to answer those questions. Ultimately it is the story of how Ken Wiwa went looking for his father and ended up finding himself.

Mala's Cat Mala Kacenberg 2022-01-20 'A remarkable tale of survival, in which Jewish life in pre-war Poland and the atrocities of the Holocaust appear through an almost dreamlike lens of childhood memory' Jeremy Dronfield, bestselling author of *The Boy Who Followed His Father into Auschwitz* 'Mala's Cat is fresh, unsentimental and utterly unpredictable... This memoir, rescued from obscurity by the efforts of Mala Kacenberg's five children, should be read and cherished as a new, vital document of a history that must never be allowed to vanish' Julie Orringer for the *New York Times* 'It's an account of astounding courage and resourcefulness . . . The real miracle here is the vitality of Kacenberg's faith and determination' Mail on Sunday _____ Alone in a forest with only a cat for company - this is the deeply moving true story of one little girl's remarkable survival in the shadow of the Holocaust Growing up in the Polish village of Tarnograd, on the fringes of a deep pine forest, Mala has the happiest childhood anyone could hope for. But, when the Nazis invade, her beloved village becomes a ghetto and family and friends are reduced to starvation. Taking matters into her own hands, she bravely removes her yellow star, and sneaks out to the surrounding villages for food. On her way back she receives a smuggled letter from her sister warning her to stay away: her loved ones have been rounded up for deportation. With only her cat, Malach, and the strength of the stories taught by her family, she must flee into the forest. Malach becomes her family, her only respite from loneliness, a guide and reminder to stay hopeful

even in the darkness. With her guardian angel by her side, Mala must find a way to navigate the dangerous forests, outwit German soldiers and hostile villagers, to survive, against all the odds.

_____ 'It's an account of astounding courage and resourcefulness . . . The real miracle here is the vitality of Kacenberg's faith and determination' Mail on Sunday
The Shadow of the Sun Ryszard Kapuscinski 2011-05-25 A moving portrait of Africa from Poland's most celebrated foreign correspondent - a masterpiece from a modern master. Famous for being in the wrong places at just the right times, Ryszard Kapuscinski arrived in Africa in 1957, at the beginning of the end of colonial rule - the "sometimes dramatic and painful, sometimes enjoyable and jubilant" rebirth of a continent. *The Shadow of the Sun* sums up the author's experiences ("the record of a 40-year marriage") in this place that became the central obsession of his remarkable career. From the hopeful years of independence through the bloody disintegration of places like Nigeria, Rwanda and Angola, Kapuscinski recounts great social and political changes through the prism of the ordinary African. He examines the rough-and-ready physical world and identifies the true geography of Africa: a little-understood spiritual universe, an African way of being. He looks also at Africa in the wake of two epoch-making changes: the arrival of AIDS and the definitive departure of the white man. Kapuscinski's rare humanity invests his subjects with a grandeur and a dignity unmatched by any other writer on the Third World, and his unique ability to discern the universal in the particular has never been more powerfully displayed than in this work.

Love, Africa Jeffrey Gettleman 2017-05-16 From Jeffrey Gettleman, a Pulitzer Prize-winning New York Times journalist, comes a passionate, revealing story about finding love and finding a calling, set against one of the most turbulent regions in the world. A seasoned war correspondent, Jeffrey Gettleman has covered every major conflict over the past twenty years, from

Afghanistan to Iraq to the Congo. For the past decade, he has served as the East Africa bureau chief for the New York Times, fulfilling a teenage dream. At nineteen, Gettleman fell in love, twice. On a do-it-yourself community service trip in college, he went to East Africa—a terrifying, exciting, dreamlike part of the world in the throes of change that imprinted itself on his imagination and on his heart. But around that same time he also fell in love with a fellow Cornell student—the brightest, classiest, most principled woman he'd ever met. To say they were opposites was an understatement. She became a criminal lawyer in America; he hungered to return to Africa. For the next decade he would be torn between these two abiding passions. A sensually rendered coming-of-age story in the tradition of *Barbarian Days*, *Love, Africa* is a tale of passion, violence, far-flung adventure, tortuous long-distance relationships, screwing up, forgiveness, parenthood, and happiness that explores the power of finding yourself in the most unexpected of places.

