

The Silver Bough Lisa Tuttle

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Memories of the Body Lisa Tuttle 1992 Fifteen stories deal with boundaries between the sexes, facsimile humans, dreams of the dead, nightmares, and marriage in the future.

Halloween Carnival Volume 5 Richard Chizmar 2017-10-31 Richard Chizmar, Lisa Tuttle, Norman Prentiss, Kevin Quigley, and Peter Straub unmask monsters hiding in plain sight in an anthology of heart-pounding short fiction assembled by horror author and editor Brian James Freeman. **DEVIL'S NIGHT** by Richard Chizmar You've read about what happened that night. What you don't know is the true extent of the damage. The papers got it wrong—and the truth is so much worse than you thought. **THE LAST DARE** by Lisa Tuttle Elaine hasn't been back to her hometown in years. The house she lived in is gone. The tower house isn't—nor are the stories of the fate that befalls whoever dares to go there. **THE HALLOWEEN BLEED** by Norman Prentiss People think there's some sort of mystical power that allows enchantments and witchcraft to come to life on Halloween night. But real magic obeys no calendar—and true evil strikes whenever it's least expected. **SWING** by Kevin Quigley In Hollywood, everyone lives forever. At least

that's what I used to think . . . before Jessica. But no one seems to live long when they're around me. **PORK PIE HAT** by Peter Straub When it comes to jazz, there are players, and there are legends. "Hat" was a legend. His real name didn't even matter. Still, he had his secrets—secrets best left buried in the past. Praise for Halloween Carnival Volume 5 "This miniature cavalcade of spine-tingling and thought-provoking horrors lives up to its name and is the perfect Halloween treat."—Publishers Weekly (starred review)

The Extra Hour Lisa Tuttle 2012-06-14 'Lisa Tuttle never disappoints' George R.R. Martin An exclusive short story from the author of **THE MYSTERIES** and **THE SILVER BOUGH**. A working wife and mother longs for more time to write, then finds a hidden room where her wish is granted, where she can work undisturbed in a place out of time...

Lost Futures Lisa Tuttle 2013-04-04 Shortlisted for the Arthur C. Clarke Award and the James Tiptree Jr. Award, this literary science-fiction novel by award-winning author Lisa Tuttle is 'a brilliant exploration of the relationship between quantum mechanics, human choice and alternate worlds' The Oxford Times Sometimes, those roads not taken can come back and haunt you. Clare's unhappy life hasn't gone the way she expected. At the age of thirty-

three she's still an accountant, still unmarried and ridden with guilt over the tragic death of her brother. Her obsession with roads not taken drives her into a nervous breakdown, until she comes to realise that she can leave her unsatisfactory "real life" behind and enter alternate realities where things worked out better. But when she explores these other existences, she discovers they are far from the perfect lives she was imagining, and wherever she turns, another Clare usurps her own existence, until she is forced into the ultimate confrontation with madness - and truth . . .

My Death Lisa Tuttle 2004

The wishing-tree William Faulkner 1969

The Dog Stars Peter Heller 2013 Surviving a pandemic disease that has killed everyone he knows, a pilot establishes a shelter in an abandoned airport hangar before hearing a random radio transmission that compels him to risk his life to seek out other survivors. A first novel by the author of *The Whale Warriors*. Reprint.

The Mammoth Book of Ghost Stories by Women Marie O'Regan 2012-10-18 25 chilling short stories by outstanding female writers. Women have always written exceptional stories of horror and the supernatural. This anthology aims to showcase the very best of these, from Amelia B. Edwards's 'The Phantom Coach', published in 1864, through past luminaries such as Edith Wharton and Mary Elizabeth Braddon, to modern talents including Muriel Gray, Sarah Pinborough and Lilith Saintcrow. From tales of ghostly children to visitations by departed loved ones, and from heart-rending stories to the profoundly unsettling depiction of extreme malevolence, what each of these stories has in common is the effect of a slight chilling of the skin, a feeling of something not quite present, but nevertheless there. If anything, this showcase anthology proves that sometimes the female of the species can also be the most terrifying . . .

Mad House Lisa Tuttle 1998

A Shadow Away Joan K Lacy 2018-05-15 Get Ready to Journey into a Supernatural Adventure. When British archaeologist Andrew Seaton discovers a jewel-encrusted golden statue, he realizes he may have uncovered the key to the lost city of El Dorado. The statue disappears before he can verify his findings, and Andrew must rely on private detective Alex Cort to recover the prized artifact. The two men find themselves caught up in a dangerous race against a corrupt colleague and a ruthless art thief who will stop at nothing to claim the statue for themselves. As each new clue leads them up the Amazon River and deeper into the jungle, they soon discover things are not quite what they appear. When all seems lost, the mystical powers of a beautiful woman guide them out of danger and ultimately to the ruins of an ancient city, where Andrew must right the wrongs he committed in a past life and Alex discovers a secret of his own.

Global Brain Howard Bloom 2000-08-14 Introduces the controversial theory of "group selection" in which all life on earth is portrayed as a macro-community of symbiotic organisms working together for the benefit of all. By the author of *The Lucifer Principle*.

Natural Liberty Sage-Femme Collective 2008 At head of title: Sage-Femme Collective.

The Dead Hours of Night (Monster, She Wrote) Lisa Tuttle 2021-02-02 In a career spanning almost 50 years, Lisa Tuttle has proven herself a master of the weird tale, and now this new collection of twelve unsettling stories - some never previously collected - offers readers a chance to discover some of her finest work. In 'Replacements', a woman adopts a monstrous pet, with unforeseen consequences. In 'Born Dead', a stillborn child mysteriously continues to grow just like a living one. 'My Pathology' (whose ending Thomas Tessier has cited as one of the best in the history of horror) explores the sinister results of a couple's alchemical experiments. And a book lover in 'The Book That Finds You' has her life changed in strange ways by the

discovery of a rare horror book at a second-hand bookshop. In these weird and chilling tales, Tuttle is at her diabolical best. This edition features an introduction by Lisa Kröger, and each story is specially introduced by the author.

Pushing to the Front Orison Swett Marden 2019-10-11 “Pushing to the Front” is a 1911 self-help book by Orison Swett Marden that includes true stories of extraordinary achievement from humble beginnings or in the face of significant adverse, specially chosen to inspire the reader and motivate them to realise their full potential in life. Contents include: “The Man and the Opportunity”, “Wanted – A Man”, “Boys with No Chance”, “The Country Boy”, “Opportunities Where You Are”, “Possibilities in Spare Moments”, “How Poor Boys and Girls Go To College”, “Opportunity Confronts You – What Will You Do With It?”, etc. Dr. Orison Swett Marden (1848–1924) was an American author of inspirational books. He wrote primarily on the subject of being successful and founded “SUCCESS” magazine in 1897. Marden's books deal with attaining a fruitful and well-rounded life, with many of his ideas being based on the New Thought movement.

Seven Circles 1: Circle at Center Douglas Niles 2000-06-01 In the mystical realm of the Seven Circles, all creatures live in harmony within their own sphere. The noble centaurs live in the forests. The goblins and trolls lurk underground. And in the tranquil center the most evolved beings of all—the elves and the druids—dwell in a peace that has lasted from time out of mind. That is about to change. Disaffected members of all the races are gathering into a seditious force that may portend the fall of the Seven Circles into chaos. Strangers to brutality and warfare, the druids need a champion who can teach them to defend themselves. To this aim, they recruit warriors from a warlike world where only the strong survive. A primitive world where life lasts only as long as you can fight for it. A world called Earth. “Absolutely nobody builds a more convincing fantasy realm than Doug Niles.”—R.A. Salvatore,

bestselling author of *The Demon Awakens* “Niles...writes so well that his characters come to life after only a few lines.” —Starlog

Gabriel Lisa Tuttle 2013-07-25 In award-winning horror author Lisa Tuttle's novel *Gabriel*, young widow Dinah is ready to let go of the past, but her husband isn't. 'Gabriel is a spellbinding read from start to finish' Chris Morgan, SFF Book Review Annual 1988 Dinah and Gabriel know that they'll be together forever, but when Gabriel suffers a violent and senseless death just a year after they marry, Dinah is devastated. Ten years on, Dinah believes she has moved forward enough to return to New Orleans, the place where she lived with Gabriel, and deal with the ghosts of her past. That is until she meets a young boy with a remarkably familiar face . . . Dinah may be ready to let go of the past, but Gabriel definitely isn't.