Ryszard Kapuscinski Artur Domoslawski 2012-07-10 Definitive biography of one of the most significant journalists of the twentieth century. Reporting from such varied locations as postcolonial Africa, revolutionary Iran, the military dictatorships of Latin America and Soviet Russia, the Polish journalist and writer Ryszard Kapuscinski was one of the most influential eyewitness journalists of the twentieth century. During the Cold War, he was a dauntless investigator as well as a towering literary talent, and books such as *The Emperor* and *Travels with Herodotus* founded the new genre of 'literary reportage'. It was an achievement that brought him global renown, not to mention the uninvited attentions of the CIA. In this definitive biography, Artur Domoslawski shines a new light on the personal relationships of this intensely charismatic, deeply private man, examining the intractable issue at the heart of Kapuscinski's life and work: the relationship and tension between journalism and literature. In researching this book, Domoslawski, himself an

award-winning foreign correspondent, enjoyed unprecedented access to Kapu?ci?ski's private papers. The result traces his mentor's footsteps through Africa and Latin America, delves into files and archives that Kapu?ci?ski himself examined, and records conversations with the people that he talked to in the course of his own investigations. Ryszard Kapu?ci?ski is a meticulous, riveting portrait of a complex man of intense curiosity living at the heart of dangerous times.

I Wrote Stone: The Selected Poetry of Ryszard Kapuscinski Ryszard Kapuscinski 2008-02-19 The best of Kapuscinski's published poems, offered for the first time in English.

The Emperor Ryszard Kapuscinski 2006-06 After the deposition of Haile Selassie in 1974, which ended the ancient rule of the Abyssinian monarchy, Ryszard Kapuscinski travelled to Ethiopia and sought out surviving courtiers to tell their stories. Here, their eloquent and ironic voices depict the lavish, corrupt world they had known - from the rituals, hierarchies and intrigues at court to the vagaries of a ruler who maintained absolute power over his impoverished people. They describe his inexorable downfall as the Ethiopian military approach, strange omens appear in the sky and courtiers vanish, until only the Emperor and his valet remain in the deserted palace, awaiting their fate. Dramatic and mesmerising, *The Emperor* is one of the great works of reportage and a haunting epitaph on the last moments of a dying regime.

The Soccer War Ryszard Kapuscinski 2013-08-21 Part diary and part reportage, *The Soccer War* is a remarkable chronicle of war in the late twentieth century. Between 1958 and 1980, working primarily for the Polish Press Agency, Kapuscinski covered twenty-seven revolutions and coups in Africa, Latin America, and the Middle East. Here, with characteristic cogency and emotional immediacy, he recounts the stories behind his official press dispatches—searing firsthand accounts of the frightening, grotesque, and comically absurd aspects of life during war. *The Soccer War* is a singular work of journalism.

The Shadow of the Sun Ryszard Kapuscinski 2001 A moving portrait of Africa from the mid-twentieth century to the present describes the end of colonial rule, the early years of independence, the violent disintegration of such nations as Nigeria and Rwanda, and the social and political developments that transformed the continent, especially in the wake of the arrival of AIDS and the departure of white culture. 20,000 first printing.

First Man In: Leading from the Front Ant Middleton 2018-05-31 NUMBER 1 SUNDAY TIMES BESTSELLER No one is born a leader. But through sheer determination and by confronting life's challenges, Ant Middleton has come to know the meaning of true leadership. In *First Man In*, he shares the core lessons he's learned over the course of his fascinating, exhilarating life.

The Shadow of the Sun Ryszard Kapu?ci?ski 2002

Tombstone Tom Clavin 2020-04-21 THE INSTANT NATIONAL BESTSELLER "Tombstone is written in a distinctly American voice." —T.J. Stiles, *The New York Times* "With a former newsman's nose for the truth, Clavin has sifted the facts, myths, and lies to produce what might be as accurate an account as we will ever get of the old West's most famous feud." —Associated Press The true story of the Earp brothers, Doc Holliday, and the famous Battle at the OK Corral, by the *New York Times* bestselling author of *Dodge City* and *Wild Bill*. On the afternoon of October 26, 1881, eight men clashed in what would be known as the most famous shootout in American frontier history. Thirty bullets were exchanged in thirty seconds, killing three men and wounding three others. The fight sprang forth from a tense, hot summer. Cattle rustlers had been terrorizing the back country of Mexico and selling the livestock they stole to corrupt ranchers. The Mexican government built forts along the border to try to thwart American outlaws, while Arizona citizens became increasingly agitated. Rustlers, who became known as the cowboys, began to kill each other as well as innocent citizens. That

October, tensions boiled over with Ike and Billy Clanton, Tom and Frank McLaury, and Billy Claiborne confronting the Tombstone marshal, Virgil Earp, and the suddenly deputized Wyatt and Morgan Earp and shotgun-toting Doc Holliday. Bestselling author Tom Clavin peers behind decades of legend surrounding the story of Tombstone to reveal the true story of the drama and violence that made it famous. Tombstone also digs deep into the vendetta ride that followed the tragic gunfight, when Wyatt and Warren Earp and Holliday went vigilante to track down the likes of Johnny Ringo, Curly Bill Brocius, and other cowboys who had cowardly gunned down his brothers. That "vendetta ride" would make the myth of Wyatt Earp complete and punctuate the struggle for power in the American frontier's last boom town.