Everyone Eats E. N. Anderson 2014-02-07 Everyone eats, but rarely do we investigate why we eat what we eat. Why do we love spices, sweets, coffee? How did rice become such a staple food throughout so much of eastern Asia? *Everyone Eats* examines the social and cultural reasons for our food choices and provides an explanation of the nutritional reasons for why humans eat what they do, resulting in a unique cultural and biological approach to the topic. E. N. Anderson explains the economics of food in the globalization era; food's relationship to religion, medicine, and ethnicity; and offers suggestions on how to end hunger, starvation, and malnutrition. This thoroughly updated Second Edition incorporates the latest food scholarship, most notably recognizing the impact of sustainable eating advocacy and the state of food security in the world today. Anderson also brings more insight than ever before into the historical and scientific underpinnings of our food customs, fleshing this out with fifteen new and original photographs from his own extensive fieldwork. A perennial classic in the anthropology of food, *Everyone Eats* feeds our need to understand human ecology by explaining the ways that cultures and political systems structure the edible environment.

Steelhands Jaida Jones 2011-08-02 In the land of Volstov, Owen Adamo, the hard-as-nails ex-Chief Sergeant of the Dragon Corps, learns that Volstov's ruler, the Esar, is secretly pursuing plans to resurrect magically powered sentient robot dragons—even at the risk of igniting another war. Though Adamo is not without friends—the magician Royston and former corpsman Balfour—there is only so much he and his allies can do. Adamo has been put out to pasture, given a professorship at the University. Royston, already exiled once, dares not risk the Esar's wrath again. And Balfour, who lost both his hands in the war, is now a diplomat—and still trying to master the metal replacements that have earned him various nicknames . . . of which “Steelhands” is the least offensive. But sometimes help comes where it's least expected. In this case, from two students: Laurence, a feisty young woman raised by her father to be the son he never had, and Toverre, her brilliant if neurotic fiancé. When a mysterious illness strikes the university, Laurence takes her suspicions to Adamo—and unwittingly sets in motion events that will change Volstov forever.

Jonathan Strange and Mr Norrell Susanna Clarke 2009-02-24 OVER 4 MILLION COPIES SOLD WORLDWIDE Shortlisted for the Whitbread First Novel Award and the Guardian First Book Award Longlisted for the Man Booker Prize 'Unquestionably the finest English novel of the fantastic written in the last seventy years ... Funny, moving, scary, otherworldly, practical and magical' NEIL GAIMAN The year is 1806. centuries have passed since practical magicians faded into the nation's past. But scholars of this glorious history discover that one remains: the reclusive Mr Norrell, whose displays of magic send a thrill through the country. Proceeding to London, he raises a beautiful woman from the dead and summons an army of ghostly ships to terrify the French. Yet the cautious, fussy Norrell is challenged by the emergence of another magician: the brilliant novice Jonathan Strange. Young, handsome and daring, Strange is the very antithesis of Norrell. So begins a

dangerous battle between these two great men which overwhelms that between England and France. And their own obsessions and secret dabblings with the dark arts are going to cause more trouble than they can imagine.

Satan's Manor Mark Andrews 1983-06-01

The Pillow Friend Lisa Tuttle 2005-12-27 From the critically acclaimed author of *The Mysteries* comes a haunting, lyrical, and provocative novel of a young woman's coming-of-age betwixt dream and reality. Here there's only one thing more dangerous than desire—getting what you want. . . . As a child, Agnes Grey dreamed of the perfect friend to ease her loneliness: a doll that would talk to her, tell her stories, share her secrets. Only her aunt Marjorie seemed to really understand. Something of an outcast herself, she told Agnes she'd had just such a doll when she was a child. She called it her pillow friend. So when Agnes receives her very own pillow friend—an old-fashioned porcelain doll painted to look like an old-world gentleman—she's certain her dreams have come true. And so they have—but in ways that Agnes could never have imagined. For as the line between fantasy and reality blurs, Agnes discovers that every dream has its price and every desire must be paid for. Be very careful what you wish for . . . he'll surely give it to you.

Fat White Vampire Blues Andrew Fox 2003-07-01 He's undead, overweight, and can't get a date Vampire, nosferatu, creature of the night—whatever you call him—Jules Duchon has lived (so to speak) in New Orleans far longer than there have been drunk coeds on Bourbon Street. Weighing in at a whopping four hundred and fifty pounds, swelled up on the sweet, rich blood of people who consume the fattiest diet in the world, Jules is thankful he can't see his reflection in a mirror. When he turns into a bat, he can't get his big ol' butt off the ground. What's worse, after more than a century of being undead, he's watched his neighborhood truly go to hell—and now, a new vampire is looking to drive him out altogether. See, Jules had always been an equal

opportunity kind of vampire. And while he would admit that the blood of a black woman is sweeter than the blood of a white man, Jules never drank more than his fair share of either. Enter Malice X . Young, cocky, and black, Malice warns Jules that his days of feasting on sisters and brothers are over. He tells Jules he'd better confine himself to white victims—or else face the consequences. And then, just to prove he isn't kidding, Malice burns Jules's house to the ground. With the help of Maureen, the morbidly obese, stripper-vampire who made him, and Doodlebug, an undead cross-dresser who (literally) flies in from the coast—Jules must find a way to contend with the hurdles that life throws at him . . . without getting a stake through the heart. It's enough to give a man the blues.

Dragonmaster Chris Bunch 2006-12-05 “The action in this series opener is nonstop and violent . . . a good bet for military sf and fantasy fans.”—Booklist Hal Kailas is a runaway and a pauper, living hand to mouth in a kingdom where peace is by no means certain. But Hal has a dream. In his younger days, he had the breathtaking experience of bonding with a young dragon, and the memory of the beast's great strength and power consumes his every thought. When war does come to the kingdom, the most daring and ruthless of men soar into battle on the backs of such fearsome creatures—monstrous weapons of war that rule the sky. Few men are strong enough to bend a dragon's will to their own, but Hal has reason to think he may be one—and in time, he will prove that he is the greatest dragonmaster of them all. “Fans of military fantasy and dragon lore should enjoy this fantasy adventure.”—Library Journal

The Silver Bough Lisa Tuttle 2012-07-05 'Lisa Tuttle is a subtle and clever writer whose fantasy deals with the world we all believe we have sensed from time to time out of the corners of our eyes.' Michael Moorcock Appleton is a small town nestled on the coast of Scotland. Though it was once famous for the apples it produced, these days it's a shadow of its former self. But in a

hidden orchard a golden apple dangles from a silver bough, an apple believed lost for ever. The apple is part of a legend, promising either eternal happiness to the young couple who eat from it secure in their love - or a curse, for those who take its gift for granted. Now, as the town teeters on the edge of decline, the old rituals have been forgotten and the mists are rolling in. And in the mist, something is stirring . . .

Tam Lin Pamela Dean 2006 This Scottish-based tale for adults offers a pregnant heroine who must rescue the man who seduced her in the woods from his captor, the Fairie Queen.

Familiar Spirit Lisa Tuttle 2013-07-25 'By the time it was over I was so thoroughly violated that I needed to scrub my brain with steel wool' Tor.com In Award-winning author Lisa Tuttle's first solo novel Sarah is looking for a fresh start and a home of her own, but something is waiting for her in the night . . . When Sarah breaks up with the partner she has shared her home with for the last year, she is determined to make a new start. The house she finds, nestled in the woods just back from the road, seems like the perfect place to do that. Almost from the moment she looks at it, Sarah knows that it should belong to her. But this house has invisible eyes that watch Sarah from the darkness. For the previous owner, Valerie, is keeping a secret: one that involves the house, a ritual . . . and a spirit called back from the grave.

Handbook of Creative Writing Steven Earnshaw 2014-04-14 In this new edition 54 chapters cover the central pillars of writing creatively: the theories behind the creativity, the techniques and writing as a commercial enterprise. With contributions from over 50 poets, novelists, dramatists, publishers, editors, tutors, critics and scholars, this is the essential guide to writing and getting published. DT A 3-in-1 text with outstanding breadth of coverage on the theories, the craft & the business of creative writing DT Includes practical advice on getting published & making money from your writing New for this edition: DT Chapters on popular topics such as 'self-publishing and the rise

of the indie author', 'social media', 'flash fiction', 'song lyrics', 'creative-critical hybrids' and 'collaboration in the theatre' DT New and updated exercises to help you practice your writing DT Up-to-date information on teaching, copyright, writing for the web & earning a living as a writer DT Updated Glossary of Terms