Odd Boy Out Gyles Brandreth 2021-09-16 The compelling, witty and remarkably honest autobiography from beloved star of *Just a Minute*, *QI*, *Have I Got News For You* and *Celebrity Gogglebox* THE SUNDAY TIMES BESTSELLER 'Hilarious, ribald, eye-popping, unforgettable, will make you laugh out loud' DAILY MAIL 'Warm, witty, charming. A moving and very affectionate family history. An enthusiast for life' THE TIMES _____ Enter the world of Gyles Brandreth - broadcaster, actor, writer, former politician - as he takes us on an extraordinary journey into his past. From growing up in an apparently well-to-do but strapped-for-cash middle-class English family to his adventures in swinging London, Gyles encounters princes, presidents, pop stars and prime ministers, gets involved in everything from setting up Scrabble championships to examining Danish sex shops, and thrills us with countless tales of family, friends and acquaintances, both famous and infamous. Filled with incredible and sometimes shocking stories, *Odd Boy Out* is the story of Gyles Brandreth's fascinating life told with his unique wit and charm. _____ 'Staggeringly brilliant, funny and touching, I loved it' JOANNA LUMLEY 'Light-hearted and dark events alike are described with his customary jaunty style, making them funny,

moving and sometimes deeply shocking' Sheila Hancock
Captain of the Steppe Oleg Pavlov 2013 'It was easy to fall into Karabas, as easy as falling down a hole, but it was hard, to put it bluntly, to get out again. Never mind the zeks, even the soldiers were exiled ...' Deep in the desolate steppe, Captain Khabarov waits out his service at a camp where the news arrives in bundles of last year's papers and rations turn up rotting in their trucks. The captain hopes for nothing more from life than a meagre pension and a state-owned flat. Until, one Spring, he decides to plant a field of potatoes to feed his half-starved men ... This blackly comic novel shows the unsettling consequences of thinking for yourself under the Soviet system. Oleg Pavlov's first novel, published when he was only 24, *Captain of the Steppe* was immediately praised for its chilling but humane and hilarious depiction of the Soviet Empire's last years. The first in a trilogy, this novel already confirms Pavlov as a worthy successor to Aleksandr Solzhenitsyn.

Facts, Fiction, and African Creative Imaginations Toyin Falola 2009-09-11 This volume brings together insights from distinguished scholars from around the world to address the facts, fiction and creative imaginations in the pervasive portrayals of Africa, its people, societies and cultures in the literature and the media. The fictionalization of Africa and African issues in the media and the popular literature that blends facts and fiction has rendered perceptions of Africa, its cultures, societies, customs, and conflicts often superficial and deficient in the popular Western consciousness. The book brings eminent scholars from a variety of disciplines to sort out the persistent fictionalization of Africa, from facts pertaining to the genesis of powerful cultural, political or religious icons, the historical and cultural significance of "intriguing" customs (such as tribal marks), gender relations, causes of conflicts and African responses, and creative imaginations in contemporary African films, fiction and literature, among others.

The Cobra's Heart Ryszard Kapuściński 2007 One of the most brilliant journalists of the postwar world, Kapuscinski (born 1932) spent decades criss-crossing Africa, witnessing the horrors of a continent ravaged by imperialism and its aftershocks. Humane, evocative and magical, *The Cobra's Heart* makes the case for Kapuscinski as a great writer as well as a great journalist. *Great Journeys* allows readers to travel both around the planet and back through the centuries - but also back into ideas and worlds frightening, ruthless and cruel in different ways from our own. Few reading experiences can begin to match that of engaging with writers who saw astounding things: Great civilisations, walls of ice, violent and implacable jungles, deserts and mountains, multitudes of birds and flowers new to science. Reading these books is to see the world afresh, to rediscover a time when many cultures were quite strange to each other, where legends and stories were treated as facts and in which so much was still to be discovered.

Shah of Shahs Ryszard Kapuscinski 2006-06 *Shah of Shahs* depicts the final years of the Shah in Iran, and is a compelling meditation on the nature of revolution and the devastating results of fear. Here, Kapuscinski describes the tyrannical monarch, who, despite his cruel oppression of the Iranian people, sees himself as the father of a nation, who can turn a backward country into a great power - a vain hope that proves a complete failure. Yet even as Iran becomes a behemoth of riches and as the Shah lives like a European billionaire, its people live in a climate of fear, terrorized by the secret police. Told with intense power and feeling, Kapuscinski portrays the inevitable build-up to revolution - a cataclysmic upheaval that delivered Iran into the rule of the Ayatollah Khomeini.

Another Day of Life Ryszard Kapuscinski 2001-06-07 'This is a very personal book, about being alone and lost'. In 1975 Kapuscinski's employers sent him to Angola to cover the civil war that had broken out after independence. For months he watched

as Luanda and then the rest of the country collapsed into a civil war that was in the author's words 'sloppy, dogged and cruel'. In his account, Kapuscinski demonstrates an extraordinary capacity to describe and to explain the individual meaning of grand political abstractions.

Poor Economics Abhijit V. Banerjee 2012-03-27 The winners of the Nobel Prize in Economics upend the most common assumptions about how economics works in this gripping and disruptive portrait of how poor people actually live. Why do the poor borrow to save? Why do they miss out on free life-saving immunizations, but pay for unnecessary drugs? In *Poor Economics*, Abhijit V. Banerjee and Esther Duflo, two award-winning MIT professors, answer these questions based on years of field research from around the world. Called "marvelous, rewarding" by the *Wall Street Journal*, the book offers a radical rethinking of the economics of poverty and an intimate view of life on 99 cents a day. *Poor Economics* shows that creating a world without poverty begins with understanding the daily decisions facing the poor.

A People Betrayed Linda Melvern 2014-04-10 Events in Rwanda in 1994 mark a landmark in the history of modern genocide. Up to one million people were killed in a planned public and political campaign. In the face of indisputable evidence, the Security Council of the United Nations failed to respond. In this classic of investigative journalism, Linda Melvern tells the compelling story of what happened. She holds governments to account, showing how individuals could have prevented what was happening and didn't do so. The book also reveals the unrecognised heroism of those who stayed on during the genocide, volunteer peacekeepers and those who ran emergency medical care. Fifteen years on, this new edition examines the ongoing impact of the 1948 Genocide Convention and the shock waves Rwanda caused around the world. Based on fresh interviews with key players and newly-released documents, *A People Betrayed* is a shocking indictment

of the way Rwanda is and was forgotten and how today it is remembered in the West.

Following Fish Samanth Subramanian 2012-06-01 Shortlisted for the André Simon Food and Drink book awards In a coastline as long and diverse as India's, fish inhabit the heart of many worlds - food of course, but also culture, commerce, sport, history and society. Journeying along the edges of the peninsula, Samanth Subramanian delivers a kaleidoscope of extraordinary stories. *Following Fish* conducts rich journalistic investigations of, among others, the use of fish to treat asthmatics in Hyderabad; of the preparation and the process of eating West Bengal's prized hilsa; of the ancient art of building fishing boats in Gujarat; of the fiery cuisine and the singular spirit of Kerala's toddy shops; of the food and the lives of Mumbai's first peoples; of the history of an old Catholic fishing community in Tamil Nadu; and of the hunt for the world's fastest fish near Goa. Pulsating with pleasure, adventure and discovery, and tempered by nostalgia and loss, *Following Fish* reveals a series of unknown Indias in a book as revealing of the subcontinent as any three times its length.

Nobody Leaves Ryszard Kapuscinski 2017-03-30 'A peculiar genius with no modern equivalent, except possibly Kafka' - Jonathan Miller Regarded as a central part of Kapuscinski's work, these vivid portraits of life in the depths of Poland embody the young writer's mastery of literary reportage When the great Ryszard Kapuscinski was a young journalist in the early 1960s, he was sent to the farthest reaches of his native Poland between foreign assignments. The resulting pieces brought together in this new collection, nearly all of which are translated into English for the first time, reveal a place just as strange as the distant lands he visited. From forgotten villages to collective farms, Kapuscinski explores a Poland that is post-Stalinist but still Communist; a country on the edge of modernity. He encounters those for whom the promises of rising living standards never

worked out as planned, those who would have been misfits under any political system, those tied to the land and those dreaming of escape.