In the Night Wood Dale Bailey 2018 In this contemporary fantasy, the grieving biographer of a Victorian fantasist finds himself slipping inexorably into the supernatural world that consumed his subject. Failed father, failed husband, and failed scholar, Charles Hayden hopes to put his life back together with a new project: a biography of Caedmon Hollow, the long-dead author of a legendary Victorian children's book, *In the Night Wood*, and forebear of his wife, Erin. Deep in mourning from the loss of their young daughter, they pack up their American lives, Erin gives up her legal practice, and the couple settles in Hollow's remote Yorkshire mansion. In the neighboring village, Charles meets a woman he might have loved, a child who could have been his own daughter, and the ghost of a self he hoped to bury. Erin, paralyzed by her grief, immerses herself in pills and painting images of a horned terror in the woods. In the primeval forest surrounding Caedmon Hollow's ancestral home, an ancient power is stirring, a long-forgotten king who haunts the Haydens' dreams. And every morning the fringe of darkling trees presses closer. Soon enough, Charles and Erin will venture into the night wood. Soon enough, they'll learn that the darkness under the trees is but a shadow of the darkness that waits inside us all.

Robert Smithson Peter Smithson 1996-04-10 Robert Smithson (1938-1973), one of the most important artists of his generation, produced sculpture, drawings, photographs, films, and paintings in addition to the writings collected here.

A Wonderful Welcome to Oz L. Frank Baum 2011-06-08 For more than a century, L. Frank Baum's kingdom of Oz and its delightful denizens have enchanted readers of all ages. In this illustrated Modern Library edition, the

bestselling novelist and children's book writer Gregory Maguire takes readers on a guided tour of Oz, gathering and introducing us to three of Baum's beloved stories: *The Marvelous Land of Oz*, the sequel to *The Wizard of Oz*, is the adventure-packed tale of a Gillikin boy named Tip who flees Old Mombi the witch in search of the Emerald City. *Ozma of Oz*, set mainly in the strange land of Ev, features the clever and beautiful new ruler of the Emerald City, as well as Dorothy of Kansas, the mechanical marvel Tik-Tok, and the dreaded Nome King. *The Emerald City of Oz* recounts Dorothy's trip to Oz with her Aunt Em and Uncle Henry, and the Nome King's terrible plot against the kingdom.

Skin of the Soul Lisa Tuttle 1990

The Magician and the Fool Barth Anderson 2008-03-25 For hundreds of years, men have sought their hidden futures in the legendary images of the tarot—but what secrets of the past are harbored by the priestess, the magician, the hanged man...and the fool? The author of the explosive *The Patron Saint of Plagues* returns with a richly textured mystical mystery exploring the dark heart of one of our oldest traditions. Years ago, fallen scholar Jeremiah Rosemont left the bitter rivalries of academia behind and now lives a simple nomadic existence in South America, far from the arguments that once defined his life. But he can't outrun his past...or the dangerous truth that lurks beneath his abandoned studies. Following an enigmatic summons to Rome, Rosemont finds himself at the center of a mystery that dates back to the fall of Troy, the pursuit of a mystical treasure many are willing to sacrifice fortunes and lives for: the earliest known tarot deck. As Rosemont delves deeper and deeper into the tarot's unsettling secret origins, his own fate is inexorably intertwined with that of the Boy King, a homeless man with an unspeakable gift...and a mysterious past of his own. For these two men—and the demons, dupes, and power seekers drawn to them—the cards will reveal everything, even the shattering, unseen truths of human life itself...

Wetland Drainage, Restoration, and Repair Thomas R. Biebighauser
2021-05-11 Wetlands are a vital part of the landscape and ecology of the United States, providing food and shelter for species ranging from the beautiful wood duck to the tiny fairy shrimp. These areas provide critical habitat for fish and wildlife, protect communities from flooding, and recharge groundwater supplies—yet they continue to be destroyed at an alarming rate. A detailed analysis of wetlands management, *Wetland Drainage, Restoration, and Repair* is a comprehensive guide to the past, present, and future of wetland recovery in the United States. The book includes a historical overview of wetland destruction and repair over the past two hundred years and also serves as a unique resource for anyone, from novice to engineer, interested in the process of wetland restoration. Author Thomas R. Biebighauser draws from his own vast experience in building and repairing more than 950 wetlands across North America. Included are numerous photographs and case studies that highlight successes of past projects. Detailed, step-by-step instructions guide the reader through the planning and implementation of each restoration action. Biebighauser also provides a number of effective strategies for initiating and improving funding for wetlands programs. *Wetland Drainage, Restoration, and Repair* is essential reading for all who care about and for these important ecosystems.