Infra Richard Mosse 2012-01-01 *Infra*, Richard Mosse's first book, offers a radical rethinking of how to depict a conflict as complex and intractable as that of the ongoing war in the Democratic Republic of Congo. Mosse photographs both the rich topography, inscribed with the traces of conflicting interests, as well as rebel groups of constantly shifting allegiances at war with the Congolese national army (itself a patchwork of recently integrated warlords and their militias). For centuries, the Congo has repeatedly compelled and defied the Western imagination. Mosse brings to this subject the use of a discontinued aerial surveillance film, a type of color infrared film called Kodak Aerochrome. The film, originally developed for military reconnaissance, registers an invisible spectrum of infrared light, rendering the green landscape in vivid hues of lavender, crimson, and hot pink. The results offer a fevered inflation of the traditional reportage document, underlining the growing tension between art, fiction, and photojournalism. Mosse's work highlights the ineffable nature of current events in today's Congo. *Infra* initiates a dialogue with photography that begins as an intoxicating meditation on a broken genre, but ends as a haunting elegy for a vividly beautiful land touched by unspeakable tragedy.

Imperium Robert Harris 2009 A tale inspired by the writings of Tiro, Cicero's confidential secretary, traces the life of the ancient Roman orator from his beginnings as a young lawyer through his competitions with Pompey, Caesar, and Crassus in the political arena.

Notes on Panama United States. General Staff. Division, 2nd (Military Information) 1903

A Plague of Caterpillars Nigel Barley 2018-11 When local contacts tipped off Nigel Barley that the Dowayo circumcision ceremony was about to take place, he immediately left London for

the village in northern Cameroon where he had lived as a field anthropologist for 18 months. The Dowayos are a mountain people that perform their elaborate, fascinating and fearsome ceremony at six or seven year intervals. It was an opportunity that was too good to miss, a key moment to test the balance of tradition and modernity. Yet, like much else in this hilarious book - the circumcision ceremony was to prove frustratingly elusive. This very failure, compounded by the plague of caterpillars of the book's title allows Nigel Barley to concentrate on everyday life in Dowayoland and the tattered remnants of an overripe French colonial legacy. In the meantime, witchcraft fills the Cameroonian air, a man is lied to by his own foot and an earnest German traveller shows explicit birth-control propaganda to the respectable tribespeople. Beneath the joy and shared laughter in this comic masterpiece lies skilful and wise reflection on the problems facing people of different cultures as they try to understand one another. A Plague of Caterpillars is the second in Barley's trilogy of anthropological journeys that began with *The Innocent Anthropologist* and ended with *Not A Hazardous Sport* (all published by Eland).

[His Name Is George Floyd](#) Robert Samuels 2022-05-19 'His Name Is George Floyd is essential for our times.' Ibram X. Kendi, author of *How to Be an Antiracist* 'An intimate, unvarnished and scrupulous account of his life...brilliantly revealing.' NEW YORK TIMES You know how he died. This is how he lived. Who was George Floyd? What did he hope for? What was life like for him? And why has his death been the catalyst for such a powerful global response? The murder of George Floyd sparked a summer of activism and unrest all over the world in 2020, from Shetland to São Paulo, as people marched under the Black Lives Matter banner, demanding an end to racial injustice. But behind a face that would be graffitied onto countless murals, and a name that

has become synonymous with civil rights, there is the reality of one man's stolen life. In *His Name Is George Floyd* we meet the kind young boy who talked his friends out of beating up a skinny kid from another neighbourhood and then befriended him on the walk home. Big Floyd the high school American football player who ignored his coach's pleas to be more aggressive and felt queasy at the sight of blood. The man who fell victim to an opioid epidemic we are only just beginning to understand. The sensitive son and loving father, constantly in search of a better life in a society determined to write him off based on things he had no control over: where he grew up, the size of his body and the colour of his skin. Drawing upon hundreds of interviews with friends and family members, *His Name Is George Floyd* reveals the myriad ways that structural racism shaped Floyd's life and death - from his forebears' roots in slavery to an underfunded education, the overpolicing of his community and the devastating snare of the prison system. By offering us an intimate portrait of this one, emblematic life, Robert Samuels and Toluse Olorunnipa deliver a powerful and moving exploration of how a man who simply wanted to breathe ended up touching the world.

Travels with Herodotus Ryszard Kapuscinski 2008-05 *Travels with Herodotus* records how Kapuscinski set out on his first forays to India, China and Africa with the great Greek historian constantly in his pocket. He sees Louis Armstrong in Khartoum, visits Dar-es-Salaam, arrives in Algiers in time for a coup when nothing seems to happen (but he sees the Mediterranean for the first time). At every encounter with a new culture, Kapuscinski plunges in, curious and observant, thirsting to understand its history, its thought, its people. And he reads Herodotus so much that he often feels he is embarking on two journeys the first his assignment as a reporter, the second following Herodotus' expeditions.