Japanese Ghost Stories Catrien Ross 2011-08-30 "A Best Book of 2009" —The Japan Times Japanese Ghost Stories, formerly published under the title *Supernatural and Mysterious Japan*, is a collection of the eerie and terrifying from around Japan. This book opens a window into the hidden aspects of the Japanese world of the paranormal, a place where trees grow human hair, rocks weep and there's even a graveyard where Jesus is reputed to have been buried. Covering ancient and modern times, *Japanese Ghost Stories* offers not only good, old-fashioned scary stories, but some special insights into Japanese culture and psychology. Japanese ghost stories include: In Search of

the Supernatural Psychic Stirrings New Forays into the Mystic Strange but True Modern-Day Hauntings Scenes of Ghosts and Demons Edo-Era Tales *Windhaven* George R.R. Martin 2015-02-19 Among the scattered islands that make up the water world of *Windhaven*, no one holds more prestige than the silver-winged flyers, romantic figures who cross treacherous oceans, braving shifting winds and sudden storms, to bring news, gossip, songs and stories to a waiting populace. Maris of Amberly, a fisherman's daughter, wants nothing more than to soar on the currents high above *Windhaven*. So she challenges tradition, demanding that flyers be chosen by merit rather than inheritance. But even after winning that bitter battle, Maris finds that her troubles are only beginning. Now a revolution threatens to destroy the world she fought so hard to join - and force her to make the ultimate sacrifice... This early collaborative novel from George R. R. Martin and Lisa Tuttle is a masterclass of fantasy and storytelling.

Icons of Horror and the Supernatural S. T. Joshi 2007 Offers entries on 24 of the significant archetypes of horror and the supernatural, from the classical epics of Homer to the novels of Stephen King.

Panther in Argyll Lisa Tuttle 2013-08-22 Danni has discovered she has a secret talent: she doesn't just understand animals - she can become them too! A unique and inventive story by an award-winning writer. When Danni chooses to spend the school holidays with her godmother, Claire, she thinks she will find a kindred spirit. She doesn't bank on meeting the mysterious Finlay Black, or Claire being on the look-out for the Panther of Argyll, the legendary beast which supposedly roams the woods around her cottage. And she doesn't bank on discovering that she has the 'animal spirit'. This rare and unique ability not only gives Danni a special empathetic link with animals - but the ability to become them! But there is a price for letting the animal within loose. Panthers are wild, primal, strong . . . and most of all, they are free. So why would Danni remain human when all of this is within her

grasp?

Flight of the Raven Jennifer Roberson 1990 Aidan, only child of Brennan and Aileen and heir to the Throne of Homana, sets out on a journey to Erinn to claim his betrothed, but is challenged by the Cheysuli's deadly foe, Lochiel

Uganda's White Man of Work Sophia Lyon Fahs 1907

My Pathology and Other Stories Lisa Tuttle 2013-09-26 What if the logic of the world reflected the bizarre logic of the unconscious? Each story in *My Pathology* explores the insanity just below the surface of normal life, especially the madness that unites and divides the sexes. A woman's obsession with her younger sister's nocturnal activities centres uneasily upon the attic of their shared home, where someone or something has built a room-sized

nest. A man's desire to connect with aliens threatens his ability to form human relationships. And in the title story, a modern-day alchemist has enlisted sexuality itself into his quest for the philosopher's stone, with uncertain consequences for the women who love him. By turns disturbing and compelling, these sixteen multi-faceted tales reprise the career of one of SF's most emotionally insightful writers. Includes the stories 'Replacements', 'Honey, I'm Home!', 'Food Man', 'Mr Elphinstone's Hands', 'Lucy Maria', 'Where the Stones Grow', 'White Lady's Grave', 'Tir Nan Og', 'The Dragon's Bride', 'Manskin, Womanskin', 'From Another Country', 'The Walled Garden', 'The Extra Hour', 'In Jealousy', 'Turning Thirty' and 'My Pathology'.